

THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, October 14, 1949

No. 1

Elephants, MuuMuus Proposed For Building Fund

Blue and White stuffed elephants with big floppy ears, and muumuus, the latest fad in nightwear for LJC girls are two of the articles that may be purchased by Freshmen and Seniors during the next few weeks as the Building Fund for 1949 gets underway.

Rosemary O'Brien, Chairman of the Fund, has announced that plans have been completed by several Senior houses.

Gardner will sell heavy sweat shirts that may be used on very cold days or on a skiing trip. Clark plans to sell jugs Cigarette cases, complete with LJC initials and match holder, will be on sale at Draper. Muumuus, gay Hawaiian print "sacks", may be bought at Casino. In addition to these articles, each house will take turns selling food in each of the Freshman dormitories.

The Class of 1949 raised \$3,565.43 during the year, bringing the total of the Building Fund to \$102,279.36 as of August 31, 1949.

Cut System Stresses Maturity

College education can best be obtained through regular attendance at all classes. According to the new attendance system initiated this fall at Lasell, students with a sincere desire to maintain a high scholastic rating will accept the responsibility of voluntary class attendance. It is hoped that this new system will impress students who enter Lasell with the idea that they can't "cut" classes whenever they have the urge to do so.

A student should use her own judgment, when it is necessary to be away from class. If a student has a very good reason for being absent, special arrangements may be made with the instructor to take an examination in advance. Zero should be expected if a class is missed when a quiz announced or unannounced is given. In case of illness, it is the student's responsibility to see her instructors about necessary make-up work as soon as possible after her return to classes.

Whereas in past years, students have been granted a limited number of cuts for each course included on their program, it is now possible for a student to miss classes as often as she finds it advisable. This new system emphasizes student responsibility and individual mature judgment.

Note-Taking Important In Orientation Course

"Note-taking is the best way of preserving the information discussed in the very interesting schedule of programs prepared for the Orientation Course," urged Dean Blatchford in a recent interview.

The lecture may appear vivid and picturesque at the time of delivery, but details may be forgotten by exam time. Note-taking is really very important for the right interpretation of this course being offered to help Freshmen.

The Orientation course offers a brief survey of topics not covered in the classroom. During the course of the year a great many subjects that are now unfamiliar to the Freshmen will be discussed.

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Square Dance and Faculty Reception Highlight First College Weekend

OPEN LETTER TO LASELLITES

Dear Lasellite,

The LASSELL NEWS is your college newspaper. It is written for the student, by the student. It contains all the news on and around campus that concerns or is of interest to you.

Preceding the second semester of last year, the Journalism class alone published the newspaper. The Student Government aware of the situation elected a committee to look into the matter to see what could be done. It was decided that, although the prospective Journalists would still edit and publish the News, other students would be given an opportunity to display their ability as writers. These volunteer writers would be assigned feature articles, to be written in that carefree style the college student seems to crave. The Journalism student being thus relieved, would devote more of her time to writing her straight news article in a more interesting and lively manner. The plan was approved, and adopted, and has proved successful. When the latter part of the second semester arrived, the LASSELL NEWS was once more sought on campus.

We are still not quite satisfied. It is true that the paper is better, but we want to see it as one of the best college papers available. We cannot do this without complete support from the entire student body.

If any girl has any writing ability at all, and is interested, she is invited to watch the Daily Bulletin for information concerning time and place of editorial meetings. These meetings are open to anyone who may wish to write an assigned feature article, or to any girl who may have an idea of a particular feature she would like to do.

Any girl who isn't interested in writing, but who would like to do something for the paper, may be assigned to hunt up facts, check her source of material as reliable, and hand her facts in to be written up by a Journalism student.

We want any girl interested to understand that the job will not be easy. You may slave over an article for hours only to find in the end that you haven't accomplished the desired result. You may hunt up material that you're sure will make the best story yet, only to find your original source wasn't as reliable as you had supposed. Regardless of its drawbacks, the jobs can be fun. There is no greater thrill for an individual than to actually see her work in print, or than to realize that she has been directly responsible for an article's existence.

Any Lasellite who knows anything of interest concerning another Lasellite should let us know. If you're particularly proud of your roommate because she is going to sing on the radio over Christmas vacation, let us know. We want to be proud of Lasellites and their opportunities, too.

The way in which you, the student, can let the editorial staff know of these happenings is very simple. In Bragdon Hall in Mrs. Whelpley's office (next to Dean Rothenherger's) there will be a box plainly marked into which you will place a form, found adjacent to the box, on which you will have written your name, house, and general information. The reporter will then come to you, if necessary, for further information.

Freshmen, as well as Seniors, are invited to help make our newspaper one of which we can be truly proud, a paper that will keep our parents well informed of the wonderful life at Lasell, a paper that will find each issue eagerly anticipated because it's fun to read.

LILLIAN REESE

Co-ordinating Chairman
College Publications

504 Register As Year Begins

Eighteen states and five foreign countries were represented when 280 Freshmen joined the ranks of Lasellites, on the first day of registration. Two days later, 224 Seniors returned to make a grand total of 504 students.

Of this grand total of 504, 182 are Senior resident students, 42 are Senior day hops, 226 are Freshman resident students, and 54 are Freshman day hops.

Massachusetts can boast of having the greatest number of students enrolled, with New York and New Jersey in second and third places respectively.

This year there are five foreign students at Lasell: Jane Ermann from Argentina; Diana Ramsey from Canada; Vivian Moh from China; Beverley Fortye from Honolulu; and Maria Fantacci from Italy.

The enrollment by states is as follows:

Massachusetts	186
New York	93
New Jersey	82
Connecticut	58
New Hampshire	15
Rhode Island	14
Maine	12
Vermont	11
Pennsylvania	10
Minnesota	4
Michigan	3
Illinois	3
Delaware	2
Ohio	2
Missouri	1
California	1
Maryland	1
Wisconsin	1
Argentina	1
Canada	1
China	1
Honolulu	1
Italy	1

504

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\$1,000 Goal Set As Blue Feather Drive Opens Today

The Blue Feather Drive opens today for its two week fund raising campaign. All money, gathered through the various activities sponsored by the L. C. C. A., will be dispersed to charitable organizations throughout the country.

The drive begins with a competition, the blue feathers against the white feathers trying to reach the 1000 dollar goal. Both teams have charts on which the progress of each is to be marked. Members of the teams are distinguished by the color of the feathers they wear. A girl may be on the blue or the white team, depending on the color of the button drawn at the Rally two weeks ago. The feathers are presented to each girl as she submits her donation or pledges a certain amount. There is a representative from each house on campus who has pledge cards for those who cannot afford to contribute now but who would like to give something later.

Tomorrow night there is going to be an informal dance at Winslow Hall. Pat Graham, who is the chairman of the dance committee said the admission has been placed at 50¢ for "stags" and 75¢ for "drags". Groups from different men's colleges have been invited for those who are not bringing dates with them.

All the money appropriated through the efforts of the Lasell girls and the profits from the dance will be put in the Campus Community Chest after the close of the drive on October 28. A joint meeting of faculty L. C. C. A. members will then decide on the amount of money to be sent in the name of Lasell Junior College to the various charitable organizations who are in dire need of financial aid.

Globe Trotters Reach Lasell

Lasell can boast that her campus away from the college borders on all sections of the globe, as Vivian Moh of Shanghai, China, and Maria Fantacci of Florence, Italy, both Freshmen, have joined Seniors Diana Ramsey from Toronto, Canada, Beverley Fortye from Honolulu, and Jane Ermann from Buenos Aires, Argentina as the Lasell students from foreign lands. Vivian Moh and her family decided to leave China when the fighting between the Nationalists and the Communists approached their home. This is Vivian's first visit to the United States, and although she likes it here, Vivian misses her relatives and friends in China. Vivian became interested in Lasell through her aunt, Violet Han, who graduated from Lasell in 1926 and her friend, Beulah Kwok, '48. Vivian speaks very good English, having studied the language for eight and a half years in China.

Although born in Italy, Maria Fantacci is no stranger to the United States. Except for the last three and a half years when she studied in Italy and Switzerland, Maria has attended schools in Great Neck, New York and Florida. Maria wanted to attend a Junior College in the east, and became interested in Lasell after her mother had heard about the college. Maria has chosen the Secretarial course. She feels that life in the United States as compared to Italy is much more free and casual. Because of the time, she has spent in the United States, Maria speaks excellent English and always surprises people who expect her to have an accent.

THE LASELL NEWS

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THE PAPER'S ROLE ON CAMPUS

Just what is a college paper for? That is a question that cannot be answered generally, for every college paper has its individual purposes and plans, its own ideas and its own dreams for the future. The LASELL NEWS attempts to combine all goals, but heading the list is the desire to be your paper with the emphasis on the word *your*.

A college publication should reflect the ideas, the emotions, the problems, and all the other factors that add up to represent the Lasell student body. A paper should be the heart of a college; it should be a leading force on Campus, and the LASELL NEWS can be that sort of paper if it can depend upon support. By support, we don't mean that every Lasellite should faithfully read every article in each issue. No—support means more than that. And the kind of support that is most important doesn't involve any actual work. It is the genuine interest in the paper. It can develop into a power that will mold the NEWS into an important force that is the voice of the college.

The LASELL NEWS is your paper. It is for you and about you. If the NEWS isn't voicing your opinions, write to the editor and make your ideas and suggestions known. The NEWS can be the voice and heart of the Campus if everyone shows that spark of interest.

COME OUT FOR SPORTS AND HAVE FUN!

One Lasell white jacket, one Lasell banner for outstanding work in sports, Presidency of Junior Class, Presidency of Senior Class—these are but a few of the honors credited to Natalie Hall—Lasell '49. Nat was a Day Student, which made it doubly hard for her to spend as much time at Lasell as she would have liked to. But, getting home at 11 and 12 o'clock at night did not stop her. She gave her all to Lasell, and Lasell did its best to show its appreciation by crowning Nat with its laurel wreaths.

Every Lasellite cannot be guaranteed to become president of her class, but you can try to follow Nat's example by putting effort and spirit into Lasell in return for what you take out.

Sports played a particularly important part in Nat's life at college. Out on the athletic field she became friendly with Freshmen, Seniors, Residents, "Day-Hops." Her real sportsmanship was a great trait that made last year's Seniors push her all the way for president.

Come out and get acquainted with the other 99 per cent enrollment of your college. That Lasell blue jersey would look a lot better with a few letters to decorate it. Get away from books and studies for an hour or so and enjoy yourself. The sports program couldn't be better. Beginning right now in the fall, hockey and soccer are the leading after-school games. In addition to outdoor exercise, modern dancing is provided for the more graceful Lasellite. Winter and spring bring basketball, crew and a host of other activities.

If you are unable to compete in sports yourself, you still are a member of the Blue or White team, and your support is needed and appreciated by those who do compete. Relax, put on your old clothes and come to see the games. Cheer for your favorites.

Spirit is important at a college, and only the students can install that spirit in activities on campus. Make Lasell tops by supporting everything, and start now with sports. Give us girls like Nat Hall '49 to write about in '50 and '51.

THAT FRIENDLY FEELING

"Hi"—Lasell's universal greeting—heard all over the campus—the special "Hi" you give to your friends, the friendly "Hi" to the Lasellites you would like to know, and the cordial "Hi" or perhaps "Hello" to the faculty. It's such a simple word to say, but it does so much to keep Lasell the friendly place it is. There is a very easy way for you, Freshmen, who are still a little unsure of yourselves with your new life, to feel that you are part of life at Lasell. Just give a friendly smile and say "Hi" to everyone you meet. Before you know it, you will feel that Lasell is your home away from home, and you will really become a Lasellite. Wait a minute, Seniors; this is for you, too. You feel as though you know everyone. You say "Hi," but are you forgetting the Freshmen? Remember they are a part of Lasell, and most of them are still a little hesitant in taking the first step when a Senior is involved. It's so easy, Seniors, to be friendly with the Freshmen. Remember way back when you were a confused Freshman and how good you felt when a Senior spoke to you. It's your turn now to make the first overture, so how about it. Lasell is a small college, and there is no reason why we can't all be friends. So come on, kids, Seniors and Freshmen, start today. Give that friendly smile and say "Hi" to all Lasellites you meet. Do your part to keep Lasell our favorite college.

October 14—Assembly—Opening of the Blue Feather Drive	October 19—Orphean Bonwit-Teller Fashion Show at Mutual Hall—8:15 p.m.
October 14—Blue Feather Dance at Winslow Hall	October 20—Orientation for Freshmen
October 17—Chapel—The Reverend Robert Woodroffe	October 21—free
October 18—Assembly—Student Sing 8:00 p.m. Lecture and colored motion pictures by Ava Hamilton on the subject "Dawn Over Africa"	October 24—Assembly—Red Cross
	October 25—Orphean
	October 26—Orphean
	October 27—Orientation
	October 28—free

Helpful Clues For Big College Weekend

This article is devoted especially to you lucky girls who, sometime during the year, will be asked to attend a weekend at one of the well-known colleges situated hereabouts. The colleges we've chosen to tell you a little about are Williams, Dartmouth, Yale, and the two military academies, Annapolis and West Point. Of course, we can't give all the details, but this is a general idea of how to get there, where you might stay, and the type of clothes you are apt to need.

If you should get an invitation to the famous Dartmouth Winter Carnival, blonde Bev Fortye, Lasell Senior who has attended the Carnival, says you will need warm clothes, warm clothes, and still more warm clothes! A ski-suit is in order, also a sport dress, sweater and skirt, and one cocktail dress. To reach Dartmouth, you take a train from North Station to White River Junction, and your date will meet you there. You will probably stay either in an evacuated fraternity house, or at the Hanover Inn.

If, however, Yale is your destination, you take a train from South Station, and of course, get off in New Haven. On a Yale weekend, suits and skirts and sweaters are the fashion in the afternoons, with dressy dresses for the parties you will attend.

According to Eileen Duffy, Senior, to reach Williams College, you take the 4 o'clock Special Friday afternoon from North Station, and your date will be waiting for you in Williamstown at about 7:30. You will either stay at the famous Williams Inn, or at one of various rooming houses. It's almost always semi-formal at Williams, Duffy says—and don't forget the heavy coat for football games.

If your invitation should come from a Middy of Annapolis, then your starting point is South Station. You change trains at New York for Baltimore—and Annapolis! You're a "drag" at Annapolis. You will pay for your own room at the Hall. Pat Graham, our military academies authority, informs us that everything is formal, even boxing matches! However, she also suggests a suit, a date dress, hat for Chapel, and comfortable shoes for walking. It is considered the thing to do at Annapolis to treat your drag at least once.

At West Point, you will probably stay at the Thayer Hotel, which is really a dorm. Again, you will pay for your own room. About the same clothes are needed here, as for Annapolis. Pat Graham tells

Dean's List

1949	Margaret MacInnes	Nancy Copeland
Ann Anderson	Ellen Morris	Joann Creveling
Shirley Anderson	Willa Murray	Mercedes Cuetara
Katherine Babcock	Anita Nicholson	Jean Davies
Susan Baer	Mary Anne Otto	Joyce Davies
Diane Baird	Jane Owen	Claire Dodge
Barbara Berry	Patricia Penry	Gloria Drulie
Marjorie Boynton	Beverley Peterson	Patricia Fortune
Phyllis Burckett	Eugenia Piper	Elizabeth Frost
Mona Carson	Barbara Potier	Dorothy Goehring
Carolyn Clark	Elizabeth Rainville	Janice Halligan
Bettie Cooperrider	Joyce Rathbun	June Handleman
Mary Dearborn	Lillian Reinesch	Carol Haye
Joan DeFrehn	Eleanor Ritchie	Ann Holaday
Dona Fenstermaker	Eileen Ritschel	Carolyn Judd
Betty Finnell	Marilyn Ross	Ruth Kosky
Ann Fletcher	Jean Sargent	Helen Kovalinas
Evelyn Frye	Bambah Jean Stephenson	Diane Krause
Jean Gilmore	Elizabeth Toscano	Lorraine LeClaire
Mary Gilmore	Patricia Trammell	Ariel Leonard
Helen Gurski	Jane Wadhams	Sarah McConnell
Helen Hamilton	Beverley Wallace	Christine Oliveto
Wilma Johndrew	Carol Wass	Shirley Ridenour
Louise Keene	Audrey Woodward	Stephany Sandler
Eva Laitenen	Jean Wormuth	Iris Schofield
Constance Large	Geraldine Washburn	JoAnne Secor
Nancy Lawson	1950	Margot Sullivan
Zerlina Lewis	Joan Antun	Mary Anne Tuite
Dorothy Lindestrand	Joyce Barnett	Sabra Turner
Carolyn Loewe	Nancy Bean	Gloria Warner
Joanne McEvoy	Anne Carpenter	Carol Wolcott

The Low-Down On Miss Joy's and Jane's

"I have to go to Miss Joy's to buy a card", "Let's take a walk down to Norem-bega Park", "Salmon Wiggle for lunch—let's go to Jane's for a hamburger". To Seniors, all these phrases are familiar talk; to Freshmen, they are undoubtedly becoming part of the everyday conversation.

Across from Conn Cottage on Maple Street, we find Miss Joy's Gift Shop—a favorite spot of all Lasellites. Here we have gifts appropriate for various occasions, greeting cards to send to mom, dad, and sweetheart alike, toilet articles, stuffed animals, cosmetics, knitting facilities, jewelry, and something appealing to everyone—a lending library with all the latest best sellers. If you don't know where to find it, Miss Joy is sure to have it.

Norumbega Park—a name which makes us think of the Totem Pole, McManus creamy ice cream sodas, and the Charles River catering to the paddle boats, canoes, and ducks that float on the water. Baron Hugo seranading all the college

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us that holding hands on the street is strictly nil, but you can dance cheek-to-cheek.

Variety in Boston For Theatre Lovers

As the season for cool weather is now at hand to pep us up from the warm, lazy summer months, so the theatre is back again to revive and awaken our appreciation of good entertainment.

Two great artists, Alfred Lunt and Lynne Fontanne began a three week's engagement on October 10 at the Plymouth theatre in "I Know My Love" by S. N. Behrman. This play covers some fifty years in the life of the couple. Fashion is an interesting element in this play, as it goes back to 1888, and as time progresses so does the change in the style of clothes. Here is our chance to live in the past and see the fashion change right before our eyes and also to see a remarkable couple. Alfred Lunt and Lynne Fontanne, who will make us love the theatre even more.

"Anne of the Thousand Days", which had a successful run in New York is also in Boston at the Shubert theatre for a two week's stay, and will star Rex Harrison and Joyce Redman. The Workshop Players of Lasell, taking advantage of this opportunity, will enjoy the historical romance dealing with Henry VIII's eight-year courtship of Anne Boleyn.

Beginning Tuesday, October 11, Jane Pickens has been starring in "Regina" at the Colonial Theatre. This new musical drama was written by Marc Blitzstein, and is based on Lillian Hellman's "The Little Foxes."

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Miss Loud Announces New Library System

"A new library system has been initiated at Lasell this fall in an effort to aid the students, as well as the faculty," Miss Loud, librarian at the college stated earnestly in a recent interview.

The new library system installed at the opening of the college term is one that had been under the consideration of the administrative personnel for several years. It is a system used successfully by numerous other colleges in Massachusetts, Miss Loud explained.

"Under this system," Miss Loud continued, "the reserve books, set aside for the students' use in the library, are locked in glass bookcases at the front of the library. The student must request the book she desires from the librarian. Also, under this method, the student must see that her name is crossed off by the librarian or person in charge when a book is returned."

Miss Loud explained that this new system prevents reserve books from being taken from the library or from being transferred from one student to another.

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Lasell Welcomes New Members To Faculty

This fall there are, no doubt, many students who feel a little bewildered by all the new people on Campus whom they have not yet had the opportunity to meet and know. Not only does Lasell have an entirely new Freshman class this year, but there have been some grand new additions to our faculty.

Those students who frequent Bragdon Hall have probably noticed a tall, slim brunette rushing back and forth to her office, or perhaps have already met her in her capacity of Student Advisor. This gal is Sidney Marcia Morse, better known to her friends and cohorts as "Marcia". Miss Morse hails from Binghamton, New York, but calls Bragdon home here on campus. A graduate of the University of Pennsylvania, she studied Guidance Counseling there, and received her Master's Degree last year. "Marcia" is no novice in this advising business, for before she came to us at Lasell, she was Guidance Counselor at Wheaton College. She simply bubbles over with energy and ambition, so it is not a surprise to learn that Physical Education is a close second in her interests. In fact it may be said that Guidance is a direct outgrowth from that interest. The students of the Martin County High School in Stuart Field, Florida probably remember Miss Morse as one of their most energetic Physical Education teachers.

Though a newcomer to Lasell, Miss Morse is already just as fond of our college as we are, and thinks, "It's just marvelous with a wonderful, friendly faculty and grand students."

Another new face on Campus is that of Elaine McDonald of Conn House, who originally comes from Greene, Rhode Island. "Miss Mac" as she's called by the gals of Conn is an extremely busy person, and may be seen any day of the week going from one Clothing Construction class to another, or maybe to a class in Color, Line and Design or Dress Design. Miss Mac had previous teaching experience at the Edgewood Junior College located in Barrington, Rhode Island. There she was chairman of the Retailing Department and taught both Advertising and Salesmanship while she also fulfilled the duties of Assistant Housemother in the dorms of this co-ed college.

A true retailer, Miss Mac loves clothes and fashions, and is particularly adept at whipping up "little numbers" on the sewing machine. With all this talent, it's no wonder that she was Assistant Buyer in the Infant's Wear Department of the Peerless Company in Pawtucket, Rhode Island. As for other loves, horseback riding, Debussy and George Gershwin's "Rhapsody in Blue" are foremost, with the very recent addition of Lasell. Miss Mac says she "Loves it, cause everyone's so friendly, you just can't help it." Could he this opinion is returned since Conn House thinks she's the "Best housemother on campus."

Anyone noticed an upsweep in the air? If so, you're looking at our newest Art instructor, Miss Jacqueline "Jackie" Saunders. She resides as housemother at Pickard, but is actually a real honest to

Cold Weather Ahead!

**Bright Red Tommies
Wool Sox**

**For Those Cool Evenings
at**

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**37 Central Street
Wellesley, Massachusetts**

Face-Lifting On Campus

Lasell's Campus was a scene of busy activity this summer as painters and workmen gave the College Infirmary a brighter out-look on life. Fresh paint, linoleum, and curtains have made it a cheerful place to spend those previously dreary days of illness.

The walls of the main office, the front hall, and the first aid room of the Infirmary have lost their dark brown wallpaper, and have been painted bright yellow. The floor has been covered by an attractive shaded grey and black block pattern linoleum. Throughout the building, clean white tie-back curtains hang at the windows, and several of the bedrooms on the second floor have been painted a soft green color. In the near future chintz draw curtains will hang at the windows of the sleeping porch in the back of the building.

In Bragdon Hall, in front of the library, is another new addition to Lasell Junior College. It is an authentic, imported Oriental rug, sold to the College by Mr. Arthur T. Gregorian. The rug is handmade, and comes from Heriz, a city in Persia, where it was woven. Mr. Gregorian, a noted authority on Oriental rugs, whose main studio is located at Newton Lower Falls, has practically guaranteed the rug for fifty years.

Additions which were most heartily welcomed by the Bragdon Freshmen were two more shower rooms. There is a new one on the second floor and one on the third floor. The Freshmen also have a new hair dryer for their use, in the Bragdon laundry room.

At the far end of the Campus, Woodland Hall's trim has been painted a fresh coat of green. The Gingerbread work that decorated the building for a century has been removed. Several of the other houses have had new pieces of furniture and new rugs added.

Cow Munches Grass Near Bragdon Tennis Courts

Lasellites, if you should think you see a cow grazing near the Bragdon tennis courts, don't be surprised. It is a cow! In fact her name is Pearl, and she is an eight year old Guernsey, who held a butter and fat record at an early age.

Pearl, a full-blooded pedigree, belongs to Miss Mabel Eager, a former Lasellite, who claims Pearl to be the "only cow" in Auburndale.

Miss Eager says that Pearl is not the first cow she has owned, as there were also Daphne and Buttercup. Chickens and horses have also occupied the barn that is now Pearl's home.

The next time you see Pearl, you will know that she hasn't strayed from some distant New England farm, but that her home is right here in Auburndale.

Social Season Opens With Acquaintance Dance

The fall social season opened for the Freshmen at Lasell to the music of King Cole's orchestra, when five men's colleges were invited to an acquaintance dance at Winslow Hall on Friday evening, Sept. 30.

The young men attending were from M.I.T., Harvard, Tufts, Northeastern University, Babson Institute and Boston College. For the first time, invitations were distributed to these colleges, so that the number attending the dance was limited.

The dance was sponsored by the Athletic Association of Lasell, with twelve Senior girls present who acted as hostesses.

Chaperones were members of the Physical Education Department. They were Miss Muriel McClelland, Mrs. Marian Berlin, Miss Jean Watt, Miss Virginia Tribou and Mrs. Jeanne Cousins.

Patronize Our Advertisers

MEET YOUR LEADERS



Outstanding On Campus—Eileen Duffy, Mary Gamble, Marilyn Bartlett, Nancy Pryor, Sally Hughes.

Roving Reporter Interviews Senior Class Officers

The Senior Class Officers are those seven girls the Senior Class depends on for every thing from leading group singing to acquiring money for a new dorm. As we introduce them to the Class of '51, we hope their classmates may also learn more about their leaders.

Freshmen will soon recognize the girl with the friendly "Hi" as Sally Hughes, the Senior Class President who is a Day Hop from Newton.

Sally says, "I sincerely hope that the members of the Class of '51 will endeavor to participate in many of Lasell's activities with the hope that they will grow to love Lasell as we do." Sally goes out for soccer, baseball, basketball, and can hardly wait for crew season, so she knows how much fun can be had on the athletic field and Charles River. "It's an old saying but true," says Sally, "that you deserve as much from a thing as you put into it. Success to you, gals!"

Sally's long blond hair and unique ways of arranging it are the envy of many a Lasellite. Like most Day Hops, she can often be found around the Barn . . . eating. She loves to sing and frequently bursts forth with song at the slightest provocation; usually with "Always."

The Vice President is Eileen Duffy, who hails from Larchmont, New York, and let it be known! Her Campus home is Casino, where her room looks as though she is holding a continuous party, but she is seldom found there.

Duffy says, "It is our sincerest wish that the Freshmen and Seniors become better acquainted throughout the coming year so we can make the best of an all too short stay at Lasell." The loves of Duffy are playing the piano, eating desserts, swimming, hearing the Mills Brothers and writing to Tenny . . . that certain someone at Williams College who receives those letters she stays up all night composing. She is also the Casino comic and temporary house president. She keeps residents of Casino entertained with her mimicks and such remarks as "Supportcha faces life." For her, the Yankees are the only ball team that exists, but they exist in a big way. Duff is very much interested in photography and is photography editor of the *Lamp*. She plans to enter the advertising field after graduation from Lasell.

Lillian Reese, a little brunette with naturally curly hair, is Treasurer of the class. She is often referred to as "the little girl with the big job" because she is also coordinating chairman for Lasell publications. Lil, a Day Hop from Arlington, says "This year promises to be an active one for both Seniors and Fresh-

men. We, the Senior Class Officers, hope that although each Lasellite will be busy academically, she will take time out to enjoy Lasell's social life. Have loads of fun during the coming year!" Lil's favorite sports are soccer, hockey, crew, softball, and horseback riding. Lil is a good natured gal, but she has one pet peeve . . . that a certain person goes so far away to college. She is taking the Secretarial course.

The Class Secretary and Building Fund Chairman are both O'Briens . . . Ellen and Rosemary. What's more, they both triple with Sandy Pryor in Gardner. Both come from Meriden Conn. and take the Medical Secretarial course.

Ellie says hello to the Freshmen, and wishes them a lot of luck in their years at Lasell. Robbie says she is counting on the Freshmen to support the Building Fund and help the Seniors in their race to beat last year's record of \$3,500.

In the inseparable threesome of Ellie, Robbie and Sandy, the first one up is the best dressed because they help themselves to each others clothes. Ellie gets a letter from Bob every day and an occasional long distance phone call. Her chief complaint is that Sandy is a fresh air fiend. Nothing aggravates Robbie more than the pipes banging as the heat comes on . . . especially in the morning because she hates to get up. At this point Sandy offered her pet peeve. She has to study by flashlight at night because her roommates go to bed at ten o'clock. Robbie's dry humor furnishes her roommates with many a laugh a day.

Sally Starck and Barbara Miller are this year's Senior Song Leaders. Sally lives in Clark with Jane Abels. They each had a single room, but have arranged them so they share an attractive suite consisting of bedroom and study. Sally is taking the Secretarial Course and plans to study voice at the New England Conservatory this year. Her favorite vocalist is James Melton, but the record she likes best is Doris Day's *It's Magic*. Jane didn't fail to remind me that Sally has a beautiful mezzo soprano voice.

Barbara Miller lives in a triple in Briggs with Joan Dorau and Tilly Shaw. Barbara hopes to attend Connecticut College to continue her course in music after she graduates from Lasell. She is from Basking Ridge, New Jersey. She gets a letter from Phil every day and sleeps with his picture under her pillow every night. The Yankees are "her team", and she has pictures of the whole team on her bulletin board. Her roommates tell us she's an expert knitter of argyles and she has a weakness for shoes and olives. Her

Big Plans Underway For Speaker's Bureau

Charmaine Talbot, president of Speakers' Bureau has stated that big plans for the '49-'50 club are underway.

In addition to introducing assembly speakers, and sponsoring the all college fashion and bridge party, new and better things are on the way to arouse enthusiasm for college spirit around the campus.

At a recent meeting of the following officers—Vice President, Betty Jean Jones; Secretaries, Winifred Olson and Dorothy Pinkham; Treasurer, Clara Silsby and Program Chairman, Virginia Hopson, the date of the first full meeting of the Speakers' Bureau was set for Wednesday, October 12, to be held in Bragdon Parlors at 6:45 p.m.

504 Register

(Continued from Page 1, col. 4)

Barbara Adams and Dorothy Schlaick are the granddaughters of former Lasellites.

Thirteen students have mothers who claimed Lasell as their Alma Mater: Nancy Bean, Etta Burns, Suzanne Clark, Marcia Collingwood, Carolyn Farrington, Louise Foster, Nancy Hughes, Jean Kilgore, Diane Nelson, Joan Wallace, Nancy Webb, Barbara Welles, and Carol Wolcott.

The following thirty-one Lasellites are the sisters of former Lasell graduates: Katherine Aslanian, Marilyn Bartlett, Eleanor Barton, Nancy Brown, Etta Burns, Joan Carroll, Elizabeth Depoian, Gloria Drulie, Mary Jane Clark, Sally Crosby, Geraldine Fitzwilliam, Marjorie Gilbert, Barbara Harter, Janet Hills, Virginia Hopson, Anne Ivers, Nancy Laahy, Donna Lincoln, Florence Mangan, Dorothy Mills, Winifred Olson, Mary Ann Palmetto, Catherine Quinzani, E. Claire Quinzani, Jeanne Saulnier, Barbara Schambach, Carolyn Snook, Jean Stearns, Marion Stupak, Janet Wyman, Joanne Zeigler.

There are also thirteen nieces and fourteen cousins of former Lasellites registered this year.

Each class has one set of twins: Freshmen, Patricia and Jacquelyn Suellau of Manhasset, New York; and Seniors, Joyce and Jean Davies of Westbury, New York.

Note-Taking

(Continued from Page 1, Col. 1)

A quiz was given to the Freshmen on the Blue Book at Winslow Hall on Oct. 6, which marked the beginning of the Orientation Program for this year. It is believed that this study of the Blue Book helps to acquaint the Freshmen with the traditions and customs of the college and thus help them toward a successful adjustment to their new environment.

Officers or representatives of fifteen various Campus organizations spoke to the Freshmen at Winslow Hall on Thursday Oct. 13, discussing past work and future plans for their groups. This assembly proved of great interest to all Freshmen who were undecided about which extra-curricular activities to choose. The organizations represented were Lasell Junior College Government association, Lasell Campus and Community Association, Lasell Unit of the American Red Cross, Athletic Association, Orphean Choir, Building Fund, Lasell Workshop Players, Publications, Speakers' Bureau, Language Clubs, Poster Club, and Modern Dance Club.

These topics mentioned and the many other interesting ones planned are of vital interest to everyone. The response of students and their suggestions for future Orientation periods will be welcomed by Dean Blatchford.

It is hoped that this course will fill the needs of the Freshmen, by giving a full understanding of not just activities on the Campus, but subjects vital to everyone, when college days are over.

greatest dislike is classical music that has been "jazzed up."

When Our Grandmothers Went to Lasell

Lasellites, have you ever stopped and thought what Lasell was like fifty years ago? The ghost of Bragdon has come out of the walls to give you, the Lasellites of today, a glimpse of the Lasell student of eighteen ninety-nine.

Those Lasellites thought they were lucky when, as a senior privilege, they were allowed to have callers from seventy-three to nine on Saturday nights. The underclassmen could only have calls on Monday from three to five, but, of course, only from persons properly introduced by their parents.

One of their pet peeves, as Lasellites of forty-nine say, was the system of receiving mail. Can you imagine getting mail, not from anyone who wrote to you, but from a selected few on a list furnished by your parents of persons with whom they wished their daughters to correspond. And that list had to be short. Unauthorized letters were subject to inspection in the presence of the pupil.

All of the one hundred fifty-three students, from as far-away as India, Mexico, and California, had weekly Bible lessons throughout the year and a Sunday Bible class. Ninety-niners also went to many lectures on such things as Physiological Psychology, The Social Value of Individual Failure, The Armenian Crisis, and The Science of the Art of Pianoforte Playing and Teaching. Special series of lectures were given to the girls on Business Law for Women and Home Sanitation, which were both great innovations. However these new courses were applauded by the parents, who felt that their daughters needed the practical knowledge in those fields.

Even the diet of Lasell Lous of fifty years ago was supervised. All boxes from home were checked, and the only eatable the student could have was fresh fruit. Even the dress was watched. Elegant attire and jewelry were out of place and out of taste. The dean had full authority to send back a student if her dress was not appropriate for the occasion. In the catalogue of ninety-nine, it stated that there was at no time any event for which the student needed a new dress. The gym costume too, seems ridiculous in this day. A blouse with full drawers buttoned to the waist made of dark blue flannel had to be full enough so that there would be no pulling of the costume.

Students chaperoned by a teacher occasionally were taken to attend first class lectures and concerts in Boston, but the administration thought it best for their pupils not to attend the theater or opera while in school, except such performances as had special educational value. Some of the courses Lasellites took were book-keeping, penmanship, Greek, nerve-training, dresscutting, millinery, phonography, telegraphy, and photography.

Theatre Lovers

(Continued from Page 2, Col. 5)

Anton Chekov's drama "The Sea Gull" starring the popular screen star Luise Rainer will be presented at Brattle Hall, Cambridge, and will be followed on November 2, by George B. Shaw's comedy, "The Millionairess" starring Clare Luce. This play will continue through the thirteenth.

Raymond Massey and Mady Christians will star for a two-week engagement beginning November 7 at the Plymouth, in August Strindberg's famous drama, "The Father". This will be the first appearance of this play in Boston. The play concerns a violent clash of will between a husband and wife over the future of their child.

Cheryl Crawford will present Alexander Knox and Doris Dalton in Mr. Knox's new melodrama, "The Closing Door" on November 14 at the Wilbur Theatre.

At the Plymouth for two weeks, starting November 21, Montey Woolley will be starred in a revival of "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.

New Library System

(Continued from Page 2, Col. 5)

It also maintains an accurate account of the books taken from the library, as well as identifying the borrower.

Miss Loud lauded the fine spirit of cooperation Lasellites have been showing thus far. She made it clear that any students having suggestions to offer concerning this new library system are welcome to place these in the suggestion box on her desk. If at any time a student is in doubt as to the location of a book, she may ask Miss Loud. Mrs. Jewett, the librarians, or one of the two student assistants Anita Angelus, or Christine Oliveto.

SENIOR ENGAGED

Mr. and Mrs. Leon Leighton Jr. of Pennshore Manor, Camp Hill, Pennsylvania announced the engagement of their daughter, Malu to Bruce Bayne of Rye, New York. A July wedding is planned.

Some quotes from the catalogue of ninety-nine dealt with the writing of compositions. "Writing compositions ought to be the most pleasant as well as profitable exercise of the composition course. If it is irksome, something is wrong in its earlier teaching." And from the chorus classes: "Attendance upon the chorus classes is specially advised not only for musical culture, but for physiological benefit."

There, Lasellites, was your glimpse of the past—how the student of ninety-nine lived, so different from the Lasell Lous of forty-nine.

New Faculty

(Continued from Page 3, Col. 1)

goodness Bostonian. Miss Saunders attended the Massachusetts School of Art, and from there she went on to the Cranbrook Academy in Michigan where she did graduate work. Before becoming a welcome addition to Lasell's faculty, Miss Saunders taught art at Ferry Hall in Lake Forest, Ill. and at Chatham Hall in Virginia. Besides teaching art here at L. J. C., she is most enthusiastic about music, the theater, and in her spare time attends art exhibits here in Boston.

Never let it be said that the Home Economics Department here at Lasell is behind times. Brockton, Massachusetts is well represented in the person of Marion Pyne who on campus makes her home at Haskell House. Miss Pyne's teaching experience includes several years at the Norwich, Conn. public schools where she taught sixth, seventh and eighth grade girls Home Ec. Miss Pyne hasn't seen too much of Lasell as yet, but she, too, likes what she has seen. Anybody who likes to ride horseback should certainly get in touch with this new instructor since she loves that sport dearly and would welcome company.

Miss Joy's and Jane's

(Continued from Page 2, Col. 4)

folk with his personality-plus orchestra at the "Tote" is a must for every Lasell student.

Do you ever hear your stomach growling about nine o'clock at night for a hamburger or an ice cream sundae topped off with rich, syrupy chocolate and chopped nuts? Just dial on the telephone and Charles McManus will rush over your order any night. If you feel the need for exercise and would like to see this ice cream heaven "in the flesh", just turn left off Woodland Road, then take your first left onto Commonwealth Avenue and you'll be there in less than twenty minutes.

Lasell wouldn't be Lasell if we didn't have the indispensable "Jane's" on the corner of Washington and Commonwealth Avenues. We have something to be proud of now, because Jane's has a new atmosphere with its white table tops and ash trays, red leather chairs, enlarged counters, one hundred record player juke box, and a refrigerator with choice cuts of meat and cold cuts for those midnight snacks. If you can't locate your best chum or roommate around campus, just try "Jane's".

All these landmarks help to make our two years at Lasell a little more wonderful, a little more memorable, and last, a little more sad that we have to leave when our time is up.

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THE LASSELL NEWS

Number 2

Volume XVIII

Auburndale, Massachusetts, Friday, October 28, 1949

GOBLINS AND WITCHES HAUNT CAMPUS

Social Activities Committee Plans Fun
For Tonight



Betty Jean Jones, Ann Mathewson, Lillian Reese, Jane Abels.

Fur Slacks Vogue In Bonwit Show

Mink Scarf Drawn
To Aid
Building Fund

Hopes were dashed for New England Lasellites when Miss Clair Driscoll of Washington, D. C., became winner of the wild mink scarf, which was drawn by President Raymond C. Wass at the Greater Boston Lasell Club's Fall Fashion Show, sponsored by Bonwit Teller of Boston. Miss Mary Catherine Brown, class of 1947, was the winner of a \$25 gift certificate from Bonwit's, which was the door prize in this generous gesture to aid Lasell's Building Fund.

Furs, velvet, jersey, and a dog were a few of the featured highlights at New England Mutual Hall on October 19, when Lasell students and alumnae viewed fashions of the coming winter season. The dog, Jeanne's Emperor Maximilian, a large grey poodle, accompanied several of the models as they displayed clothes. Miss Jeanne Meyer, class of 1948, Max's owner, put the dog through his tricks for the audience.

First in the long line of fashions was a pair of brown imitation fur slacks. A brown jersey blouse, and orange waistband, and a gold key chain draped from the belt completed the outfit. Among the many bright colors, standing out was a pair of red velveteen slacks, topped by a purple cashmere sweater and a gold kid belt.

A wide variety of fabrics ranging from burlap to satin were used in new and different ways to add fashion interest. Burlap, a fabric new in clothes, had been made up into a flared skirt, with exaggerated pockets, and a small burlap cloche to match. A grey alpaca wool skirt, also with large pockets, was paired with a rust suede, soft-shouldered, belted jacket. Light cocoa chiffon in a pleated front blouse, with a leopard fur belt and a camel colored jersey skirt made up another outfit of separates. Another chiffon blouse, in a pink, off-the-shoulder style was worn with a cocoa skirt.

Jersey dresses, in soft greys, bright reds, and polka dots were shown for sport and evening wear. There was a milk chocolate dress with an accordion pleated skirt, and a hat to match. Of the two Clair McCardel designs in jersey, one was grey, with a full skirt; and the other was beige with red polka dots and black braid trim at the neck. A chartreuse jersey, with

(Continued on Page 4, Col. 2)

Christmas Gifts At Faculty Bazaar

The Christmas season will be ushered in on Campus by the third annual Faculty Bazaar to raise money for the Lasell Building Fund. Plans have been made for the Bazaar to be held in Winslow Hall on November 29, the Tuesday after Thanksgiving.

Gifts for everyone on a Christmas list, will be on sale, amid colorful decorations in keeping with the holiday season.

The active committee is comprised of Miss Evelyn Olsen as chairman; Miss Sophia Josephs and Miss Carolyn Chapman as co-treasurers; and also of Miss Lillian MacArthur, Miss June Babcock, Mrs. Maida Hicks, Miss Ebba Hallberg, Mrs. Mary Briggs, and Mrs. Laura Vasey as representatives of faculty, administration and resident heads.

Beautiful tables with hand-knit garments, hand-sewn goods, arts and crafts, gay Christmas wrappings, white elephant articles, grab bags, and delicious foods, will be on sale.

Coffee and brownies, which will be served during the afternoon and evening, will add to the festivity of the Bazaar and will be a welcome snack for hungry students after classes.

The first Bazaar held in 1947 netted \$1,000, the second year \$1,300; this year it is hoped that it will be bigger and better. The committee feel that profits from articles and food will put the amount of money raised over the top.

Dorie Oneal Tells of Summer in Japan

Not all Lasellites spent their summers basking on a beach or banging away on a typewriter. Dorie Oneal, secretary of the Executive Council, flew over to Japan to visit her sister and brother-in-law, who have been living just outside of Tokyo on the island of Honshu for two years, and are scheduled to remain there three more years. Dorie's brother-in-law is stationed with the American Occupation Forces.

Dorie gave an interesting picture of the contrast between the modern city of Tokyo and the strange oriental religious customs. Merchandising students will be interested in the fact that Tokyo's department stores are laid out similarly to department stores in this country.

Dorie will always remember as one of her most beautiful glimpses of Japan, the religious O Bon Festival. Japan is a country of festivals, and the O Bon Festival is one in which the Japanese celebrate the return of their ancestors. At night they place their ancestors' names on lighted torches and place these torches in a river. The torches float up-river and as the tide changes, the torches reverse their direction and present a beautiful sight as they float out to sea.

Dorie revealed a very interesting fact about the Buddhist and Shinto religions, the two most popular religions in Japan. In spite of the beautiful temples which the people built for the worship of their religion, the priests are the only persons who attend the church services. It is their duty to pray for all the people. The Japanese people come to the temples only in time of need to ask for help from the gods.

Dorie says that the Japanese countryside has much the same appearance as any farmland in the United States. The farms are small, and the farmers can be seen working in their fields in their straw "coolie" hats. The thatched roofs

(Continued on Page 3, Col. 2)

Comedy and Music Highlight Big College Weekend

Brownies and Pixies Invade Winslow For Fall Fantasy

The soft muted shades of fall leaves and the dancing mischievous forms of brownies and pixies will herald the arrival of another big Lasell weekend—the Senior Prom. These mysterious wee people will invade Winslow Hall on Saturday, November 19, and will remain there all evening to listen to the music and watch the fun.

This year the Seniors have adopted the Fall Fantasy theme for the Prom, and Charmaine Talbot, in charge of decorations, announces that the walls of Winslow will be covered with shiny leaves, and that the brownies and pixies will keep watch from frames about the room instead of from the panels on the walls.

Paying Lasellites a return visit will be Guy Ormandy and his orchestra who played at the Freshmen Flamingo Fling last year.

Heading the Refreshment Committee is Doris Oneal, who plans to serve cookies molded in the shape of brownies and pixies. The Ticket Committee is under the direction of Lillian Reese, and Gloria Drulie is in charge of Publicity.

Material to make the shiny leaves will be sent to the houses on Campus as was done last year with the roses for the May Cotillion.

To round out the full weekend, The Workshop Players will present their first big production, *Holiday*, the night before the Prom in Winslow Hall.

Yarn Variety At Haskell House

As Christmas looms bigger and bigger on the horizon, here is some good news for the knitting fans. Now you can buy the yarn for all those presents, on Campus in the yarn shop which Miss Olsen has opened at Haskell House.

The yarn is the Clock Reel brand, and is guaranteed to be moth-proof and non-shrinking. This yarn comes in three weights, and Miss Olsen has in stock now nine colors in each of these weights.

The light-weight yarn, called Vendome, is ideal for light socks and sweaters. This fine yarn sells for \$.50 an ounce.

The next weight of yarn is the Marlborough, which is sold in two-ounce skeins for \$.80. This yarn is ideal for average weight articles and can be used on needles from size one to size seven. In town, the Marlborough brand sells for \$1.10 for two ounces.

The heaviest weight yarn is the Berkeley, which can be used for ski socks and sweaters, and afghans. The Berkeley yarn sells for \$1.00 for a four-ounce skein at Miss Olsen's shop, which is \$.25 less than it sells for in town.

You can buy this yarn by going to the rear door of Haskell House on Monday and Wednesday at 3:00 to 5:00 p.m.; on Tuesday, Wednesday, and Thursday from 6:30 until 7:30 p.m.; and on Thursday morning from 10:15 until 11:45.

All the profit from the sale of the yarn will go to the Lasell Building Fund.

If Miss Olsen is not at Haskell the other faculty members who live at the house will be glad to serve you.

Babson and Lasell Co-Star in *Holiday*

Holiday will be the first big production of the Workshop Players this season. It is a comedy, with an undertone of seriousness, written by Philip Barry which involves the conflicts between Julia Seton and her fiance John Case, over money and power.

The production will consist of three acts, with two different stage settings. The Art Club and the Craft Club are collaborating with the Workshop Players in designing the stage props.

The play opens Thursday, November 17 and will continue through Friday, November 18. The time and place—8:00 at Winslow Hall.

Holiday is under the direction of Miss Margaret Wethern, Instructor in Speech and Drama at the college. Pat Brownell, President of the Workshop Players, portrays the very wealthy Julia Seton, and Pat Hyde plays her sister, Linda Seton. Their cousin, Laura Cram is Clara Silsby. Ann Winkle will act as Susan Potter, Marilyn Hubner plays Mrs. Henry, Delia is Jeanine Wortman, and Charlotte is Georgia Bakes. The male lead John Case, is played by Dick Gustafson. Edward Seton is portrayed by George C. Brown, Jr., and Ned Seton, by Roy Seaver, who was the male lead last year in *The Mad Hatters*. Ernest Raasch plays the part of Nick Potter, and Seton Cram is played by Stuart Laughlin. The male members of the cast come from Babson College. The Lasell cast are members of the Senior Play Production Corp.

The admission will be \$.50 per person, and the proceeds will go to the Lasell Building Fund.

JUDY NOLAN

Barn Opens For Weekend Dates

"What am I going to do with Bob all afternoon on Friday before the play or on Saturday before the Prom?" That has been a question Lasellites have been asking for many years, but now that problem is solved. Now there is a place where Lasellites can take their dates to fill those in-between hours on Friday, Saturday, and Sunday of a big weekend. The "Barn" is now open for that purpose. It has been opened so as to give Lasell students a place where they can take their dates to smoke, or get something to eat, or just sit and listen to the music from the jukebox.

The Barn isn't open though just for the girls with dates. It will also be the place to start those spur-of-the-moment bridge games, with the Snack Bar and coke machine close by when hunger strikes.

The Snack Bar, manned by Straw Lawson and Shirl Miller, will be open on Friday from 4:30 p.m. through the dinner hour until 7:30 p.m.; on Saturday from 12:00 until 3:00 p.m.; and on Sunday from 3:00 until 7:00 p.m. Straw and Shirl have said that these hours may change according to the times when most students seem to come to the Barn. The Snack Bar was originally also opened during the week-day evenings until 7:00 p.m. Not enough Lasellites seemed to be interested in the idea however, so it was decided to open it after hours only on the weekends.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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CLASS SPIRIT NEEDS BOOST

Have you ever noticed that there often isn't as much class spirit in the Senior Class as there is in the Freshman Class? Why should one short summer affect the attitude of the girls who return for their second year at Lasell?

This change of attitude seems to affect the effort that Seniors put into their work, and their actual interest in their work; their desire to go out for sports, and to join clubs; and the friendships they make.

To try to understand this decrease in interest, it is necessary to review the Freshman year. Naturally, as Freshmen, most girls enter college with the feeling that everything is new and different and that they are going to try their best to become a part of their college and to help make it run. As Freshmen, they are full of hopes and plans, and as the year goes on, some of these plans and hopes materialize and some do not.

Then when the next year arrives, the majority of those Freshmen return as Seniors, but this year they don't have the plans and hopes they had last year. Maybe it's because some of them are discouraged because last year didn't live up to all their expectations.

In their Senior year, many girls seem to lose interest in their school work. This, too, may be the result of disappointment. Maybe last year, some girls felt they did their work to the best of their abilities, but still they didn't receive the marks they wanted or felt they deserved. Then when they returned as Seniors, they thought, "what's the use?" They couldn't see the sense in working this year like they did the year before, when the results were not rewarding.

There is also a noticeable decrease in the amount of Seniors who join extra-curricular activities. Either they feel that they don't have the time, or else they feel that their small contribution to the organization will never be missed. Of course there will always be those girls who go out for baseball and basketball and many other sports even though they didn't make the team last year, and those who will work willingly in the Workshop Players even though they never are quite good enough to get even a small part in one of the plays. But there seem to be an even greater number who get discouraged by failure, and rather than try again and in that way maintain interest in the clubs among their class, will simply give up and say "I don't have time" or "They never use me anyway."

Last of all, there is friendship. By the time the Senior year rolls around, friendships are made and these small groups seem to withdraw by themselves. Instead of being eager to meet everyone and be friendly to everyone as they were the year before, the Seniors now are content to remain in their small groups and in this way break up the unity of the class.

It seems a shame that two short summer months can so often destroy that intangible element in a class that can keep it unified. That "something" that will be carried on in years to come so that former Lasellites will hear "Remember the Class of '50 or '51. That was a class."

LASELL SYMBOLS SIGNIFY AIMS

Two ladders! Two books! A lamp! Lasellites see these symbols every day, many times a day, but very few of them realize their significance. Of all the college insignias, Lasell's is the most unique inasmuch as it symbolizes the aim and desires of its students. It is well to become acquainted with the meanings of these symbols for they may inspire a goal here at college or in later life.

The lamp of knowledge with its perpetual glowing flame is depicted in the top triangle on the emblem. It signifies a Lasellite's constant quest for a deep basic knowledge of life.

The books in the side triangles represent the books of learning. It is the student's aim to obtain all she can from her academic studies. The open books are an ever-present reminder to stick to this aim.

In the bottom triangle is the year 1851, the year in which the college was founded by Edward Lasell.

Two intersecting ladders form the angles mentioned. These ladders symbolize the student's climb to success. Success may be achieved in either a career or in a domestic life, or in both. It is the individual's privilege to choose her ladder to success.

"Repulsae Nescia", the college motto, means "ignorant of defeat." It is, indeed, an excellent motto for each and every girl to accept as her own. Every Lasellite should set a high goal in studies and ambitions alike. Surely, if one aims high, she will know no defeat.

CIVIL RIGHTS ON CAMPUS

You decided you wanted to come to Lasell. Without government influence or intervention you were allowed to attend the college of your choice. In some countries you would not have the freedom to pick and choose the school you would like. We have come to accept such privileges, not realizing they are indirectly connected with the freedoms the Civil Rights afford us. It is easy, of course, for us to become accustomed to these freedoms, forgetting how fortunate we are to have them, when in some countries people can't even make their own choice as to what church they will attend.

Governor Paul A. Dever of Massachusetts has asked us to observe the week from October 23 to 29 as Civil Rights Week. During this time it is hoped that Lasellites will realize the importance of safe-guarding these Civil Rights. They are guaranteed by the Constitution and must always be recognized if we are to remain a free people and continue to hold the freedom we now so lightly accept.

This is the second anniversary of Civil Rights week. Its purpose is to build support for the recommendations made by the President's Committee in that historic document.

Princeton, Amherst Brown and Bowdoin

If our last article on famous college weekends didn't happen to hit the one in which you're interested, we've gotten a few more facts together for you. So here's hoping—

Princeton seems to be a likely and hopeful bet. To get there you can either take a train right through to Philadelphia and get off at Princeton Junction, or change at New York. Either way, you will next take the little train that goes to Princeton proper from Princeton Junction. Once at Princeton, you'll probably stay at the Princeton Inn for a small weekend, but for a "large" weekend you may bunk in one of the clubhouses. While Princeton isn't as formal as Yale, it is dressier than most colleges. For a football weekend, a suit, sweater and skirt, a dress, and a fall formal ought to be plenty.

If you can beat Holyoke and Smith out of the way, you might be lucky enough to get an invite to Amherst. Your best bet is to take the Boston and Maine Special to Springfield, and change for Northampton there. You may stay at the Lord Jeffrey Inn, but you're more apt to stay in one of the rooming houses. Amherst is not a formal college so you won't need as many dressy clothes.

Brown University is truly blessed for Lasellites; it's only about an hour from the South Station. You can stay at the Sheraton-Biltmore Hotel, Minter Hotel, or Whalen Manor. However, your date may arrange for you to stay at Pembroke. If so, remember that you must follow their rules. Brown loves formals, so you may need two, or an evening skirt with two blouses would be a clever idea.

Bowdoin seems to be very popular with Lasell girls too. You can get a train from North Station about 4 P.M., and it will take approximately three hours to get to Bowdoin. Or you can take the 9:45 train on Saturday morning and get there in time for the game. You will either stay at a fraternity house or at Eaton Manor. Pat McCarthy warns to take low shoes in case your date doesn't have a car.

Much of the information in this column has been scrambled together from an in-

(Continued on Page 3, Col. 5)

Riveting Causes Sleepless Nights

The month of September marked the opening of college, the arrival of new students and old, and the renewal of friendships separated by summer vacation. With it came the busy rush from class to class; the crisp rustle of autumn leaves underfoot; and the impatient honking of car horns as they sped along Woodland Road. These weren't the only sounds to greet the ears of Lasell girls, and if you had listened you couldn't miss the hum and creak of bulldozers at work, the rat-a-tat-tat of the riveting machine, and the clash of shifting gears which issued from trucks as they loaded and unloaded their burdens at Grove Street, right across from Bragdon Hall.

If you've been wondering "what the heck is going on over there?", then here's your answer. For several years, the City of Newton has been contemplating the construction of a new elementary school, and now it is no longer a building in blueprint form, but has finally been started. What you see, in its embryonic form of course, is the new elementary school which has been built to replace the old Williams School. The Williams School was built in the late 1880's, and is well known to many of Auburndale's older residents, as well as to their children and grandchildren.

The construction is not entirely new; this work was started last spring and has been going on ever since. If the noise has been distracting to you, take heart, because this new and modern building is expected to near completion around Christmastime.

One of the most noteworthy additions to this new building is a community auditorium which will fill a great need of Auburndale's citizens. The auditorium will be used not only for school functions, but for dramatic presentations, recitals and concerts, which up until now have been presented wherever there has been adequate space, and whenever there has been a date free. Following the completion of the new building, old Williams will be torn down to make place for the new playground which has been planned on its site.

Hockey Stars Show Up On Field

"Toss away those cigarettes."

"No more ice cream cones for you."

"Grab a pinney and I'll see you on the athletic field."

It's fall and not only leaves are falling, but in addition have you noticed those pounds rolling off your roommate? The reason—hockey and soccer.

On Monday and Tuesday afternoons, soccer players can be seen charging up and down the Athletic Field. Joan Le-Frank, a promising Freshman center forward, spurs on the Freshmen squad with her clever timing and passing. Maggie "Al Jolson" Warren not only sparkles on the stage but proves herself to be a capable fullback. Another Freshman who really has her heart in the game and provides many a chuckle for the whole squad is Harriet "Spike" Schwarz. Turning to the Seniors, many familiar faces can be seen from those who played on the team last season. "Miggie" Olsen, a lineman, seems to be everywhere at once and manages to score many a goal. Nancy Frank, between talking about Billy and knitting on her socks does her share of passing the ball. Joyce Barnett, a Senior halfback, does a good job of guarding the Senior goal.

On the hockey scene on Wednesday and Tuesday, we find Jean Thomas, manager, breaking in her new Freshmen in top style with the able assistance of Miss Watt. The Freshmen find their hands full competing with the star Senior backfield composed of "Gubby" Gammons, "Pepper" Gilmore, Ann Matthewson, and Jean Thomas. Freshman "Maggie" Warren seems to be quite a versatile athlete, as she can be found again on the field but this time at center forward. Another Freshman who has proved a likely prospect for laurels is Janet Woodward, an inner.

It was quite a treat for last year's Freshmen, and quite a threat for this year's Freshmen when, Judy Wilson, President of A. A. '49, journeyed out from Sargent to join in play for the afternoon. Judy and Nat Hall '49 are getting together an alumni team to play the present hockey squad.

A hockey squad will be chosen from Freshmen and Seniors to play Pine Manor on November 3, and to represent Lasell at a hockey playday at Wellesley on November 5.

On occasion there is a break from the rigorous routine of girl, stick, hall, and time out for a laugh as was the case during Freshmen haze. A sickly group of pale Polliannas reported for action on those fateful days. Sports can be fun as well as skillful.



SO I SAID TO HIM, "YOU MUST BE FROM M.I.T."

- Monday, October 31—Chapel—The Reverend Robert Blakesley.
- Tuesday, November 1—Student Sing.
- Wednesday, November 2—Orphean.
- Thursday, November 3—Orientation for Freshmen
Mrs. Lucy Sypher, "Keeping Up to Date"
- Friday, November 4—Free assembly period.
7:30—Stocking Foot Theatre—Carter Hall.
- Sunday, November 6—11:00 A. M. Chapel—The Reverend John Brush.
- Monday, November 7—Mr. William F. Sharp—blind concert pianist.
- Tuesday, November 8—Orphean.
- Wednesday, November 9—Orphean.
- Thursday, November 10—Orientation for Freshmen.
Social Adjustment—Miss Jeanette McPherrin.
- Friday, November 11—Holiday all day.

Roving Reporter Visits "Players"



Pat Hyde, Lead in *Holiday*

"You don't have to be a Kathryn Hepburn to belong to the Lasell Workshop Players," says Pat Brownell, President of the organization. "There is a job for every Lasellite interested in any phase of play production."

Pat, a petite brunette with short, curly hair is from Connecticut, and last summer she worked in summer stock in Southbury, not far from home. Her Campus house is Hawthorne. Dot Pinkham, the Secretary-Treasurer of the Workshop Players, is also active in the Speakers' Bureau, L. C. C. A., and the Executive Council. Miss Margaret Wethern, Instructor in Dramatics and Speech, is the group's advisor. She also directs the plays produced by the organization.

The Workshop Players hold monthly meetings for which programs are planned to interest all members of the group. Sometimes play readings are arranged, skits are presented or recordings of plays such as *Sorry*, *Wrong Number* or *Medea* are played.

Several theater parties are planned in the course of the year to see popular plays when they are showing in Boston. On October 17, 24 members went to see *Anne of a Thousand Days* starring Rex Harrison and Joyce Redman.

"The Players" present two major productions a year, the first this year will be *Holiday*, a three-act comedy by Philip Barry. Performances are scheduled for November 17 and 18 which coincides with the Senior Prom weekend. The male parts will be played by Babson students, one of whom is Roy Seaver who was seen last year in *The Mad Hatters*.

The Workshop Players plan a Christmas production of *Why the Chimes Rang* in collaboration with the Choir, and in the spring, the Players hope to produce a musical show which will feature many talented members of the group.

Any student who would like to become one of the Players must spend ten hours acting in, or helping to produce, any of the plays, and must pay a dollar a year membership dues. To acquire the necessary ten hours you may sell tickets, usher, work on properties, direct, or help with stage management or lighting. You may make posters or put on skits in assembly

to help publicize the productions. If you are artistically inclined you may work on stage design, program cover design, make-up or costuming.

Experiments in central staging were started at Lasell last year when three one-act plays were presented in the center of the gym floor under the title of *Stocking-foot Theater*. Because of its success, a *Stocking-foot Theater* is planned for each quarter this year. Central staging is being used more extensively in educational theater because it reduces production costs and is a test of real acting.

Cast-and-crew parties are usually held after the dress rehearsal of the major productions when everyone connected with the production of the play goes to the Barn for refreshments.

The Workshop Players have experienced the embarrassing moments always present in amateur productions. One character in *Royal Occasion* last year forgot to move a basket vital to the lines to the play. But the character who mentioned it in the following line thought quickly enough to add a phrase to indicate that the basket had been moved "just a little to one side."

Last year there were 75 Workshop Players, one of the largest clubs on Campus. This proves its popularity, and it is hoped the organization will be even larger this year. It isn't too late to attend meetings and join in the fun.

Modern Dance Club Holds Tryouts

Lasell's Modern Dance Group held tryouts for new members on Tuesday, October 11. Since the number of the group is necessarily limited to twenty members, only nine new members were admitted.

The contestants were put through a series of tests consisting of exercises, changes in rhythm, basic dance steps, and choreography. They were judged on their ability to follow instructions, show initiative, pose, and dancing form.

Following the tests a movie of the June Fete of 1949 was shown. Tea was served to all contestants.

The new members who were welcomed into the group were Betty Baumbach, Dorothy Delasco, Susie Ginnings, Marlene Semerara, Clara Silsby, Barbara Vorman, Mary Jane White, Joanne Wilson, and Janet Woodward.

Halloween Party at German Meeting

The first meeting of the German Club was held on Oct. 12. The classroom was decorated with Halloween cats and witches which lent an air of festivity.

After the business meeting, which was conducted in German, members of the club enjoyed a trip down the Rhine via some pictures shown by Mrs. Rinks. Following their return to Woodland they matched their skill in playing German word games and charades, and in singing German songs.

The club closed its activities after coffee and German kuchen had been served by President Hildegard Junker, Secretary Dorothea Engel, and Treasurer Marilyn Newhall.

Dorie Oneal

(Continued from Page 1, Col. 3)

of the farmhouses give a quaint rustic appearance.

The Japanese are very friendly toward the Americans and seem very anxious to be liked. They are very fond of General MacArthur and he has placed many Japanese in governing positions, so that they now do much of their own governing despite the fact that the occupation forces will probably remain in Japan for some time.

Ava Hamilton Speaks at Lecture Series

Close-up shots of flowing lava as it emerged and swept down crater walls brought Africa to Lasell when Miss Ava Hamilton, noted lecturer and explorer, spoke to the student body on October 18 in the first of the concert-lecture series presented by the college. Other interesting shots of the native animals taken at close range brought forth many exclamations from the student body.

Miss Hamilton has spent nearly her entire life abroad in nineteen foreign countries and she is a graduate of the Sorbonne in Paris.

She started her travels first in Hawaii as a teacher. From there she went to the Far East as a journalist. Working on papers, Miss Hamilton was able to travel extensively. After the Shanghai fire, in which she was one of the five survivors, she started for home, but on the way, she stopped off at Java and liked it so well that she decided to stay.

It was in South America that Miss Hamilton made plans for the trip through Africa. Unaccompanied, and at a time when the world was at war, she started at Capetown and traveled through African territory seldom visited by white men. It was during the four years of this trip that Miss Hamilton encountered the various experiences she related to her audience at Winslow Hall.

Miss Hamilton expressed the feeling that Africa is a land of opportunity, and one with a marvelous future in world affairs.

Lasell Red Cross Visits Cushing

To work with the handicapped in Cushing General Hospital and with children in settlement houses is the aim this year of the Red Cross Chapter at Lasell. Lasell volunteers have been trained in home nursing and first aid, and will help the underprivileged in numerous ways.

At Cushing General Hospital, these girls will act as hostesses, entertaining the patients, writing letters, telling stories, and participating in other activities to assist them. Another objective of the chapter this year will be to visit the Pomeroy Settlement House in order to teach cooking to the children of working parents.

In past years, the Red Cross chapter at Lasell has been successful in all its undertakings. Last year the chapter sent boxes of gifts overseas.

Mrs. Keys is the Red Cross representative of the local chapter who works with the Lasell girls. Pat Brownell and Joan Baum are the chairmen of the Lasell branch, with Mrs. Virginia Algren as faculty advisor.

Spanish Club Elects Officers

The Spanish Club has elected its officers for the year as follows: Shirley Manasen, President; Mary Gamble, Vice President; Christine Oliveto, Secretary; Mary Gay Eddy, Treasurer; and Entertainment Committee, Sally Smith and Nancy Burrows.

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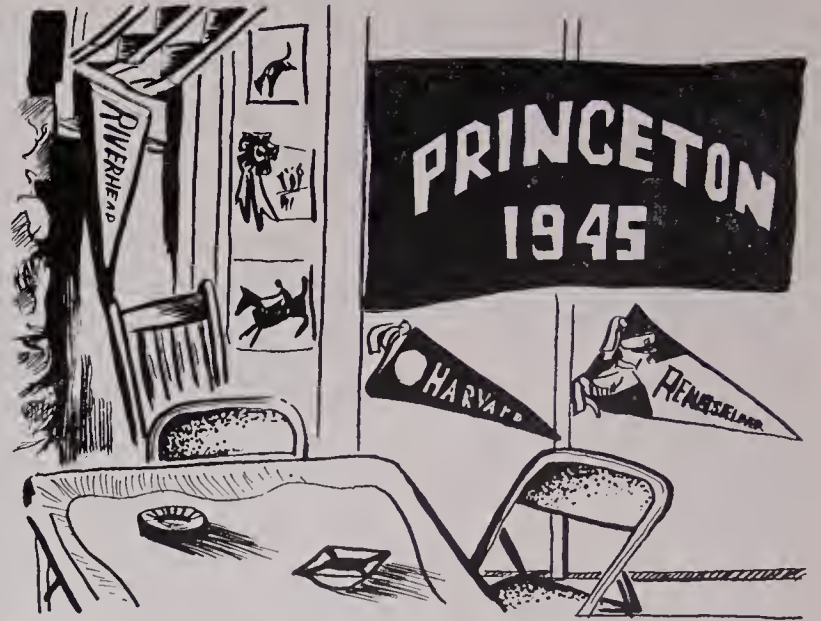
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HOUSE GUEST

By GRACE ECKLES



We slipped unnoticed into the cozy ing about Bobby, writing to Bobby, and living room of Blaisdell, the smallest talking about Bobby. She also knits rein-house on Campus, and headed straight deer socks for Bobby.

for the smoker where Mrs. Heath, the Gloria Warner is "Dew's" roommate, House Mother, told us the Blaisdellites also for the second year. She is from Calverton, New York, and is taking the Pre-nursing Course. She is extremely good natured and takes it upon herself to keep everyone in the house happy. Listening to "Portia Faces Life" and "When a Girl Marries" every day are musts. Her shiny dark hair got caught in Jean's scissors recently (with Jean's help) and the result is a style which accentuates her dimpled cheeks most becomingly.

Two dietitians, Rachel Kinne and Elizabeth Schilcke, live on the third floor of Blaisdell and often join the girls in the smoker for a game of bridge. The girls make a joke of their smoker which has walls that crumble every time they are touched, but they are proud of having "the most beautiful kitchen on Campus," and make good use of it.

The girls make a joke of their smoker which has walls that crumble every time they are touched, but they are proud of having "the most beautiful kitchen on Campus," and make good use of it.

Blind Pianist To Play At Lasell

A blind pianist from Marblehead, William F. Sharp, will give a concert on Monday, November 7. Mr. Sharp has given concerts in surrounding high schools, at women's clubs, men's organizations, and summer hotels. He has given recitals of his own and done some radio work.

Miss Sophia Josephs, a Lasell instructor, urged Mr. Sharp to come to the college as a welcome addition to the assembly programs. The pianist has studied at Perkins Institute, The New England Conservatory, and with other teachers.

College Weekends

(Continued from Page 2, Col. 3)

teresting book by two Dartmouth students called *Weekend—A Girl's Guide to the College Weekend* by William B. Jones and Richard H. O'Riley. This book gives valuable and detailed information about famous weekends at all the big eastern colleges.

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This year's seniors have been wondering what their friends who were members of the class of '49 are doing now. Maybe we can help you.

Straw Lawson is seen around campus this year, as busy as ever. She is "general assistant" to everyone who has a desk in the main hall of Bragdon. Straw is living on the third floor of the president's house and thinks "It's just wonderful."

Mary Ellen Fiske, who was Straw's roommate last year, is married to Carl H. Brubaker who is doing graduate work at M. I. T. They live in an apartment in Boston.

Paulie Donaldson and Janice Gray have an apartment together in Boston. Paulie is a secretary at Sear's in Brookline, while Janice is working at R. H. White's.

Patty Rice, who was one of last year's Clarkites, is a secretary at the Ballantine Beer and Ale Co. in Dorchester.

Elsa Koehler is making window displays in Chandler's. Corky Sisson, who lives with Elsa, is working in a Boston hospital.

Gene Starrett lives at the Pioneer Hotel with Nancy Hayden. Gene is a secretary-receptionist at the Micro-Film Co. in Cambridge. Nancy is employed at Stearn's.

Evie Frye is living at the Franklin Square House and working at the Deaconess Hospital.

Last year's class president, Nat Hall, is a secretary at the Harvard Business School.

Judy Wilson is attending Sargeant's.

The Huffman and Boyle Furniture Co. in Hackensack, N. J. is employing Pat Lane as their assistant advertising manager.

Betty Felker is a dental assistant in Concord, N. H.

Some of the displays at Gilchrist's are being done by Mary Bush who is living with Libby Harrington in Boston. Libby is employed at the Jordan Marsh Co.

Barbara Ann Davis is working at Higbee's department store in Cleveland.

Bobby Ruth Davis is working at Wise-Smith's, a department store in Hartford.

Two of the engaged members of the class of '49 are Cynthia Platz to A. Darrow Latham and Frances Smith to Lawrence Macdonald who is a student at the Massachusetts School of Optometry.

Among the members of the class who were married during the summer are Debbie Dewar to James Kingman Horne. They are living in Dover, N. H. Jean Gilmore was married to John Cook, and they are living in Greenfield, Mass. Eva Laitinen, who lives in Gardner, Mass., was married to Joseph Stromski. Grace Palmetto was married to Francis Severine, and they are living at Syracuse University where he is a student.

Shirley Anderson is also a student at Syracuse.

Last year's Modern Dance Club President, Snickie Babcock, attends the University of Vermont.

Shirley Daniels has a position with Alexander and Alexander Insurance Brokers in New York City.

Miriam Clark is working at the Empire Fashion Shop in Gloucester, where she is in line for a position as assistant buyer.

Bonwit Show

(Continued from Page 1, Col. 1)

a red scarf was highlighted by a pair of red Capezio flats. Red jersey, with a deep round neckline, and no sleeves, was covered up by a matching jacket.

Moleskin was a featured fur, shown dyed navy or red. The navy jacket was boxy with a pointed collar, and the red was a cardigan style. The navy jacket was worn over a pure red wool dress, with a navy pillbox hat. A black wool dress that buttoned down the front, had a short, rust colored shaped bolero over it. Brown tweed, in a one piece street dress, was trimmed with velvet and worn with brown accessories. Among the other wool dresses shown was a cocoa and black hand loomed knit dress, a grey wool crepe with a bow at the neck and cuffed sleeves, and a cocoa wool tucked dress, worn with a Hattie Carnegie bowler hat. A coat dress in royal blue with princess lines, rhinestone buttons, cuffed pockets and sleeves was modeled with a black velvet hat.

Famous designers were represented in the collection of suits presented for the fall and winter seasons. Three Hattie Carnegie suits were shown, and the first was a blue tweed costume suit, worn with a red Irene hat. The second was a black cocktail suit, with a plunging neckline, velvet trim, and satin piping on the lapels. The last, an amethyst suit had a matching blouse, and a straight skirt.

Dior's grey men's wear flannel suit, with a full belted jacket was shown with a gold bat. A black Traina-Norell suit, with a cape around the shoulders was worn with a white feather hat and white umbrella. On the brighter side, was a green plaid suit, with a boxy jacket and a large pocket on one side. Worn with it was a red jersey blouse, a matching bead hugging bat, and a red umbrella.

An orange and grey checked suit with a belted jacket had a novelty note added to it, by a fitted vest worn underneath. Grey tweed was trimmed with red plush and a red velvet bat and pocketbook were shown with it. A purple cashmere suit was combined with a geranium velvet blouse and bat. The blouse was tightly fitted, worn over the skirt, and had a plunging neckline. Parisian influence was apparent in a black and white checked jacket with large, loose sleeves. The

jacket was lined with red and was worn with a black broadcloth skirt, a white blouse, and a Braagard hat.

For evening date wear, the dresses modeled were varied in color and fabric and the skirts were shorter than last year's. A cocoa taffeta dress with black velvet strips and an empire waistline was shown with a black velvet and feather hat. Princess lines were worn again in a black velvet coat with a belt at the back and a white mink piece around the neck. Underneath the coat was a black crepe dress with a low shirred neckline and shirred over each hip. Also in black, was a full taffeta skirt, worn very short, and a black boucle sweater with a scooped neckline.

Traina-Norell designed a long lined tight fitting tunic dress in black taffeta. Another Traina-Norell dress in black satin, with a piece of pink lace inset at the bodice, had a wide belt with rhinestone trim. Dior's black velvet dress had a slit at the neck, and a panel of blue lace around the full skirt.

In the holiday mood, there was a red satin cocktail dress with an off-the-shoulder neckline. A pale green taffeta dress, with flying panels on the skirt was modeled with a purple feather hat. Another taffeta, this one a light orchid shade, had a v neck, cuffed short sleeves and shirred pockets on the hips.

A wide range of fabrics were shown even in formal wear. For an evening at home a floor length violet tweed skirt was worn with a cashmere sweater. The skirt had a large pocket on the side and a wide self belt, buckling in front. A royal blue lace gown, with long sleeves and a straight, slightly flared skirt was shown for dinner wear. Black taffeta was also worn in the formal length, in a strapless dress with lace around the top and at the edge of the tiered overskirt.

The new look in evening wear for the coming season is to be strapless and short. A red velvet dress, one foot from the floor, had an exaggerated bow at the front of the strapless bodice. In nylon, there was a strapless ball dress, also in the short length, in white net, with a tiny jacket of net to cover the shoulders. In satin, there was a champagne gown with a paniered hip line and a pointed wing of satin going up to one shoulder.

Lace again, but this one short, was shown in powder blue, with a satin underskirt, and tiny rolled straps. Dior designed a calf-length gown in ice blue satin with a fine black net overskirt. The bodice of satin flared out into two rosebuds and was also strapless. Traina-Norell presented another tunic dress, with an uneven hemline on the white net skirt. The top was covered with tiny silver rhinestones and white satin pumps were worn with the dress.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, November 11, 1949

Number 3

Faculty Bazaar Plans Many Gifts For Christmas

Along with the ringing of sleighbells and the singing of Christmas Carols, the third annual Faculty Bazaar will play a part in our Christmas Season here at Lasell. The Bazaar, under the direction of Miss Evelyn Olsen, is being given to raise money for the Building Fund, and will be held on November 29, the Tuesday after Thanksgiving, from 2-9 p.m. at Winslow Hall.

Peanut butter and refrigerator cookies, along with pies and rolls, will be displayed at the foods table headed by Miss Evelyn Potts and her committee. Homemade candy, such as fudge, will serve as a tempting display. Small fruitcakes made by the cooking students, damson plum jam and crab apple jelly will also be on sale. These delicious foods should play an important part on Christmas shopping lists.

The arts and crafts table, headed by Miss Marilyn Hall and the members of her department, will have Christmas wreaths gaily decorated with bells for sale just in time for the Christmas Season. Jewelry, such as tie clips and earrings, and yarn and spool racks will be on display along with many other attractive handicrafts; all excellent gifts for everyone.

Toy animals on parade for the small children on your shopping list and other children's wear will be found on the fancy work table, headed by Mrs. Bertha Cole and Mrs. Laura Vasey. Along with this hand-sewn table will be found the hand-knit table which will display men's socks and children's mittens among other things. These handmade articles should prove of interest to everyone as much time and care went into their making.

For all inquisitive people, the grab table will be just the place. At this table will

(Continued to Page 4, Col. 1)

Freshman Comes To Lasell From Turkey

Another member of the Freshman Class who has come to Lasell from a far part of the globe is Carol Wiley. Carol was born in Turkey and came here when she was four years old. Since then, she has returned to Turkey with her parents, who are missionaries, and for the past two years has attended the American College in Istanbul, taking high school subjects in order to get the right credits to enable her to enter an American college.

Carol says that Istanbul is a very international city, and her friends at the school were mostly Swiss and German girls. Carol said that many of the girls were engaged, some of these engagements having been arranged by their parents. On the other extreme were girls who were not allowed to see boys. If a dance was given by the boys' section of the school, a list was carefully made up, and the girls were very closely chaperoned to and from the dance.

Carol is living at the missionary home (on Grove Street) in Auburndale and feels that she is almost a resident because she is so near the Campus. She is taking a General course this year, and would like to change to preoccupational therapy next year. After Lasell, Carol is not sure of her plans. Her parents will be in Turkey for four years before they return to the United States for the one year that all missionaries are given at home after seven years of work in Turkey. She is thinking of a job in Boston, but would like to go back to Turkey.



Lasellites Wait for Letters, Rehearse for Play, Cut Out Leaves, and Fix Formals for Gay Prom Weekend.

Russell Curry Returns to Lasell

Russell Curry, the charming dancing director of The Curry School of Dancing, will again speak at Lasell on Thursday, November 17. Mr. Curry plans to speak on "Social Etiquette", a subject he is well acquainted with. For the past few years Mr. Curry has come to Lasell to advise, as well as amuse, students with his exquisite "tricks of impersonation".

Russell Curry decided to do impersonations after going on many trips. While traveling, he grew tired of reading, and decided to observe people and mimic their many different peculiarities. From observing people and teaching models in his classes, at The Curry School of Dancing, he has had an opportunity to correct the manner in which people stand, sit, and walk. After observing people, he memorized the actions he believed to be humorous.

The Curry School of Dancing was founded 27 years ago by Mr. Curry's mother, who is now 68 and still an excellent dancer. Mr. Curry has been teaching since he was 15. He and his mother are still partners of the school.

With the little spare time he does have, he goes to the theater and symphonies. After being on his feet all day, he seldom turns to dancing as a recreation. When he finds the time, he likes to read current novels.

Theater was his first ambition and the one he wanted to make his profession. Dancing came second. He wanted dancing as his avocation and the theater as his vocation, which is just the opposite of the pattern he follows today.

He is not interested in Hollywood. When he was there, he read for Par-

(Continued to Page 4, Col. 3)

Blue Feather Drive To Continue Until Goal Is Reached

At a meeting of the L.C.C.A. on Monday, October 31, 1949, it was unanimously decided that the Blue Feather Drive was to be continued until the quota of \$1000 from Lasell students was met. To date, \$226.00 has been collected by the Blue team and \$216.00 by the White's. This still leaves the quota \$448.00 short of its goal.

In an assembly on October 14, 1949, Pat Graham officially opened the Blue Feather Drive. There she announced that this year's quota for Lasell Junior College had been set at \$1000. Canvassers were appointed for both the Freshman and Senior houses to collect money and pledges which were to be turned in at the end of each week. Since the assembly there have been efforts to add incentive to the drive by dividing the college into a Blue and a White team, and by posting charts in the Barn so that all could note the daily progress which their teams had made. The rest had been left to the girls themselves . . . only the student herself can decide if it is a worthwhile cause to contribute to. It must be noted however, that this single drive is the *one and only* such drive to be held during the entire year, and will cover Red Cross services, Community Chest services, the Salvation Army and other such drives which come up during the period of a year. This year for the first time, the faculty as well as the students have been asked to contribute in order to make this one drive a big success for Lasell.

The majority of the Senior houses have come through 100%, but both Woodland

Workshop Players To Present Comedy "Holiday"

Brownell, Hyde Play Leads

Now holding rehearsals three nights a week, the Lasell Workshop Players are putting the final touches on the production of *Holiday*, to be given prior to the Senior Prom as part of the big college weekend on November 17, 18 and 19. The play, which is under the direction of Miss Margaret Wethern, will be presented at Winslow Hall on November 17 and 18.

The play, whose male cast members come from Babson, will have two different stage settings. One setting will represent the living room of Mr. Seton's expensively furnished home. The second, is to be a pine panelled playroom. This room, a favorite of Linda Seton, portrayed by Pat Hyde, is an important element in the plot.

On November 20 there will be a rehearsal of *Holiday* at Babson, to be followed by a performance of the play on Monday, November 21. The costumes are to follow sophisticated, current styles, and will be supplied by members of the cast. The dialogue of light, sarcastic wit gives a comic touch to this dispute over the importance of money in life.

and Bragdon lag far behind in meeting the 100% mark. It makes no difference which team a student is a member of since her contribution will send her team's score soaring, and when added to the total will boost Lasell's total sky high. Remember, this is the *only* chance to open your heart and pocket to those who need your help so badly.

Plans Under Way For Gala Prom

The Lasell Campus buzzes with activity as Freshmen and Seniors together are busy arranging hairdressing appointments, shopping for the new gown Dad promised, and dashing to the Barn hoping to find that letter from Princeton or Yale in preparation for the Senior Prom which will be held this year on Saturday, November 19, in Winslow Hall.

Following the production of *Holiday*, co-starring students from Lasell and Babson, gay pixies and brownies will appear at the Prom to caper along the walls or peer down from their frames to watch the dancing couples below. The walls of Winslow will be covered with shiny fall leaves which the Senior Houses have been busy making. The colors will be in soft shades of red and brown to accent the theme, Fall Fantasy.

To add to the atmosphere of the fall theme, punch of an orange hue and drop cookies will be served as refreshments.

Guy Ormandy and his orchestra will return to Lasell to provide the music for the dance.

Miss Kroetsch To Speak On Personality

For all Lasellites who plan on entering some field of business after graduation from Lasell, comes Miss Helen J. Kroetsch's lecture on "Personality and Grooming" to be given Monday, November 14, in Winslow Hall.

Miss Kroetsch is from the Employment Department of the John Hancock Mutual Life Insurance Company. She has been with the company for sixteen years and has lectured in different colleges and universities, such as Babson, Tufts and Boston University, during the past five years.

In her lecture "Personality and Grooming" Miss Kroetsch will discuss how to go about applying for and filing an application for a job. She is expected to stress, too, the importance of a good appearance, the proper attitude of the applicant, and the personal requirements which are expected of employees in business offices. Contrast will be made between the courses offered in colleges and their relation to and connection with the requirements for a position in the business world. This lecture has been planned expressly to give the college student a clear picture of what is expected of her in the business world of today.

This will be Miss Kroetsch's first visit to Lasell.

X-Ray Truck To Visit Lasell

A truck equipped with x-ray machines will be on the Lasell Campus on Tuesday, November 15, making it possible for the faculty, students, and college employees to be examined for any traces of tuberculosis. The trucks will be at Winslow Hall between 9 and 12 a.m., and between 1 and 4 p.m.

This drive is a free health service, paid for and sponsored by the college for the benefit of all Lasellites. Costing between four and five hundred dollars, it is hoped that this drive will help to protect the health of the staff and students. Everyone is urged to take advantage.

In order to avoid confusion, all who are to be x-rayed will be listed in small groups and given a certain time to report for their examination.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of
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HELP YOUR NEWSPAPER

Last year, the LASELL NEWS received much friendly criticism and many students on Campus said that they wanted the paper to contain more news about the girls at Lasell. So this year, to try to find out some of this news about Lasellites, the News staff placed two boxes in convenient places on Campus, one in the Barn, and one in Mrs. Whelpley's office in Bragdon.

Evidently this year, students are not as interested in having news about other students put in the paper, because no one has taken advantage of these boxes. It doesn't sound plausible that among 500 girls, there are not a few to whom something interesting has happened or is going to happen. The truth probably lies in the fact that no one is bothering to let the News know about the things that are going on off-campus. The News staff can't be expected to know everything about everything. It's up to you to put your news in the box so that a staff reporter can write the story for the paper.

There is also another way in which you Lasellites can let the News know your ideas and opinions, and this is through "Letters to the Editor." If you've got an idea for a newspaper story or a feature that would make the News more readable, then don't keep it to yourself. Let us know your ideas by writing to us. We have no idea what you like or dislike in the paper if you only share your opinions with your roommate.

Let's hear from all you girls in the future, and let us find out what you're doing and what you're thinking.

KEEP UP TO DATE

Judge Medina, Nehru, Admiral Halsey, Philip Murray—do these names mean anything to you? Could you explain who these men are, why they are newsworthy? If you can, you are one of the Lasellites who is keeping informed on the current news. What about the other students, who don't know that Judge Medina presided over the lengthy communist trials, or that Nehru is Prime Minister of India, who recently toured the United States for three weeks.

Why be wrapped up with ancient history and art alone? Learn what's happening during the twentieth century. Our Lasell library offers you excellent and sufficient material on current events. Besides the *Herald-Traveler* and *The Globe*, which concentrate largely on Boston news, the library also receives the *New York Times*, tops among the national newspapers for years. For a complete background of the news, you'll find the *Christian-Science Monitor* valuable.

However, if you're one of the busy Lasellites who doesn't have time to read the daily newspapers, you should plan to spend some time reading the weekly magazines that will tell you what you have missed during the week. The most widely read magazines are *Time* and *Newsweek*, which present every phase of the news in a bright story-like form, while *Life* magazine offers you a picture account of the affairs of the week.

Another wise habit to develop is tuning in on news programs. The most popular news commentators are Lowell Thomas, Fulton Lewis Jr., Walter Winchell, and Drew Pearson. Station WHDH broadcasts the news every hour on the half hour.

This is your country. Learn what's happening to it whether it's through the newspaper, magazine, or radio.

TAKING OF CAP AND GOWN

Some night soon, you, Freshmen, will be awakened by the sound of song. Rushing to the window, you will see a procession of lights wending its way up Bragdon hill and then along Woodland Road. As they come closer you can see figures dressed in black carrying lighted candles. Then after the torch bearers have assembled, you will hear their song. As they depart humming as they go, another tradition of Lasell will have taken place for another year.

Cap and Gown Night is a tradition to the Lasellite. The Cap and Gown signifies that those who wear it are full-fledged members of the Senior Class. The history of the cap and gown is very simple. In medieval times, teachers wore them to keep themselves warm in cold buildings. The caps, now worn, were evolved from the skull caps with which scholar-monks covered their heads.

The history of the Lasell Cap and Gown ceremony started in 1910. Before that, the Seniors would come to a meal wearing their cap and gown for the first time. As the ceremony grew, Seniors reached a point where even their song practices were secret. Sometimes an adventurous Junior would steal or perhaps borrow a Senior's Cap and Gown. Finally the whole procedure had to be stopped because Cap and Gown Night could not be held unless every Senior had her Cap and Gown. Today only the date is secret, and Seniors have none of the worries that the old Lasellites had.

On Cap and Gown Night the Seniors assemble at Winslow some time after eleven o'clock. Then humming last year's Cap and Gown song, the Seniors go first to President Wass's house. There they sing their Cap and Gown Song. Next they go to Bragdon and once again sing their Cap and Gown Song. Leaving Bragdon, still humming, the trail of lights moves to Woodland. There the procedure is repeated. Marching back to Winslow, they adjourn to the Barn for refreshments. And once again a group of girls have reached their seniority.

LETTER TO THE EDITOR

November 1, 1949

Dear Editor:

We, as members of the Senior Class, heartily disagree with your editorial in the second issue of the LASELL NEWS, entitled "Class Spirit Needs Boost." It seems to us the editorial should have been directed to the whole school rather than to the Senior Class alone.

It is certainly wrong to say that the Senior Class has broken up into small cliques. In reality we have only made closer friends with those in our houses, which is only normal. As a matter of fact, we have found through experience, that in the Freshman Class there is much more of a clique attitude.

As for the rest of your article, we have only this to say. There are some of us who excel in some things and don't in others. We had the idea that Lasell wants "members" of these various clubs and not just "joiners." Then too, the article was based on sports alone. Why should sports be held up to us as an example when we are not all athletic?

Our conclusion is that the lack of School spirit is not wholly the fault of the students themselves, but anyone who has anything to do with Lasell.

Why not use your editorial column to praise some of these activities you are speaking of, instead of tearing us all down?

Yours truly,

A few of the members of the
Senior Class.

Lasell Alumna Speaks at Meeting Of Speakers' Bureau

Mrs. Jeffery Cutting, the former Muriel Diversi, Lasell Alumna, gave an account of her experiences in preparing and broadcasting her radio program at the first entertainment program, held on November 9, in Bragdon Parlors by the Speakers' Bureau. She explained how her speech training at Lasell enabled her to join the ranks of one of today's most glamorous occupations.

To arouse enthusiasm for Speakers' Bureau activities, two representatives from each Freshman Speech class were invited to attend this first meeting. These girls will in turn report to their classes the procedure and aim of the Speakers' Bureau.

Soccer and Hockey Stars Shine Again

Don't be shocked if you happen to glance down on the Athletic Field any week-day afternoon and see a conglomeration of Lasell athletes wearing costumes resembling anything from a ski suit to a long underwear monkey suit. Those once hated, regulation haggly blue britches are now gladly donned as vanity goes out the window in an attempt to keep warm.

Roommates! Hide all those hand knit mittens if your suite mate carries a hockey stick or is a soccer star. In the past few weeks Miss Tri and Miss Watt have had their athletes hopping, jumping, and running up and down to knock the numbness out of their shivering bodies.

Students! A reward will be given to any Lasellite who can offer any clues as to the identity of the young lady running up and down the hockey field talking to herself at the Lasell vs. Pine Manor game. Uncontrolled muffled remarks such as the following could be heard:

"C'mon kids, you've got to win this one."

"Nice one, Jean."

It's been hinted that the avid sports fan was our own Miss Watt who couldn't quite control her excitement. It was noted that every now and then she would clasp her hand over her mouth and sneak a quick glance over her shoulder to see if she had been noticed.

The cheering section at that game was most admirable. Those new cheerleaders certainly can hop about and get those spectators to holler. Laurels go to second year megaphone wearers Lois Schaller and Barh Baldwin for organizing the new squad.

The competition in the Senior vs. Freshmen games has been on a par in both hockey and soccer. Although "Guhhy" Gammons, "Pepper" Gilmore, and Jean Thomas can really handle those hockey sticks, they find plenty of play in Freshmen Maggie Warren and Jan Woodward. Neither squad would give in to the other as the first game ended in a 2-2 tie.

Despite charley horses, body collisions, and a pair of banged-up shins, Joan Le-Frank still amazes her own Freshmen teammates as well as the opposing Seniors, as she controls that soccer pigskin with concentrated skill. Before the first game against the Seniors, Joan played a complete hockey game, a tennis match, and then came down on the field and played the full four periods of the soccer game. She scored the first well earned goal for the Freshmen. Joan Alkire, another hard fighting Freshman player, scored the second goal. Barh Schnelle, an inner, scored the only Senior goal.

What's New in the Record World

Hi Gang! Gather around for the newest thing in records!

One of the most popular records in the estimation of the college students is, "There's No Tomorrow," by Tony Martin, the most sought after rendition. The Victor Company put out this record and it is available in all record shops; that is if you hurry and get it before everyone else. While we are discussing the works of Tony Martin, let us mention "Remember", and on the opposite side of the platter is "Speak a Word of Love". Tony Martin is certainly putting out terrific records these days.

Pattie Andrews of the famous Andrews Sisters is going out on her own now since she made that dreamy recording "I Can Dream Can't I", accompanied by Gordon Jenkins. She is a wonderful torchsinger and knows just how to put over a song like that. On the reverse side, we have "The Wedding of Lili Marlene." With these two wonderful hits on one record, what else could you ask for? Hey, what?

Jack Owens' "Dime a Dozen" and "Jealous Heart" is a first with everyone from coast to coast. Decca puts this one out.

Anyone like to polka? Well you just can't keep your feet still when you hear "Hop-Scotch Polka" (Scotch hot) by Guy Lombardo. "Dangerous Dan McGrew", a novelty tune, doesn't quite come up to par with Hop-Scotch Polka, but it is still good.

This is what everyone has been waiting for, a new album by Al Jolson. It is called "Jolson Sings Again", a collection of songs featured in his new picture by the same name. "Pretty Baby", "After You're Gone", "I Only Have Eyes For You", and "Baby Face" are only a small per cent of the wonderful tunes in this album. Decca puts this one out along with "Miss Liberty", a great new album with selections from the musical production "Miss Liberty". Fred Waring and his Pennsylvanians do the honors.

Now that we are in the midst of football season, there are some new releases in college songs. Cornell is represented by "The Big Red Team" and "Far Above Cayuga's Waters" by the Stardusters. Also by the Stardusters is "The Sweetheart of Sigma Chi" and the "Red and Blue" representing the University of Penn.

Jan Garher does a marvelous job with "Winter Song" (Dartmouth) and Yale's "Boola Song"; also "On Wisconsin" and "Princeton Cannon Song". All these records are put out by Capital.

Now that you've got the latest news on recordings, pick out your favorites and hurry to the nearest record shop. "First come, first served," is the motto for most shops, so be one of the lucky ones to enjoy the top tunes of today.

CALENDAR OF COMING EVENTS

Monday, November 14—Miss Helen J. Kroetsch from the John Hancock Insurance Company—"Personality and Grooming".

Tuesday, November 15—Student Sing.

X-ray.

Wednesday, November 16—Orphean.

Thursday, November 17—Orientation for Freshmen.

Russell Curry—"It's A Date."

"Holiday"—production by Workshop Players in Winslow Hall at 8:30.

Friday, November 18—Free Assembly period.

Second performance of "Holiday."

Saturday, November 19—Senior Ball in Winslow Hall.

Monday, November 21—L.C.C.A. chapel.

Tuesday, November 22—Orphean.

Wednesday, November 23—no assembly—Solid Session before Thanksgiving vacation.

PATRONIZE OUR
ADVERTISERS



OUTING CLUB MAKES PLANS FOR YEAR



DOT TORNER
President of Outing Club

"Bowling, all night outings, skiing and dancing are on the agenda for the Outing Club this year," says President Dot Torner. "We are glad to see so many Freshmen interested in the club, and with their support we should have an active group and lots of good times."

The first thing the Outing Club plans to do this year is to form a bowling group for the practise and enjoyment of those in the club who like to bowl or want to learn. They will meet for the first time on November 16 at alleys in Auburndale.

The Club meets every other week at a time and place designated on the daily bulletin to discuss plans for future activities.

Dot Torner is president of the club for the second year. Before this it has been the policy of the group to have a Freshman president. Dot is from West Orange, N. J., and is taking the Merchandising Course. She will be at home during her working period when Marie Kohaut, the Vice President, will preside at meetings. Marie, from Maplewood, N. J., will automatically become the president next year. Dot Mills, a Senior also from N. J., is the treasurer, and Mrs. Marian Berlin, a gym instructor, is the advisor for the group.

This fall, the out-door lovers in the group hope to go on an all night camping trip. Last year when such a trip was planned, it rained and had to be called off, but that has not discouraged hikers from wanting to try again.

In contrast to the camping disappointment, the club sponsored a dance to which Outing Club members from several men's colleges were invited and it was a huge success.

With the greatly increased membership and growing interest in the Outing Club, it is hoped more Freshmen and Seniors will attend future meetings so they, too, can participate in the many activities planned for the year.

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The 1950 LAMP Announces Its New Theme

Lasell Junior College, is an old school with a history which dates back to the middle 1800's, and like most colleges of its time, is rich with many interesting and wonderful traditions.

The *Lamp*, the college yearbook which is edited by the Seniors, might well be called one of the better known traditions of Lasell. Each year, the Seniors attempt to make their copy of the *Lamp* completely different and original from the issue of the preceding year.

The *Lamp* this year, is headed by Ellen O'Brien a Senior, who is aided by an ambitious and enthusiastic staff composed of Joan Antun, Nancy Lee Bean, Eileen Duffy, Diana Ewing and Sally Smith, all who have been popping with new ideas to make their's the best yearbook yet! The theme to be used this year is something entirely new . . . something which has never been tried before, and which fits the Lasell spirit perfectly. Lasell is likened to a community. The faculty will be our leading citizens, Winslow Hall the Municipal Building, and the Barn our Country Club. The colors too will naturally tie in with the theme, and will be yellow and black, the community colors. The cover, still a secret, will match the theme of the yearbook, as will the copy to go with the sketches, cartoons and pictures.

The advertising too has taken a new lease on life, and this year will be much like the advertising used in newspapers. Pictures, articles and news items in the ad section will be combined to carry the interest through the book. In addition to the Senior pictures which are to be found in all yearbooks, and which sometimes are the only feature, Freshmen too are being included, since the *Lamp* is a bit of Lasell life which strangers all over the country might chance upon.

Freshmen will find their faces peering at them from class photos, activity pictures, candid shots of special Freshman dances and shows, and of course in house pictures too. Who knows; if you were in front of the Barn on the second day, in the third week of the ninth month, then maybe you too were shot! The only way to find out is to buy your Lasell *Lamp* before November 15.

Another exciting piece of news about this year's *Lamp*, is that it is featuring character sketches and cartoons. There's bound to be laughs galore when your friends find themselves depicted for posterity in the leaves of the *Lamp*, by one of Lasell's budding artists. More fun for your money!

The Senior pictures which you have heard so much about, are still in the process of being taken; the house pictures, including Woodland Hall and Bragdon have been taken, as well as pictures of the L.C.C.A. and all other student clubs. Pictures of both Senior and Freshman activities have been taken, and as more activities important in the life of Lasell students appear on the calendar, the faithful photographer will appear on the scene. Come May, all these wonderful pictures, representing Lasell Life on Campus will be assembled for you in one big, terrific book . . . the 1950 edition of the *Lamp*.

Senior Engaged

Mr. and Mrs. Oliver M. Colby of Laconia, New Hampshire, announce the engagement of their daughter, Anne Carolyn, to Mr. John Schafer Lamb, son of Mrs. Marguerite Lamb of Port Byron, Illinois, and the late Mr. Lamb. Mr. Lamb attends the University of New Hampshire, and a fall wedding is planned.

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More Tips On College Weekends

We've been scouting around trying to find out about the colleges that interest you. Here are a few more facts that we've been able to gather together.

If you can get way up there, Cornell promises a wonderful weekend. It's big, big, big and beautiful. To get there, you take either the Boston and Maine, or the Boston and Albany to Syracuse. Your date may meet you there; if he doesn't, catch a bus up to Ithaca; they stop right at the Campus. You'll probably eat, sleep, and party at your escort's fraternity house. No matter when you go up, Cornell is apt to be on the chilly side, so a warm suit, and a heavy coat are necessary. There's usually a formal dance for the big weekends, so take your prettiest strapless; also a cocktail dress.

According to Joan Antun, nothing could be more romantic than a Holy Cross formal. It's fairly easy to get to Worcester—either by train or bus. She tells us you might stay at the Sheraton. The regular line of clothes is needed, and a wonderful time is had by all.

Bev Fortye, one of our most valuable sources, tells us a marvelous time can be had at Wesleyan, too! You take the New York, New Haven, and Hartford from South Station, and get off at Meriden, Conn. You'll probably stay at one of the rooming houses nearby. Again just the regular clothes are needed. However, Bev says it's a little more casual there than at some of the other colleges.

We certainly don't mean to sell some of the colleges nearby short. While they don't present some of the particular problems that going away do, you can't have a better time anywhere than at Harvard, M.I.T., Tufts, and Babson; and we sure hope you do!

Summer School at Univ. of Wisconsin

*The first of a series of articles on
Summer Schools*

Each summer, hundreds of students set out for colleges and universities all over the United States to further their knowledge in some particular field in which they are interested, or perhaps just to spend a very enjoyable summer while earning a few more credits towards a degree.

One of the foremost colleges in the middle-west which has such a summer school is the University of Wisconsin located in Madison, Wisconsin's capitol. The University is a beautiful school located on the shores of Lake Mendota. The campus is big and sprawling and extremely lovely, an altogether wonderful place to spend the summer, even if you're not studying.

The housing condition during the term is good, and there seems to be little difficulty in securing adequate room for the summer students. The men's dorm, Tripp Hall, is converted into a women's dormitory for the summer, and is located right in the heart of what is called "Boy's Town" by its inhabitants. "Boy's Town" consists of the other men's dorms, Adams Hall and the Kronsage Units which are right across the street from it. Up the hill a bit, just opposite the university observatory is the Elizabeth Waters Hall more familiarly known as "Liz Waters". This is another women's dorm and has been built just recently. "Liz Waters" is dearly loved by her inhabitants for the wonderful, spacious rooms, modern recreation hall, and outdoor terrace, which this

(Continued to Page 4, Col. 2)

PARTY SUPPLIES

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HOUSE GUEST



Since we had been in Briggs before when we interviewed Barbara Miller as one of the Senior Class officers, we felt quite at home and went right on up to the third floor and turned left into the smallest room on campus.

Here we found Janet Murphy from Oradell, N. J., diligently drawing pictures in the margin of her Journalism paper. She immediately introduced us to her family of stuffed animals—Butch, Buttons, Bozo, Blimp-Blimp, Bantam and Bamby. Oh, yes, and Mich, a dog from the U. of Michigan which has the place of honor on her desk. 'Twas then we noticed the map of the U. of Michigan over her desk and asked why all of the Michigan enthusiasm. It seems it's Jim, and that Jim is the reason for a lot of things that take place in Kelly's life. Janet was nicknamed "Kelly" when Mary Jane Corrallo called her that instead of Murphy on one of the first few days of school. Well, it's Irish, isn't it? Kelly is a camera fiend, and good examples of her hobby cover her attractive blue bulletin board that matches her bedspread.

Janet and I slipped into the room next to her's shared by Anne Mastin and Barbara Groening. Anne is from Midland Park, N. J., and a very sweet girl she is. She'd do anything for anyone. It seems Anne is crazy about riding to N. Y. in a rumble seat with two other people. Her hands are a very important part of her conversations—she can't seem to make herself understood when they are held still. She and Barbara both take Interior Decoration and have put it to good use by fixing an attractive drape arrangement between the windows in their room.

Barbara is from Rockville Center, Long Island. Anne tells us that Barbara has a mind of her own and it is one track to Larry Barb is Briggs' chief supplier of anything that's needed even to carpenter's tools. She has always been an Army enthusiast, and Victor Mature is also high on the list of things she likes. Barb gets more packages than anyone else in the house.

The next room down the hall belongs to Mary Jane Corrallo and Nancy Bean. M.J., from Medina, N. Y., is the house president. Her pet peeves are the way people mispronounce the name of her home town and her roommate's waking-up noises. She keeps everyone in the house well up to date on the latest fashions.

Nancy Bean is from the great state of Maine, more specifically, Bangor. She is engaged to Jack, who will graduate from the U. of Maine in February, and plans to marry him in June. She gets letters from him every day and sees him every other week, the lucky girl! Bean is a very talented writer and her stories have appeared in the *Quill* several times. She is taking the General Course.

"The Den of Sin" in which Joann Creveling and Joanne Haigis reside, is at the end of the hall. Creveling comes from Patterson, N. Y. Several Briggs' residents come from small towns, but Creveling's is the smallest of all—and Creveling loves it. She has a huge record collection which she is extremely proud of and which is popular with everyone. It is generally considered that Creveling has

the best sense of humor, of the driest type, in the house.

Haigis has a just plain funny sense of humor. In fact, there is never a dull moment when "all smiles Haigis" is in the vicinity. She majors in Art and does a lot of work for the poster committee. In the spring, she hopes to go to Florida to see Barry—Who's Barry is the big question! Haigis loves to try on her roommate's clothes, but the fact that she is 5 feet 2 inches and Creveling is 5 feet 7 inches makes wearing them a little awkward.

All of the third floor came down stairs with us and lounged around in the comfortable triple shared by Barbara Miller, Joan Dorau, and Tillie Shaw. You have met Barbara as a Senior Song Leader, but we would like to mention that she has figured she gets a letter from Phil every two and three-seventeenth days. We also found out that this lucky girl is going to the Princeton-Yale weekend with her Princeton man.

Joan Dorau is a Medical Secretarial major from Ridgewood, N. J., but Maine is her second home. She is a rabid Yankee fan and has a Yawkey cap she wears for luck whenever she goes to their games. Joan is always hungry and loves food, but the one thing she can't tolerate is fig squares. Her roommates wish she would make up her mind who it is she likes, so they can stop guessing.

Tillie, from Bristol, Conn., is also a Medical Secretarial major. She and Joan plan to be career women in N. Y. after graduating from Lasell, using their Med. Sec. knowledge. Vaughn Monroe's Orchestra is Tillie's favorite. Every night at ten, we were told, Tillie takes a trip into the closet where she kisses Vin's picture good-night.

Ann Winkle is the actress in the house and is forever dashing off to play rehearsals. "Brooklyn" likes sophisticated people, peanuts, and tall blondes—especially if they're male—and hates olives and bows or frills of any kind. She is from Middletown, N. Y., and wants it well known that she graduated from Oceanside High School.

Nancy Coggeshall is a Secretarial major from Ridgewood, N. J. For a couple of weeks before each vacation, Nante is in a turmoil wondering how she is going to get home with a certain person in Gard-

(Continued to Page 4, Col. 1)

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House Guest

(Continued from Page 3, Col. 5)

ner. She is partial to the U. of Minnesota—and Bob. Nance is another Yankee fan along with everyone else in Briggs.

Sally Sutton and Anne Colby were the last girls we met in the house. Sally is from North Beverly, Mass. She hopes to enter the B. U. School of Public Relations after graduation from Lasell and from there go into radio script writing. Harvard is a very interesting school in her opinion, and when her friends start to sing certain songs concerning Harvard Sally leaves the room. She gets more phone calls than anyone else in the house, but no one seems to know who they're from. Her short, short haircut she thanks her haircutting roommate for.

Anne is from Laconia, N. H. On October 29 she became engaged to Jack at the U. of New Hampshire which may be the reason why she goes home so often. One of her favorite pastimes is ringing a baby elephant bell which sits on her desk, slowly driving her roommate insane. Anne and Sally are both admirers of Ezra Pound and E. E. Cummings and seize upon any moment in which you may be off guard to read you a bit of their poetry. They frequently become Miquel and Rodriguez when they acquire a "Roosian" accent and go into the well known Colby-Sutton act.

Faculty Bazaar

(Continued from Page 1, Col. 1)

be displayed brown paper bags for sale at \$.25 and \$.10. The contents of these bags remains a mystery, but most of these articles are worth much more than the price asked by Miss Mary Blatchford and Miss Elinor Hoag.

The paper and ribbon table, headed by Miss Margaret Wethern and Miss Helen Beede, will display all kinds of Christmas cards, fancy ribbons, and wrapping paper. This is just the place for all kinds of accessories for gifts at this time of year.

The white elephant table should interest everyone and should prove to be a great source of enjoyment. This will be headed by Miss Sidney Morse.

Mrs. Dorothy Weston is in charge of the hankie table. Here a varied collection of handkerchiefs suitable as stocking gifts can be found.

The all-apron table will display attractive handmade aprons for sale at only \$2.00.

A display of earrings, bracelets, pins, and other articles solicited from instructors and their friends will be found at the scrap jewelry table.

A new idea for the Bazaar is the Attic Corner where furniture, desks from the attics and cellars of Lasell, and other items of interest will be found.

Also new to the Bazaar is the record table headed by Miss Shirley Miller. Records from incomplete albums of the music department, both classical and semi-classical will be found here.

The postoffice box table will be a

Summer School

(Continued from Page 3, Col. 3)

summer was the scene of so many grand dances and informal get-togethers. Langdon Street is a familiar name to all who have ever been on the university campus, since it is the "Fraternity Row" of Wisconsin. It is here that all the sorority and fraternity houses are located, and where during the winter the social activities are centered. During the summer however, most of the houses are inactive and rent their rooms to non-fraternity and sorority members.

The social life at the University is centered about the famous "Union". The "Union" is a huge building in which may be found bowling alleys, a movie theater, The Play Circle, billiard tables, ping pong tables, music rooms where you can listen to records from the library, a huge reading room, a library and the Great Hall where all the formal dances are held. Various other club rooms are found in the lower level as well as the ever popular "Rathskeller" better known as the "Rat". The "Rat" is a famous social gathering spot and best known for its three-two beer served on tap. The University of Wisconsin is one of the few universities in the United States which serves and sells beer on campus.

Studies seem to sound like an item of secondary importance after all this, but actually you would find that this is not at all true. It is important to remember that the majority of people attending summer school are there primarily to accomplish important work. They plug at their studies, and the classes are taken seriously, however not so seriously as to make it impossible to take advantage of the extra-curricular activities. The university has many excellent schools among them the School of Engineering, the School of Agriculture, the School of Education and the School of English. Excellent courses may be found in almost any subject in which you are interested, among them psychology, sociology, journalism and economics. The classes are usually large, but this offers you the opportunity to meet many people who are new and interesting. Many of the summer school students are not native to the United States, and you might find that your classmate hails from India, China, Norway, Japan or our close neighbor, Canada. Friends are easily made in this environment, and should you choose the University of Wisconsin for next summer, you certainly won't leave with any misgivings. The enthusiasm and friendliness which greets you, makes it possible for you to further not only your book learning, but more important—your understanding of human nature as well. This is well worth a trip out Madison way.

project handled by the housemothers. Here packages of unknown contents bearing the postmark of many different places will be on sale.

A beautifully dressed doll, two or three whole boxes of yarn contributed by the maker of the B. F. Yarn Shop yarns, and a \$10 permanent wave contributed by the Cinderella Beauty Parlor will serve as prizes for the lucky chance-winners.

Refreshments of coffee and brownies will be served during the afternoon, and gay decorations will add to the festivity of the afternoon.

NEW BOOKS IN LIBRARY

FICTION

Fraternity Village by Ben Ames Williams
Aunt Bel by Guy McCrane
The Greatest Story Ever Told by Fulton Oursler (The life of Christ)
Beulah Land by Harold L. Davis
The Double Muscadine by Frank Gaither
Come Clean, My Love by Rosemary Taylor (author of *Chicken Every Sunday*)

NON-FICTION

Ballet in America by George Amberg
Triumphant Personalities by Dr. Robert C. Yarbrough (pastor of the Second Church of West Newton)
Partners for Life—Frank and Lillian Gilbreth by Edna Yost (biography of the mother and father of the authors of *Cheaper by the Dozen*)
Great Plays (in modern translation)—edited by Leonard Unger
T. S. Eliot—a selected critique—edited by Leonard Unger
Halfway to Freedom—report on New India by Margaret B. White
Seven Storey Mountain by Thomas Merton (biography)
Victor Book of Operas—edited by Louis Biancolli and Robert Bagar
My House Is Yours by Elas Larralde
Anne of the Thousand Days by Maxwell Anderson (drama)
Bound copies of the *National Geographic Magazine* (articles on England and outstanding paintings)
Career Pamphlets
Opportunities in Acting
Opportunities in Interior Decoration
Opportunities in Fashion
Opportunities in Travel
Opportunities in Radio
Opportunities in Public Relations
Opportunities in Journalism
The Entertaining Lady by Vera Bloom
Social Work Yearbook—edited by Margaret Hodges
Miss Mary Worcester, former faculty member at Lasell, has given to the library many valuable books on the subjects of nutrition, childcare, textiles, and clothing.

Russell Curry

(Continued from Page 1, Col. 2)

mount Studios, but because of his thriving dancing school he gave up the opportunity. In the future he would like to go into the theater, as he has done summer stock which he thoroughly enjoys. He is hoping that he will have the chance to go into the theater, which is his first love and the one he wants to change to as his life work.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Monday, November 21, 1949

Number 4

With Candles and Song, Seniors Take Caps and Gowns

"Oxford caps and gowns made the Seniors more stately at commencement," and "Seniors appeared in caps and gowns at dinner" were two of the entries in the *Lasell Leaves* of 1886 and 1893. Although the tradition has changed, and Freshmen no longer hunt for the Seniors' caps and gowns in an effort to hide them, it was still basically the same when the Seniors of 1950 took their caps and gowns this week.

The Seniors assembled at the Barn at eleven o'clock and formed their line according to height. The girls then marched, holding lighted candles and humming last year's Cap and Gown Song, to President Wass' house. Forming a semi-circle on the lawn and led by the Senior Song Leaders, Barbara Miller, and Sally Stark, they then sang the Cap and Gown Song of this year.

On Bragdon Hill the Seniors awakened the unknowing Freshmen and again sang the Cap and Gown song. Passing down the far side of the hill and going up Woodland Road to Woodland Hall, the Seniors hummed the Cap and Gown song of last year.

When they reached Woodland, a large semi-circle was formed and they sang the Cap and Gown song once more. The impressive sight of black robed girls holding lighted candles on the lawn caused many cars to stop on Washington Avenue to watch the ceremony.

The line, which was lead by the Senior Class officers and the officers of the Student Government, then proceeded to the Barn, where refreshments were served.

Although the ceremony and season of the Seniors' appearance in their caps and gowns in 1893 was different, the amount of secrecy surrounding it was the same. In the past, the Seniors hid their caps and gowns in the faculty houses so that the Freshmen would be unaware of the event to come. This year, as in recent years, the Seniors did not know when they were to take their caps and gowns until their houses were notified that night.

Social Adjustments Orientation Topic

"Going home often stimulates homesickness," stressed Miss Jeanette McPherrin, Dean of Freshmen at Wellesley College, in speaking to Lasellites on November 10. Dean McPherrin's talk on "Social Adjustments" included other cures for homesickness which are: don't spend too much time looking over good old days; don't telephone home often, and don't write miserable letters home. She has found that the people that are homesick at first turn out to be the most popular and like college the best.

Sense of humor, naturalness, honesty, and understanding are qualities which add up to a good personality and popularity according to Miss McPherrin. Early groups at college aren't the ones that stick. Be natural and don't try to make yourself over. There are bound to be girls who are the same type as you.

Miss McPherrin has been a Freshmen Dean at Wellesley College for the past four years. She attended Scripps, her hometown college in Denver, Colorado, where she later became Director of Admissions.

When the war broke out she felt it her patriotic duty to join the armed services, and enlisted in the WAVES, where she spent three years. She is living in Wellesley at the present time.



Faculty Previews Gala Bazaar — Lovely Doll To Be Ruffled; "Before and After" Desks Shown

Dr. MacMillan Returns to Lasell

Personal hygiene is the topic to be discussed by Dr. Leslie Hooper MacMillan who will return to Lasell by popular request to speak to students.

Dr. MacMillan, a graduate of Tufts Medical School, is well-known to most students on Campus, since she has lectured at Lasell several times during the past two years. The wife of a prominent Newton doctor, and the mother of four children, Dr. MacMillan still finds time to lecture on the importance of personal hygiene and personal appearance at various girls' schools and colleges in the Boston area.

Her first lecture will be given on December 1 and the second on December 8. They will both be given during the orientation period in Winslow Hall.

Dance Club Goes To Newton High

The Modern Dance Club of Lasell gave an exhibition of dancing for the Newton High School Dance Club at Newton High on Tuesday, November 15.

The first number on the program was the "Techniques of Dance", which included stretching and bending exercises and polished forms.

Next the Dance Club presented a series of numbers, "By the Sea", "Consumer's Delight", "The Lord's Prayer", and a humorous number, "The Galloping Comedian".

Solos were danced by Mary Claire Dodge who performed "The Match Girl", "Beach Picnicing" by Clara Silshy, and "Soliloquy" by Hildegarde Junker and Lorraine Le Claire.

Lasell's Dance Club will give another dance exhibition on December 3 at Bouve College.

Lasellites Meet Refugee Ship

On Saturday, November 5, six Lasell girls, representatives of the Lasell Red Cross, went to a Boston pier to help greet the Displaced Persons from the *S. S. Ballou*.

The 1271 passengers were served coffee, milk and doughnuts upon leaving the ship. They had all been given new shoes and clothing by the Red Cross at the port of embarkation. Most of them were Polish, German or Lithuanian. On the voyage, which lasted nine days, they were taught some English expressions, such as how to ask for the coffee, milk and doughnuts.

One of the girls told an interesting story about a couple who had driven all the way from Tennessee to meet the ship. A Lithuanian doctor had saved their son's life while he was in a German concentration camp. Their son, now an Episcopalian missionary in Manila, had just put aside enough money to have this doctor, his wife and child come to the United States.

These girls—Ann Murray, Joan Cardinal, Barbara McRoberts, Mary Ann Palmetto, Betty Braden and Harriet Pemmetto went in conjunction with the Newton Chapter of the American Red Cross.

Graduation Speaker Moves to Missouri

The Reverend G. Ernest Lynch, who gave the graduation speech at Lasell last year on "Our Golden Treasury", and who was at the time the Pastor of the Second Church Unitarian of Boston has moved to Missouri.

Reverend Lynch came to Boston from Portland, Maine two and a half years ago and has just recently moved to assume the position of Rector to the Episcopal Church in Hannibal, Missouri.

Indian Authority Speaks To Literature Class

"In God's garden, there are many kinds of flowers," said Mrs. Hilda Wernher, outstanding authority on the subject of India and author of the book, *My Indian Son-in-Law*, when she spoke of the people of India to the members of Mrs. Ruth Fuller's Contemporary Literature class, and several guests including Mr. Waas and members of the faculty on Tuesday, November 15.

After her talk, Mrs. Wernher answered the questions asked her by the students. Later, she paid the students a great compliment when she said that of the many questions asked Pandit Nehru while he was in America, many of them were not as intelligent as those asked her by the Lasell students.

For a long time, Mrs. Wernher would not write about India, for she felt she did not know enough about the country. Then she felt she had to tell other peoples about the people of India and of their great generosity. She also wanted to reveal the truth about India as other books on the subject had not done.

Mrs. Wernher explained that India is not the uncivilized country that people believe it to be. She said that India has taken a great stride forward, since it has outlawed the caste of "untouchables". However, Mrs. Wernher believes that "it will take a long time before change is brought about; but in due course castes will go."

In order to learn as much as possible about the people of India, Mrs. Wernher lived with every kind of Indian family. She said this was often difficult, but that the great generosity of the Indian people helped to make it easier.

Variety of Gifts For Everyone At Faculty Bazaar

There's a real nip in the air now, one that brings an unusual blush to the noses and ears of Lasellites; snow flurries drift down to cover roof tops with a white frosting, and everyone seems to be in a dither. Could it be December, the season of ice skating, skiing, of holly wreaths and holiday festivities, or could it be that Christmas is coming nearer? No, that's not it yet *What else* could bring about all this excitement, BUT the Faculty Bazaar?

On November 29 what could be more fun than trying to guess the contents of an ordinary brown paper bag? Go, on, just try and figure it out. What *will* you find hidden behind that uninteresting looking paper bag? Will it be the wonderful Lasell jug you have been admiring; will it be a handmade hankie for Mom, or just some whimsical oddity that has been missing from your knick-knack shelf all these months? Come one, come all, take a chance on Miss Blatchford's famous wishing howl, and maybe you *will* find that extra special treat you're hoping for. Now, reach down into the red brick chimney where Miss Hoag is presiding. . . . Now quick, open it . . . isn't that just what you wanted. What could be more exciting than this Grab Bag Table?

Speaking of chances, how about taking one? You who relish whipping up those scrumptious sweaters, cable socks and

(Continued to Page 4, Col. 1)

Play and Prom Highlight Weekend

Amid a galaxy of autumn leaves and dancing brownies and pixies, which heralded the motif of Fall Fantasy for this year's Senior Prom, Lasell Students and their escorts whirled around Winslow Hall to the music of Guy Ormandy and his orchestra, on November 19.

Cookies, in colors to match the theme, were served by the Refreshment Committee under the direction of Doris Oneal.

The Ticket Committee was headed by Lilian Reese, and the Publicity was in charge of Gloria Drulie. Charmaine Talbot was the Chairman of Decorations.

This first big college weekend for Lasell Students opened with the presentation of *Holiday*, the Workshop Players' first major production, in Winslow Hall on November 17 and 18, under the direction of Miss Margaret Wethern.

Holiday, a comedy written by Philip Barry, consisted of three acts with two different stage settings, made possible by the collaboration of the Art Club and the Craft Club with the Workshop Players.

Babson and Lasell co-starred in *Holiday* as students from both schools appeared in this production. Those appearing in this first major production were Pat Brownell, as the very wealthy Julia Seton, and Pat Hyde as her sister, Linda Seton. Their cousin, Laura Cram, was played by Clara Silshy. Ann Winkle acted as Susan Potter, Marilyn Huhner played Mrs. Henry, Delia was Jeanine Wortman, and Charlotte was Georgia Bakes. Dick Gustafson played the male lead of John Case. Edward Seton was portrayed by George C. Brown, Jr., and Ned Seton by Roy Seaver, the male lead in last year's production. Ernest Raasch played the part of Nick Potter, and Seton Cram was played by Stuart Laughlin.

THE LASELL NEWS

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THE BIG DAY

"Don't try to act as though nothing were wrong. We both know that this is THE day. We might as well face it—all year has just been leading up to this day."

"I suppose you're right. It's better, I guess, to face the truth, but somehow I can't believe it. It seems so unfair. Tomorrow is our big day, but we're the ones who enjoy it least."

"Look, here he comes now! Striding along, looking so sure of himself."

"And why shouldn't he? We'd look the same way if the shoe was on the other foot, and we were carrying that big ax over our shoulders instead of him."

"Now don't be bitter. This is just what we expected. We should be thankful we're turkeys instead of chickens. We all end up on the same chopping block, but at least after it's over, we have the honor of being the center of something great like Thanksgiving. A chicken's just another meal."

"I suppose you're right, but I can't help wishing it was tradition to eat chicken on Thanksgiving. Whoever decided to pick on the poor turkey, anyway?"

"The Pilgrims, silly! And you should feel honored that they did."

"Maybe you feel like Nathan Hale, but I don't. I don't even want to give up this one humble Turkey heart for dear old Thanksgiving, but if you feel like playing Marie Antoinette, go ahead."

"You won't feel so badly about this whole thing, when you think about tomorrow. That's when you'll be the center of attraction, surrounded by mounds of mashed potatoes and other delicious food."

"I'm thinking about that, and I don't feel one bit better. I hope all those humans, who'll enjoy us on Thanksgiving Day, will remember how we turkeys feel!"

THE BLUES AND THE WHITES

It was a great day way back in 1930 when the Captain of the White team strode up to the stage in Winslow Hall and received the first athletic plaque to be rewarded to a group at Lasell's Seminary for Young Women.

Lasell had started on the road to competitive sport. Even today, there is a great rivalry between Blues and Whites. If you're a member of the White team, you can boast of the fact that your side has won the shield for 14 years, while the Blues but 6.

Every girl in the college is a member of the Blue or White team, whether she is athletic or not. In the Barn, on the Blue Feather scoring chart, you may notice that although you may not have tucked a favorite hockey stick under your pillow at night, you still can take your responsible place on a color team as your donations toward the Blue Feather Drive increase.

The basketballs, tennis racquets, and hockey sticks around the edge of the shield represent the fact that at the end of each sport season, a game is played between the members of Blues and Whites in each competitive sport. Whichever team wins the most games during one college year, receives the plaque at Last Chapel during graduation week. In the center section of the shield, are two diagonals, one white and one blue. In the sections of the shield that the diagonals mark off, are the ratings. The dates have been inscribed when each team has won. There's a heavy overloading on the White side.

Last year at Last Chapel, Joan De Gellehe, as Captain of the Whites, proudly received the plaque for her team. The Blues complain there isn't any more room for the dates to be inscribed under the White half of the plaque. How about it, Whites?

BOSTON'S NEW MAYOR

The veteran group that backed John B. Hynes, the only veteran candidate for mayor, was believed to be the force that made the Boston mayoral election of 1949 an active one. This fact was stated following the election by James F. Kelley, Hynes' campaign manager. The veterans were the major group which swung many valuable votes away from four-time winner James Curley to John Hynes.

While the veterans were the principal group that influenced voters, the women and students, the Republicans and Democrats, who worked tirelessly to see this candidate win, were a determining force. Also influential was the statement by former mayor of Boston and governor of Massachusetts, and present Secretary of Labor, Maurice Tobin, to the effect that he would vote for Hynes.

Hynes himself would not have merited the support of all these individuals if he was not a man of integrity and sincerity. His campaign was carried on in a more dignified, but no less determined manner than that of his mud-slinging opponent, Curley. The City Clerk did not win the election by fabulous promises that would be broken. He promised to do his best for the people. His best was all they wanted. He was a good candidate and they recognized his worth.

NEW PLAYS TO OPEN IN BOSTON

Hello there, all you theatre goers! It's time to stop sitting back in your mink stoles, waiting for some play with a powerful kick to land in your laps. It's high time you perked up your ears, and took a look around you. You're right in the middle of it all, but unless you take an interest fairly soon, all the plays in Boston this fall will be whisked away before you know it.

The Messrs. Shubert present at the Opera House in Boston, an old-time favorite, *Blossom Time*. The *Herald* says "A big audience couldn't have been happier after hearing Franz Schubert's immortal melodies and Sigmund Romberg's greatest tunes." *Blossom Time* is as pleasing as punch, so all you music-lovers take heed.

Starting this Monday Eve, for a two weeks run, Cheryl Crawford is presenting *The Closing Door*, starring Alexander Knox and Doris Nolan.

Texas, Little Darling, the gay laugh-musical with singing and dancing has its final two weeks stand at the Colonial Theatre. This is a new tuneful show which provides a pleasant evening of light entertainment.

Beginning Thursday evening, November 24, Leland Hayward presents Betty Field and a company of twenty in *The Rat Race*, which is staged by Daniel Mann. This is a new comedy by Garson Kanin, the author of *Born Yesterday*. Leland Hayward has produced such plays as *State of the Union*, *Mr. Roberts* and *South Pacific*. His new comedy, *The Rat Race*, should be interesting. It only has a nine day run, so order your tickets now, before Thanksgiving vacation.

The Theatre Guild has promised Boston Katherine Hepburn in *As You Like It* in the early part of December. You are all familiar with the "drawling lady of the calla lilies" and her performance in this Shakespearean production should be superb.

Rumor has it that *Death of a Salesman* starring Thomas Mitchell, excellent actor from the Chicago company, and possibly the *Mad Woman of Chaillot* will grace Boston stages, so watch the papers for further notice on this news.

And so, theatre lovers, you can see why it is definitely the time for you to perk up your ears and keep informed of the plays that will be coming to Boston.

WHEN DICK OR DADDY BUYS THE STEAK

Someday when you and your group of Lasell friends are wandering around the streets of Boston, you may feel the pangs of hunger. So we'd like to tell you about some places where you will find some really wonderful food.

Since this is the city of Boston, we know many of you will be fish conscious, as are so many of Boston's inhabitants. For a really good fish dinner, there are the *Union Oyster Houses*, one at 41 Union Street near the historic Faneuil Hall, and another at 122 Canal Street near North Station. For atmosphere with your food, the one at Canal Street has our vote. The *Lobster House* on Warren Street is also very good.

In the Old Market District of Boston is Durgan Park's, famous for its old Boston food. *Durgan Park's* is found at 30 North Market Street and is also known for its atmosphere, with sawdust on the floor, and red-checkered cloths on the tables.

Many of you will be in the theatre section of Boston, and here there are several good restaurants. The *Town House* is at 100 Warrenton Street and the *Hidaway* at 3 Boylston Place, around the corner from the Colonial Theatre. There is also in this district another *Union Oyster House* at 143 Stuart Street.

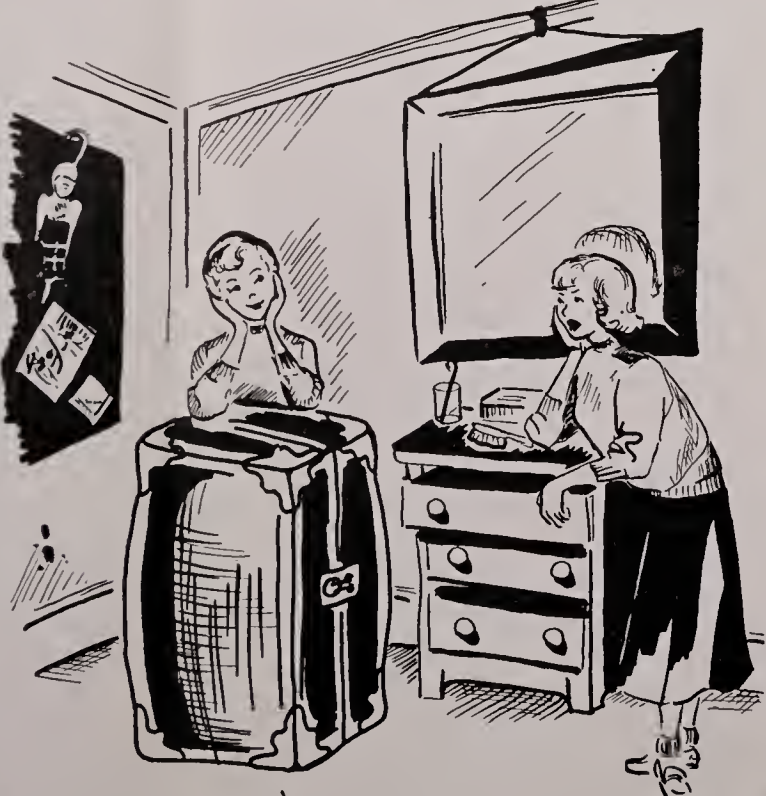
In the shopping district of Boston, there is *Dinty Moore's* at 611 Washington Street and *Patten's* on "newspaper row" at 41 Court Street.

If you have a little more money and want a really marvelous meal, *Locke Ober's* at 3 Winter Place is the spot for you. And for a steak dinner, we recommend you try the *Red Coach Grill* at 43 Stanhope Place.

When speaking of food, we must not overlook the many admirers of Chinese food. The China Town section of Boston off Washington Street will provide many authentic Chinese restaurants. We recommend *Ye Hong Guey* at 34 Oxford Street. Besides the food, it will be interesting for a group of you to explore this section of Boston and find that perfect Chinese restaurant.

When the family comes to visit you and suggests a good dinner, it will be a great help if you know just where the best restaurants are. In Wellesley there is *Seiler's* and the *Wellesley Inn*. The *Simpson House* in Newton Center on Beacon Street is known for its fine food. Framingham provides *Abner Wheeler's*, where the food is every bit as good as the beautiful atmosphere. In Framingham Center is the *1812 House*. In Boston at 222 Beacon Street is the well-known *Salmagundi*.

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DO YOU THINK I'VE GOT EVERYTHING I'LL NEED FOR THANKSGIVING VACATION?

Freshmen Star in Soccer Season

In another month or so, ask any Freshman who wears a small "S" and her '51 numerals on her jersey where she acquired them, and her chest is apt to expand but slightly as she tells you that her team beat the Seniors in two games in a two out of three series. In further explanation, you're likely to hear Joan Le Frank's name mentioned quite frequently as the gal who led the Freshmen on to the soccer championship over the Seniors. Out of eight points scored against the Seniors in both games, Joan made six of them. When questioned about her scoring ability, Joan is extremely modest and gives her teammates their due credit.

In the hockey world at Lasell, the Freshmen have not found it such an easy chore to win their numerals. The first two Senior vs. Freshmen games were tie 1-1. In the second game it looked like the Freshmen were finally going to win one as they stood 1-0 in the beginning of the second half, but Senior Joyce Andrews got one by the Freshman goalie to tie the game 1-1. During this game, the players managed to take time out from their athletic endeavors and elect Day Hop "Millie" Gluck as Manager for the coming year.

On November 5 at Wellesley College, Mr. John Frost, keeper of cold weather, failed to keep Lasellites away as they got out their woolies and watched their hockey players go into action. Such notables as Dean Rothenberger could be seen in Lasell's cheering section. Spike Jones, in the person of our own Harriet Schwarz, was to be the guest of honor but for slight mechanical complications with that familiar Rolls Royce. Colleges from all around this vicinity sent a representative team for a Hockey Play Day at Wellesley. The purpose of the day was to select a first and second all-college team from the whole group. Each college played a number of games and were judged on their ability. "Gubby" Gammons honored Lasell when she was selected to play on the second team in the back field. In the preliminaries, Lasell tied two games and lost one to Rhode Island State. In this game, in the very last minutes of play, due to a foul, "Dory" Oneal was required to take a goalie's bully with an opposing player. Unfortunately, the R. I. State player got the bully and scored for her team, making the final score 1-0.

After all the preliminary games had been played and the all-college teams were chosen, these first and second teams played the first and second teams on an All-Boston squad composed of graduated physical education majors. The spectators had a chance to see the selected few play two thrilling, fast-moving games.

During the course of the day, a few hockey sticks were broken, as well as a few hearts of those on the defeated teams, but at the close of the activities, shoulders were shrugged and the "it's only a game" attitude was taken as loaded buses headed back toward the collegiate institutions with a group of cold, tired athletes.

SCHEDULE OF COMING EVENTS

Monday, November 28—
Tuesday, November 29—Student Sing
Wednesday, November 30—Orphean
Thursday, December 1—Orientation for Freshmen. Dr. Leslie Hooper Mac-Millan—"Hygiene"
Friday, December 2—No assembly
Monday, December 5—L. C. C. A. Chapel
Tuesday, December 6—Orphean
Wednesday, December 7—Orphean
Thursday, December 8—Orientation for Freshmen. Dr. Leslie Hooper Mac-Millan—"Hygiene"
Friday, December 9—No assembly

PATRONIZE OUR ADVERTISERS

Speakers' Bureau Entertains Many Interesting Guests



CHARMAINE TALBOT
President of Speakers' Bureau

Lasellites had all gathered into Winslow Hall and quieted down to bear the guest speaker of the day introduced. "This morning it gives me a great deal of pleasure to introduce to you Elsie Oakes Barber." Mrs. Barber, author of *The Wall Between* is just one outstanding person of many that members of the Speakers' Bureau have introduced at assemblies, chapel services and orientation programs.

Charmaine Talbot, President of the organization, says, "The Speakers' Bureau consists of members of speech classes, and is designed to help them gain poise in speaking before large groups of people." In hearing other people make speeches, members learn to communicate "to" groups of people, rather than "at" them.

The Bureau plans one program meeting a month at which Lasell graduates, faculty and well known people from Boston are invited to speak to the group. At these meetings members gather in Bragdon Parlors in an informal group for an enjoyable evening.

On November 9, Muriel Diversi Cuddy who graduated from Lasell in 1948 told the group about her own radio program *The Wishing Well* on a Concord, N. H. station. Mrs. Cuddy was Vice President of the Bureau when she was at Lasell.

During a program last year, three recent Lasell graduates were invited to tell how Lasell has helped them in their careers and social adjustment. They were Peggy Beach who is a nurse; Marcia Landick, who manages the Lynn branch of the Liberty Mutual Insurance Co.; and Betty Bagnall who manages a chain of dress shops.

Mrs. Cousins, Dance Instructor at Lasell, told the group of her experiences in dance in a very colorful speech last spring. Mrs. Goeltz, Sewing Instructor at the college last year, told of her experiences in the South Pacific during the war.

The Bureau was very fortunate in being able to have Mr. Edward Goodnow, a Hollywood and New York director who lives in Boston come to Lasell last year. Mr. Goodnow's speech was

entitled "So you Want To Be A Movie Star", in which he told students that the life of a movie star is much harder work and less glamorous than most people realize.

The Speakers' Bureau conducts one project during the year to raise money for the Building Fund. Last year, with the help of Filene's Department Store, and through a lot of hard work on the part of members they held a very successful Fashion Show. Members of the club acted as models. After the show the audience played bridge in the gym.

"Chim" Talbot, President of the organization, is from Elba, N. Y. She lives in Hawthorne on Campus. Betty Jean Jones is the Vice President. It is B. J.'s duty to contact speakers for the group. Other officers are Dot Pinkham, Recording Secretary; Clara Silsby, Treasurer, and Virginia Hopson, Program Chairman. The advisor is Mrs. Ruth Fuller, Instructor in Speech.

Members are usually notified about two weeks before they have to make an introduction in an assembly, but occasionally they are called on at the last minute. To many people this would be a frightening task, but speech students are trained to do this easily.

Although just second year speech students are active in the Club, first year students may join as soon as they qualify, making an ever growing membership in one of the most profitable of all of Lasell's organizations.

Retailers Choose Vacation Jobs

The Merchandising students who will be working from Thanksgiving until Christmas will be employed at the following places:

Seniors
Abels, Jane—Hahne & Co., Newark
Andrews, Joyce—Wanamaker's, Philadelphia
Baum, Joan—Lord & Taylor, New York
Brooks, Joan—Bloomingdale's, Fresh Meadows
Chace, Barbara—Filene's, Boston
Chipman, Barbara—R. H. Stearn's, Boston
Clement, Gloria—Stewart's, Springfield
Corrallo, Mary Jane—Hengerer's, Buffalo
Debbs, Janet—Hahne & Co., Newark
Diem, Dorothy—Arnold Constable, Hackensack
Frank, Nancy—B. Altman, New York
Gilbert, Marjorie—Hahne & Co., Newark
Gould, Nancy—Steiger's, Hartford
Griffith, Sally—R. H. Stearn's, Boston
Grills, Barbara—D. M. Read Co., Bridgeport, Conn.
Grontoft, Lorraine—Lord & Taylor, Millburn, New York
Howard, Phyllis—Filene's, Wellesley
Jones, Betty—Wanamaker's, Philadelphia
Kovalinas, Helen—B. Altman, East Orange
Leonard, Ariel—Filene's, Boston
McDougall, Jean—Hahne & Co., Newark
McKinney, Joan—Luckey, Platt Co., Poughkeepsie
McNeish, Barbara—Gilchrist's, Boston
MacInnes, Elizabeth—Gladding's, Providence
Martin, Marjorie—R. H. Stearn's, Boston
Mathewson, Ann—Filene's, Boston
Mullins, Barbara A.—R. H. Stearn's, Boston
Orth, Elaine—B. Altman, New York
Pomeroy, Kathleen—Hahne & Co., Newark
Pryor, Nancy—Newmarks, Salem
Ramsay, Diana—Simpson's, Toronto, Canada
Ribarch, Mary—Best & Co., New York
Rosebrock, Ruth—Franklin Simon, N. Y.
St. John, Judith—Sage-Allen, Hartford
Santo, Joan—Crawford-Hollidge, Wellesley
Sargent, Marilyn—R. H. Stearn's, Boston
Schaller, Lois—Gladding's, Providence
Slingerland, Dolores—Hahne & Co., Newark
(Continued to Page 4, Col. 2)

Reviews of Current Books

Publishers are well aware of the fact that with the coming of the winter months people are ready to settle back in their easy chairs and catch up on their reading. This year is no exception for important books are leaving their offices every day. Whether you favor the novel, essay, or non-fiction, your desires will be satisfied in the new literature.

Arthur Schleisinger, Jr. recently brought forth *The Vital Center* which is a survey of political life today. He expresses his views of what is necessary to hold democracy together and particularly what we as Americans can do. The essence of Communism and its antidotes are clearly presented, and bring a more comprehensive appreciation of the growing threats in the world today.

In the same vein, *Again the Goose Step*, by Delbert Clark, will prove worthy of note. The author gives a first hand account of the movement of survival of Nazi ideology in Germany. He promulgates his fear of the general feeling rapidly growing in the country; that of revivalism of the former Totalitarian state. The trends are seen in the youth organizations as well as in the adult population.

Excellent reviews have been given to the second volume of Eleanor Roosevelt's autobiography, *This I Remember*, devoted chiefly to the White House years. Her discernment and objectivity make her account of the period stand far above more technically written ones. Her pages have utter simplicity but carry a profound depth and emotional impact.

As biographer Robert Lewis Taylor sees it, the life of W. C. Fields was shaped and distorted by his early experiences. "Fields' early grapples with things like hunger, frost, bartenders and police gave him a vast, watchful suspicion of society and its problems." Taylor gives the anecdotes with skill and devotion, making *W. C. Fields: His Folks and Fortunes* thoroughly delightful.

It is harder to write a good life than to live one, but Isabel Ross has reached the epitome of success in *Child of Destiny*; a spirited story of the life of the first woman doctor, Elizabeth Blackwell, a woman who fought against economic, political, and social conditions with an insatiable inner fire to make her mark in life. The author has synthesized, analyzed, selected and arranged her material to achieve a warm, human story.

For light reading, I recommend *The Joyful Gardener*, by Agnes Rothery. It is a fine example of the "literature of gossip", giving an exchange of ideas and impressions of a garden in a chatty, conversational manner.

Lillian Smith, a staunch defender of the negroes in our own deep South, recently completed *Killers of the Dream*, another literary milestone in her crusade. She is of the opinion that the whites in the South give lip service to their theories but they are lacking in demonstration. Yet she realizes the problems inherent in such demonstration and states her own strong conviction that such problems are national and not regional and should thus be recognized.

With Cape Cod as a background, and an extremely picturesque one, a profound psychological study has been developed in the novel, *Inner Harbor*, by Frederick Wight. It is written in a simple, fluent style with a deep understanding of human emotions and conflicts.

—RUTH KOSKY

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HOUSE GUEST

By GRACE ECKLES



Carpenter is one of the largest houses on Campus and also one of the most attractive. Just inside its big vestibule we saw a double sliding door and decided to see who lived behind it.

We discovered a triple room shared by Sue Clark, Mary Ellen Edmonds and Leslie Humm. Sue, from New Rochelle, New York, is frequently seen knitting socks, sweaters or most anything. One of her chief interests is Johnny at St. Michaels—but he is just one of them. It is generally agreed that if you haven't heard Sue laugh, you haven't lived.

"Bunky" Edmonds hails from Trenton, New Jersey, and is taking the Secretarial Course. Although she lives in Carpenter, she is usually seen with several of her friends who live in Chandler. We understand that poor Bunky has trouble with Harvard men. Her darling little Springer Spaniel plant dish is the light of her life.

Les is a Home Ec. major from Flushing, Long Island. Beautiful blond hair is a distinguishing feature of this attractive girl and she is forever trimming it "just a little more." Practically every weekend Les is off to Dartmouth or Yale or almost any other men's college you can name. She never seems to find time to write letters, so Sue promises to write them for her. But for some reason they never get written.

The only other two girls who live on the first floor are Joy Gustavson and Elaine Orth. Joy, from Fairfield, Conn., is taking the Secretarial course. "A letter a day" is her motto. This means one to, and one from Steve. She also knits argyles for Steve. She loves dancing and any kind of music. Every night Joy tells her roommate to be sure to get her up for breakfast, and every morning Sunny tries—but every morning Joy sleeps on.

Sunny Orth, from Teaneck, New Jersey, is a Merchandiser. She is pinned to Ray from Babson and spends a good deal of her time with him. She knits her own sweaters and makes a lot of her own clothes. Joy's pet peeve is that Sunny eats canned French fried onions in the middle of the night.

We went upstairs next and stopped off in the room at the head of the stairs which belongs to Barbara Baldwin and Phyllis Howard. Barb's Doug arrived just after we met her so she soon dashed off. Every one in the house knows "Doug is soooo sweet." Barb is on the basketball team and is also a cheer leader. Her favorite song is *I'm in the Mood for Love* by Freddie Gardner.

Phyllis is from Lebanon, N. H., just five miles from Dartmouth! She sleeps with her pet toy Panda who is currently called Dan. Its name changes with her boyfriends and Barb tells us she is fickle. She loves to ski and "chop" her own hair.

Next door to Phyllis and Barbara is

a triple in which live Carol Husted, Audrey Callahan and Nan Gould. "Corky" Husted is Carpenter's piano player and she and Joy, who plays the sax, play duets. Corky and Audrey want it known that they are the contributors of the pumpkins on the front porch of Carpenter. Corky's roommates tell us that she is a girl who can do many things, and wherever there's trouble, there's Corky! Rather than go to lunch, she eats canned spaghetti and drinks grapefruit juice at the house.

Audrey is from Rockville Center, N. Y. She is the "honorable fire Captain Callahan" of Carpenter. She told us seven times in the first five minutes after we met her that her Jimmy is an up and coming young advertising executive for Pabst Blue Ribbon Beer. A couple of her favorite expressions are "Hey, I just got a letter from my goil friend" and "How do you pronounce Hofstra?" Her roommates tell us she is just a "Lil' Aud".

Nan, from Windsor, Conn., is the third of the threesome. Nan is always dressed right up to the latest fashion and buys loads of jewelry to go with it. She gets more phone calls than anyone else in the house. When her roommates go to bed early at night, Nan retires to the "glory hole" in their room to study—ask them about it.

Across the hall reside Mary Dickey and Marni Grout. Mary, from Rockville Center, Long Island, is taking the Secretarial course. Here is a girl that sticks up for Harvard for no particular reason other than she thinks fine boys go there. Mary plans to do settlement house work with the Red Cross this winter.

Marni will be remembered by Seniors as "Gi Gi" in the *Mad Hatters*. Her pet peeve is that Mary keeps the room too hot. She plays soccer and is on the House Council. She and Mary are both saving their pennies so they can go to Texas when they graduate from Lasell—just because they've never been there.

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Faculty Bazaar

(Continued from Page 1, Col. 5)

argyles just can't miss out on this wonderful opportunity. Miss Olsen, who is running the Yarn Shop on Campus has just reported that on the day of this super-colossal Bazaar, ONE WHOLE BOX OF YARN, (16 full ounces of Vendome and Marlborough light and middle yarn) is to be given away to the holder of the winning number, who may also choose the color yarn she desires. Be sure to purchase your chances from Miss Olsen at the YARN Shop if you are a Retailer and will be away on the day of the Bazaar. Other students may get their chances on the day of the Bazaar. The chances will be sold for 10¢ each, or at the bargain price of 3 for 25¢.

With Christmas so near, maybe you have the problem of not knowing what to give whom . . . or perhaps the gift you like is too expensive for your budget. This year for the first time we welcome to the Faculty Bazaar The Attic Corner. Surprises galore can be unearthed from hidden corners, and here is one surprise which might be the answer to your problem. Have you a younger sister? Has she a little nook in her room which is just begging for a desk? Well, if you do, and if she has, this is the answer to your prayers. We have here a junior sized desk, with drop lid and little cubby holes just right for dance souvenirs, letters, or those mementoes you hate to throw away. There is to be a large quantity of these desks on hand, to be sold at the amazing price of \$2.50.

Miss Bahcock, our artist on Campus has refinished some other treasures just to show what can be done with paint and a little ingenuity. Take two old flat irons, repaint and add some decals and you have a very attractive pair of bookends, guaranteed not to fall down! Here too you can find table and floor lamps, old fashioned etched glass lamp shades and other accessories for the home.

Kris Kringle surely is in the air, so come along with us and get into the swing of things. This is meant literally, for the Record Table is really stocked full of just the recordings which you have been searching for to fill in your collection, or the collection of some relative or friend. Madame Bailly is donating a marvelous store of collector's items in recordings which certainly will arouse enthusiasm in you, who love music. Shirley Miller has informed us that there will be many records from incomplete albums and some records such as "Lullaby of Broadway" dating back to the early 1930's.

One of the biggest tables of the Bazaar will be the table which will feature knitted articles. This year, Miss Jane Reed will preside over this table. Among the articles to be sold will be many lovely things for babies, ski hats and socks, men's argyles, knitted and crocheted mittens and gloves, and a wide variety of other knitted and crocheted articles.

A lovely gift just right for that favorite aunt or grandmother are the lovely linen hankies which come in a variety of colors or plain white if you wish. Aprons galore will decorate another table, and what good homemaker could resist a frilly apron to make serving seem like fun . . . or how about a fruit trimmed apron to make cooking seem less and less of a chore and more of a game.

In case the tang in the air is making you hungry, our ever versatile Miss Smith will preside over the snack bar ready to serve you with hot dogs, delicious brownies and steaming cups of coffee.

Miss Potts too will be there with cakes, cookies, pies, hot rolls and preserves which we can assure you will taste mighty good when placed on your table or eaten after study hour.

Christmas always seems to bring to mind the glitter and sparkle of tinsel and tree ornaments, so Miss Hall has stacked the Arts and Crafts Table high with ornaments which are both wearable and useful. Jewelry is always in style and what could be nicer or newer than a pair of earrings, a bracelet or necklace in gleaming copper. For that man on your list there is a sterling silver tie clasp and to solve the question of where to keep it, hand made cut wood trinket boxes are perfect. For the household there are attractively covered jars and vases done in contrasting colors of twisted crepe paper and shellacked to a glossy finish. Bookends, cigarette boxes, sprinkler jars . . . and for the lady of the house there are skein winders (if she knits) and spool racks which really prevent the thread from slipping out. Hand made lambs wool slippers are fine for anyone who wants his feet warm in the cold, cold weather now coming up.

As a souvenir of this grand Bazaar, buy at the Crafts Table a lovely corsage and wear it in the spirit of the forthcoming Yuletide season.

Retailers

(Continued from Page 3, Col. 2)

Spackman, Helen—Arnold Constable, New Rochelle
Talbot, Charmaine—McCurdy's, Rochester, New York
Torner, Dorothy—Hahne & Co., Newark
Trainer, Mary—Strawbridge & Clothiers, Ardmore
Turner, Phyllis—Strawbridge & Clothiers, Ardmore
Whitten, Joan—Crawford-Hollidge, Boston
Wilson, Barbara—Ann—R. H. White's, Boston
Woods, Jean—Filene's, Wellesley

Freshmen

Arnold, Marie—Bolman's, Gloversville, New York
Bakes, Georgia—Lord & Taylor, N. Y.
Ballard, Kathleen—Filene's, Wellesley
Barry, Maureen—Filene's, Boston
Baxter, Barbara—Filene's, Boston
Bennett, Gwendolyn—Filene's, Worcester
Broadbent, Dorothy—R. H. Stearn's, Boston
Clark, Mary Jane—R. H. Stearn's, Boston
Coleman, M. Constance—Chandler's, Boston
Conlin, Annette—G. Fox, Hartford
Cusack, Nancy—Hahne & Co., Newark
Detweiler, Joy—Lord & Taylor, N. Y.
Duge, Edna—Lord & Taylor, New York

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Edwards, Martha—Filene's, Boston
Ehrisman, Arlan—Filene's, Boston
Fleet, Libbie—Gilchrist's, Boston
Foster, Louise—R. H. White's, Boston
Gregory, Shirley—Filene's, Boston
Harrington, Rae—Steiger's, Springfield
Harter, Barbara—Arnold Constable, Hempstead

Heather, Linda—Georg Jensen, New York
Hendrix, Martha—Addis Co., Syracuse
Hobson, Mildred—G. Fox, Hartford
Hubert, Helen—Bloomingdale's, New Rochelle

Hutchinson, Lois—R. H. Stearn's, Boston
Jafrate, Olga—Grover Cronin, Waltham
Jankowski, Barbara—Arnold Constable, Hempstead

Kelly, Arlene—Hahne & Co., Newark
Killam, Charlotte—Filene's, Boston
Lauchaire, Arlene—Hahne & Co., Newark
LeFrank, Joan—Hahne & Co., Newark
McPherson, Dorothy—Filene's, Boston
Mackie, Gayle—Hahne & Co., Newark
Maloof, Marlene—Filene's, Belmont
Murray, Ann—R. H. White, Boston
O'Brien, Janet—Meyer's, Albany
Penney, Eleanor—Filene's, Wellesley
Perry, Jane—Filene's, Wellesley
Pittenger, Alice—Hahne & Co., Newark
Pollock, Nancy—Filene's, Boston
Porter, Cynthia—Filene's, Wellesley
Quavillon, Elaine—G. Fox, Hartford
Raeder, Patricia—Hengerer's, Buffalo
Rankin, Nancy—Lord & Taylor, Eastchester

Sanders, Jeanne—Arnold Constable, Hempstead

Schoppy, Barbara—Wanamaker's, Philadelphia

Schuster, Jean—Lord & Taylor, N. Y.
Schwarz, Harriet—R. H. Stearn's, Boston
Smith, Gretchen—Gladding's, Providence
Smith, Nancy—Lord & Taylor, Manhasset
Stover, Alice—Hahne & Co., Newark
Stupak, Marion—R. H. Stearn's, Boston
Suellau, Jacquelyn—Lord & Taylor, Manhasset

Taher, Barbara—Teppers, Plainfield
Vogler, Mary—Bloomingdale's, New Rochelle

Vojir, JoAnn—Best & Co., New York
Weare, Carolyn—Marshall Field, Evanston, Ill.

Weitzel, Joyce—Shepard Co., Providence
Weyls, Janice—Best & Co., New York
White, Mary Jane—Lord & Taylor, Eastchester

Williams, J. Marion—Hamilton's, New Haven

Witt, Robin—Crawford-Hollidge, Boston
Wolf, Georgeanne—Hamiltons, New Haven

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THE LASELL NEWS

Volume XVIII

Auburndale, Massachusetts, Wednesday, December 14, 1949

Number 5

CHRISTMAS PRESENT FOR LASELLITES

FACULTY BAZAAR MAKES \$1,200

To further prove that the Christmas season is here, the faculty held their annual Christmas Bazaar in Winslow Hall on November 29.

The Bazaar began at 2 P.M. and continued until nine in the evening. During that time many Lasellites and residents of Auburndale came to Winslow Hall where the great variety of gifts were displayed on gaily decorated tables. The Bazaar was a great success and the cashiers have announced that approximately \$1200 was made.

A popular idea at the Bazaar was the table of "grabs." An interesting note were the packages sent from different parts of the United States. People were pleasantly surprised at the gifts contained within these packages.

Another table receiving many customers was the food table. "Hot dogs", brownies, and coffee were seen all around the room.

Chances could be taken on a great variety of articles. At 8:45 P.M. Miss Olsen and Miss McClelland began the drawing for the winning tickets on these beautiful articles. Students, faculty, and even President Wass were asked to pick out the winning names. First to be won was the beautiful doll dressed in handmade clothes. She was won by Mrs. Johnson of Marblehead, the daughter of Mrs. Cole, a house-mother at Lasell. The box of candy was won by Mrs. Garner, house-mother on the second floor of Bragdon. Three separate drawings were held for the three boxes of yarn. The first, Vendome, was won by Ann Murray, a Freshman. Jean Winter, another Freshman, held the winning ticket on the box of Marlborough yarn. The third box of yarn, Esplanade, was won by Lynn Snook, a Senior. A humorous note was added to the occasion when Jennifer Mead was asked to draw for the oil painting done by Mrs. Butler, Instructor at Lasell, and drew her own name. Winnie Olson, a Senior, was the lucky winner of a box of golf balls. A permanent given by a beauty shop in Auburndale was won by Mrs. Moulton, the former Miss Hope Kibbe, instructor and Field Secretary at Lasell. Mrs. Moulton organized the first two Bazaars given by the faculty in 1947 and 1948. The fruit cake was won by Annie Farmsworth, a Lasell employee.

Frozen Freshmen Serenade Seniors

Cold, shivering groups of Freshmen attempting to muster Yuletide spirit will meet in front of Winslow Hall at 6:00 A.M. some morning this week. Clothed in ski suits, stadium boots, mufflers, and mittens they will sing Christmas carols for the Seniors, presenting a picture reminiscent of the Olde England of Christmas card scenes.

First the group will stop at President Wass' house, where they will sing their first carols. Then at their first opportunity to waken the Seniors, the Freshmen will move around Campus singing at each of the Senior houses.

To complete the holiday mood on this cold, frosty morning, the group will break up when the caroling is done, and a few Freshmen will go to each Senior house. There, their Senior sisters will attempt to thaw them out with hot coffee or cocoa and donuts for breakfast.

Charles Laughton To Give Reading At Lasell

The man who brought "Henry VIII", "Rembrandt", "Captain Bligh" and "Ruggles of Red Gap" so vividly to screen audiences will appear at Lasell during the spring of next year. When the familiar figure of Mr. Charles Laughton walks onto the stage, his arms filled to overflowing with books, audiences won't know quite what to expect.

Mr. Charles Laughton has known the satisfaction of winning the highest laurels of stage and screen. In 1934 his portrait of "Henry VIII" won the Motion Picture Academy Award. Two years later his performances in "Ruggles of Red Gap" and "Mutiny On The Bounty" were voted the best of 1936. His artistry with the Old Vic has won him fame on the British stage. But it has taken his present tour to gain for him the most gratifying audience reactions of his career.

Mr. Laughton's vivid interpretation of The Bible, Shakespeare, de Maupassant and other masterpieces of literature, inspired one member of a West Coast audience to tell Laughton: "When you read, words dance and the theatre jingles with life."

Charles Laughton admits that the impetus for his present personal appearance tour has its origin in his recent war-time experiences. About five years ago, Mr. Laughton was reading before hospitalized ex-service men at Birmingham Hospital in Los Angeles. After running through his repertoire, he suggested that the men might want to hear some passages from The Bible. There were protests

(Continued to Page 4, Col. 3)

Bowdoin and Lasell To Join Voices

In addition to the traditional M.I.T.—Orphean Concert, the voices of the Bowdoin Glee Club and Orphean will join together for the closing number of a concert to be given on February 18, at Winslow Hall.

The Bowdoin Glee Club, under the direction of Frederick Tillotson, Professor of Music at Bowdoin College, is making a short trip for a concert near Boston, and will stop at Lasell.

The Bowdoin men will be entertained at dinner, and will remain for a dance to be given following the concert.

CHARLOTTE LAPPIN

Speed Typist Astounds Students

Members of the Secretarial classes discovered just how fast a typewriter can be made to move when Miss Grace Phelan, speed typist, gave a demonstration in Winslow Hall on Monday, December 5.

Miss Phelan won the Amateur World's Championship in speed typing at the World's Fair in New York. She typed at the rate of 133 words per minute net.

First of all, Miss Phelan typed several one minute tests in which her speeds ranged from 135 words per minute to 139 words per minute.

One of the most interesting demonstrations which Miss Phelan gave was the "concentration test". In this test, she typed at a rate of over 100 words per minute while three girls were asking her questions.

Miss Phelan gave an amusing demonstration of the wrong methods of typing.



PRESIDENT WASS WIELDS SHOVEL IN GROUND BREAKING

"Players," Choir Present Pageant

Why The Chimes Rang brought the Christmas spirit on Campus to a dramatic peak through music and story. The pantomime, based on the story by Raymond McDonald Alden was present at Winslow Hall on Sunday evening, December 11, as a Christmas Vespers program.

The Workshop Players in collaboration with the Choir presented the story of the Church bells that sounded when the greatest gift was laid on the altar as an offering for the Christ-child's birthday. Against a brilliantly colorful backdrop of a Gothic stained glass window painted by art students, Lasellites listened to the narration by Joanne Nelson.

Phyllis Kozloski was cast as Pedro; Marjorie Dow was the little brother; the old woman was Marjorie Fager; the Altar boys were Sally Sutton and Anne Colby; and Mary Dale played a merchant. Other members of the cast were Sally

(Continued to Page 4, Col. 1)

Work Begins On New Dormitory

The day that has been awaited for so long at last arrived, when President Wass dug the first shovelful of earth on the site of Lasell's new dormitory on Tuesday, December 6 at 8:00 A.M.

The next step will be the moving in of the crews of the Park Construction Company of Boston who will erect the building.

This is the last year that Woodland Hall will be used as a dormitory. The construction company will work right through the winter, and they guarantee that the building will be ready for occupancy by next September.

When the building is completed, it will be a three-story red brick structure consisting of two wings and will accommodate 120 students.

One of the most attractive features of the building is the dining room. This room will seat 300 persons and will face West overlooking the Athletic Field. The dining room will be divided into two sections by sliding doors. The larger section will seat 240, and will be used by students. The smaller section will seat 60 persons, and will be used by the faculty and for trustee meetings and banquets. The acoustics for the room have been designed so that the room will be quiet even when filled to capacity. The entire student body will eat at this dining room, thus eliminating Bragdon dining room as well as Woodland. Bragdon dining room will be cut up into classrooms.

The student rooms will be almost all double rooms, measuring 16 feet by 16 feet. Each room will have a large picture window, with a small ventilating window on each side. The two large closets in each room will have sliding doors so that no door will open into the room. The rooms will be heated by concealed radiators, and there will be 5 electrical outlets in each room.

On every floor there will be an adjoining lounge, kitchenette, and laundry. In the lounge there will be a fireplace, and in the kitchenette, a stove and sink. On each floor there, also, will be two telephones and two full-length mirrors.

Until the time when a new classroom building can be built to house the Secretarial classes, the basement of the new building will be used for classrooms.



CANDID-SHOTS OF BAZAAR TABLES

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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GIFTS OF LOVE

We can just see the bottom of your Christmas tree now. The multitude of gay, seasonal, colored packages will entertain you before your very eyes.

There will be gifts from all those relatives of yours. Many, you'll complain, don't know how to select gifts, or should have given you something more practical. But look closer. When you try on the white net gown your Mom and Dad gave you, can't you find something else hidden under those layers of net? Look at all the love and advice they've given you. Why you could never find a box big enough to fit it into.

So sister Jean only gave you one pair of argyles for Christmas? But if you look closer, you'll see knitted between every stitch all the sisterly love and secrets, only a sister could share with you. Remember the time she didn't tell Mom and Dad you snuck in late from the picnic party?

Over in the corner rests a gift from Aunt Mary. She gave you a rhinestone necklace this year. So you already have one. Don't worry, Aunt Mary is worth more to you than any necklace—rhinestone or diamond. Just as every stone sparkles with brilliance before your eyes, so did Aunt Mary's eyes when you came and asked her for her favorite brownie recipe. And remember when she made a beaded handbag to match your new gown for the big prom of the year?

Cousin Ted's gift is a small one. On it he writes "The best things come in small packages." Too bad it's a compact. Now you do have so many you can open a store. But this compact is different. Open it. Look in the mirror. Can't you see how calm you look since last exam period, when cousin Ted patiently tutored you with your chemistry problems. What was there that Ted didn't advise you on—your foolish squabbles with Jim, your short story assignments and the proper etiquette for your first fraternity party—all the advice only a cousin could tell you. Yes, look again, it all shows up in this mirror. Last year you were a different person. You had problems about school, about love, about growing up. But they were ironed out smoothly by people like Mom, Dad, sister Jean, Aunt Mary and Cousin Ted.

Remember, gifts can't replace the immaterial virtues. They are just a reminder of them. Christmas is a time of thankfulness. Let's not forget to thank those who deserve it.

THE FUNNY SIDE

Christmas may be serious, but there is a funny side to it too. There is the proverbial Christmas tie that comic-strip writers love. One writer put it down this:

"No matter how much women race to buy Christmas presents for men, the race always ends in a tie."

Coronet

Almost everybody has his own special Christmas story. Walter Winchell's favorite is about a newspaper editor:

"A reporter was assigned to cover the Bowery on Christmas day 'for human interest.'"

"Find out," the editor instructed the reporter, 'what those poor devils down there are getting to eat, then pop over to the tenement district and see what the really poor people are having for a Christmas feast, if anything. Then go over to the Municipal Lodging House near the Battery and talk to the unfortunates standing in line for their annual handout. Oh, yes. On the way back—bring me a hot dog.'"

Coronet

Little boys seem to become particularly funny and ingenious at Christmas. Dennis Morgan's little son, Stanley is the hero of one:

"Last Christmas he yearned for a BB gun, but it was forbidden by his parents. So the boy secretly bought one with money earned delivering newspapers and hid it away until Christmas Eve, when he tiptoed downstairs and placed it under the tree. Next morning the youngster faked joyous surprise at the sight of the gun, and the baffled parents could not very well say anything in protest, because the card attached plainly read: 'To Stanley from Santa.'"

Ladies Home Journal

THAT CHRISTMAS FEELING

Everybody knows that the Christmas season is identified with brightly lighted Christmas trees, bolly and mistletoe, and fancy packages, but there is something else that goes with Christmas. It isn't quite as noticeable or as obvious as the trees and the presents, but it's very definitely a part of Christmas. It is the feeling of good-will that becomes infectious as Christmas Eve approaches.

Why is it that this universal feeling only happens at Christmas? Why don't we have such an evidence of "peace on earth, good will toward men" all year long, instead of just during the holiday season?

Probably one of the reasons that we consider good-will native only to Christmas is that as youngsters we were told to be good as the time drew near for Santa's visit, and therefore we were good as gold. As years passed, it became natural for us to be nicer around Christmas Time. It was expected of us, and we expected it of others.

Christmas carols are one of the greatest proponents of the good-will of Christmas time. These beautiful songs express the feeling of Christmas, but it is too bad that they are sung only during the Yuletide season. Why can't we carry that feeling of peace and friendliness that the carols convey over through the months after Christmas?

If you walk into a crowded store during the Christmas rush, you are immediately swept along in the tide of friendliness and good spirits. It's true that the sales-girls are more tired than usual, and the shoppers are in more of a hurry, but still everyone seems just a little bit happier than usual. What does a little discomfort matter, for after all it's Christmas! But it's different if you enter that same store at a different time of the year. Maybe it's because there are no gay decorations in the stores then, and no starry-eyed boys and girls leaning on the counters looking at the toys and waiting in long lines to see Santa Claus.

If all the outward signs of Christmas, such as the trees, holly and tinsel, and the gay store decorations, bring about the friendly spirit of Christmas, then it should be Christmas every day.

"Olympics" Film To Be Shown

"Entertaining", "Educational", "Sensational!" are only a few comments people have made after seeing the film *The 1948 Winter Olympics*, which will be shown Tuesday evening January 24 in Winslow Hall.

The technicolor movie photographed in St. Moritz is 1 hour and 45 minutes long. The complete drama of the Olympic Games has been photographed with the world's outstanding athletics in tedious training, terrifying spills, thrilling victory, and heartbreaking defeat. It shows 28 nations competing in the 5 Winter Olympic Games. The sports include skating, jumping, cross country, ice hockey, bobsleighbing, and downhill skiing. Among the winners was Barbara Ann Scott, of Canada, who won the figure skating contest for women. Richard Button of the U. S. won the men's figure skating contest.

The movie is portrayed against the background of the scenic Swiss Alps. Admission being charged, will be contributed to the Building Fund. The movie will be run by the Senior Class with Rosemary O'Brien as Chairman.

Voice Students Entertain at Tea

A musical tea was held in Bragdon parlor on December 4, at which members of Miss Kempton's voice classes rendered songs pertaining to the Christmas season. They were accompanied by Mrs. Franklin Leland. The tea was held at 3:30 p.m. and was attended by the faculty and administrative staff.

The opening songs were two selections from Handel's *Messiah*, "A Virgin Shall Conceive and Bear a Son", and "Oh, Thou That Tell Us Good Tidings", both sung by Barbara Miller.

The next selection by Beverly Pink was "I Wonder as I Wander" by Harker. Shirley Gregory sang "A Child is Born in Bethlehem" by Harker.

Next, Paula Flath sang "The Holy Child" by Martin, followed by Lorna Becker singing "How Far Is it to Bethlehem" by Rowley.

"Carol of the Birds" by Niles was sung by Barbara Miller, after which Carolyn Judd sang "Virgin at the Manger" by Perilhou.

Patricia Lynch sang "Jesu Bambino" by Yon.

The closing selection, "Cantique de Noel" by Adam, was sung by Marcia Collingwood.

At the close of the recital, refreshments were served to all those attending.

Santa Visits Christmas Party

Santa Claus arrived just in time for the gay Christmas party held in Winslow Hall on December 9. Each girl attending the party brought a small gift which was later distributed by Santa to another Lasellite. Groups were formed around the piano to sing "Noel", "Silent Night", and other favorite carols. Gay Yuletide decorations decked the walls, creating a holiday atmosphere. Punch and cookies were served as refreshments.

Seniors from each house presented skits which contributed to the evening's entertainment.

November Wedding Of Senior Announced

Mr. and Mrs. Frederick C. Engel announce the marriage on November 11, 1949, of their daughter Dorothea to Mr. Leverett Stone Brimblecom, son of Mr. Warren K. Brimblecom of West Newton. Mr. Brimblecom attended Tufts College, where he was a member of the A.T.O. fraternity.

The Christmas party was planned by the Student Activities Committee.

SUE GOETZ



BALLS FLY AS INDOOR SPORTS OPEN

The athletic balls are off the ground and up in the air as soccer and hockey and scribbled off in the memory books, and basketball and volleyball start on a fresh, clean page. On Monday and Tuesday afternoons, Lasell basketballers may be seen hooping and looping balls into white net circles, while on Wednesdays and Thursdays Winslow Hall holds a bevy of spikers and set-up artists. Neither sport will offer any definite competition until after Christmas when the Merchandisers will return, but the remaining Lasellites have an early opportunity to polish up on their indoor sports.

During the opening days of volleyball practice, many strange sights could be seen. Eileen "Penguin" Duffy sported a snappy tuxedo shirt at an early meeting which provided a few chuckles for the crowd.

Once again, Joan Alkire could be seen on the floor more than on her feet. Joan was found hugging the ground quite often during the soccer season.

Millie Gluck, an enthusiastic Day Hop, broke loose with all sorts of energetic war cries when trying to maneuver the volleyball over the net. Her cries resembled the familiar chant of

"Ugh uga boo, uga boo boo uga."

Miggy Olson, Carpenter's M.I.T. router, provides many laughs for the group as she lounges and hops about the volleyball court.

Mrs. "Kris" Berlin, faculty head of the sport, is often seen falling in with the players and spiking a few balls with the rest. Also Marilyn Bartlett, student bead of the sport, and another M.I.T. fan, spikes a mean ball.

Over on the basketball court, Lasell will be at a loss without the stellar contribution of Judy Wilson, Lil Reinesch, Nat Hall, and other graduated Seniors, but the new Freshmen and returning Freshmen of last year promise to arouse a few cheers from the spectators. "Sandy" Prior, Marion Ettinger, Marilyn Bartlett, Jean Thomas are but a few Lasellites who are coming back for a second season who show great potentialities.

S.A.C. Aims For Better Assemblies

"We are trying to get a movement for interesting speakers; something that has universal appeal," said Mary Gamble at the last meeting of the Social Activities Committee, held at the Barn on November 30.

Starting off this movement for interesting speakers was Eleanor Broadhead, who showed films on, "Summers in the Clouds," at Winslow Hall on December 12. With a handful of equipment, a happy disregard for photographic convention, and the firm belief that anything the eye can see may be caught by the color camera, Eleanor Broadhead has produced scene after scene of exceptional artistry and interest. Those who had never seen the mountains in their less familiar moods of rain and snow, and who had never climbed through clouds to look down upon a rainbow, were thrilled to the wild beauty of these remarkable pictures.

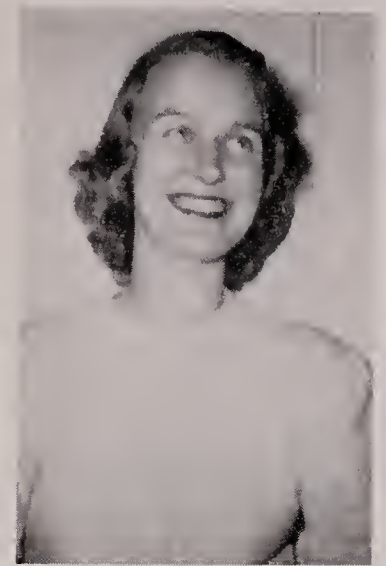
A nationally known handwriting analyst, a fingerprint and identification expert, an interpreter of Gilbert and Sullivan, an expert along the lines of memory work, a skilled Norwegian skiing expert, a psychologist, an astronomer, and a book critic are just a few of the many interesting guests that will visit Lasell in the near future.

Tentative plans have been made for a jazz concert and for future showings of foreign films in English, Iran, Russian, and French.

Heading the list of notable speakers will be Mr. Charles Laughton, who will appear at Lasell in the spring of next year. Mr. Laughton will give a program of readings.

CHARLOTTE LAPPIN

Roving Reporter Interviews Editors Of Publications



JEAN DAVIES
Editor of Lasell News

Looking up from the typewriter in the Tower Room at Bragdon—unofficial City Room for the college newspaper, Jean Davies, editor of the Lasell News, said: "I appreciate the work some students outside of Journalism classes have done in writing articles for the News, but I wish there were more who took an active interest in the paper." All students who are interested in writing for the paper are invited to attend the Editorial Board Meetings held every other Monday evening in Bragdon.

Jean's roommates, Marilyn Hubner and Jean's twin sister, Joyce, will tell you she is an extremely busy girl. It is her duty to make sure there is enough news to fill the paper, get the necessary pictures and supervise the dummyming of each issue. The dummyming, which must be completed between arriving and departing mails, is done by members of the Journalism II class. Often while they are hurrying to finish, they find there is not enough material to fill the paper. This means last minute articles must be written. Occasionally, when there is more copy than can be crowded in, a kind of frenzied and amazed jubilation reigns as Jean decides what least interesting articles can be cut.

Lillian Reese has the title of Coordinating Chairman of Lasell Publications, a big title with a responsible job attached. She gets students to take an active part in contributing material to all three of Lasell's publications, and that is a harder job than most people realize. Because she is associated with the News, the Quill and the Lamp, she is a member of the Social Activities Committee. Lil is also the Treasurer of the Senior Class.

The Sports Editor of the News is Sally Hughes who is well qualified for the job. She goes out for almost all of Lasell's sports and is a member of a very athletic family. This is the reason why the "sporty" lingo she uses so effectively in her column seems natural. Sally is the President of the Senior Class.

House Guest is written by Grace Eckles who is the Special Features Editor. The purpose of this column is to help Lasell-

ites to know their fellow students better. Preparing the article involves long talks with roommates and friends of all Seniors who take turns telling choice tid bits which will be interesting and amusing to others.

Art Editor, Jean Applegate, adds sketches of smokers for the House Guest column, and creates the cartoons.

Anita Angelus is the Editor of the Quill which comes out three times during the year. Anita acts as a scout all year to find stories, poems, articles and special features to fill your magazine. According to Anita, there is little interest among the students in aiming their written work toward publication in the Quill. Students should keep in mind that everything they write is considered for Quill material. "Let's have some good short stories for the next issue", she says.

Janet Murphy is the Co-editor of the Quill and assists Anita in her scouting job. Jan has also been the chief photographer of the News and is often seen running around Campus with her camera in search of "a human interest shot". One aspect of the magazine which Lasellites may point to with pride is the cleverness and style with which the art work is executed. This is Carol Hayes' job.

Journalism I students write the straight news articles of current interest to Lasellites. They must find all of the material for each assignment themselves.

Mrs. Bamford, instructor of Journalism and English, is the advisor for the News, the Quill and the Lamp and has the final check on each before you receive them. Mrs. Butler keeps a watchful eye on the art.

Aspirins For Shopping Headaches

If you happen to be one of those unfortunate people who missed the Faculty Bazaar, with its many wonderful Christmas gift suggestions, and if you're wracking your brain for the "special and different" present for your roommate or your friends at home, here are a few suggestions that might be just what you're looking for.

First of all, here is an unique gift which would be ideal for that extra little gift that some people like to give. Everyone needs a key ring, but this one's really different. It is shaped like an initial which gives it that personalized look. It is gold-colored and available in all initials from A to Z. The price is a low \$1, and it can be ordered from Edith Chapman, 50 Piermont Avenue, Nyack, New York.

This next suggestion is a wonderful gift for a girl who travels a lot, (and what Lasellite doesn't). It is a complete make-up kit, with everything you need for looking neat, packaged compactly in a plastic envelope 6 inches by 3-3/4 inches. This kit contains all your needs, including rouge, lipstick, eye shadow, powder base, cleansing cream, mascara, and mascara brush, cleansing lotion, powder, eyebrow pencil, tissues, and cotton pads. All this for only \$3 plus tax. Send orders to 509 Madison Avenue, New York 22, New York.

With Senior pictures one of the main topics of conversation here at Lasell, this next gift would be ideal for that picture of you for your man, your friends, or your family. It is a tiny sterling silver frame, measuring just two inches across. The frame is backed with velvet, and costs \$2.20. It can be ordered from Wyler, 713 Madison Avenue, New York 21, New York.

Perfume is a gift that is always appreciated at Christmastime, and this year, you can get many exquisite sets which look just as nice as they smell. Richard Hudson's offers a "Dream House" set with Gemey perfume and encased in a quaint little house for \$3.25. A crystal clear "glass slipper" carrying a bottle of perfume is Coty's contribution to the holiday season. All of Coty's many different perfumes can be obtained in this original packaging for \$3.50. Another unusual and pretty package is Lenthéric Bouquet's "Santa's Boot." The boot contains a one-dram flacon of perfume and a 2-oz. bottle of cologne. Tweed and Confetti cost (Continued to Page 4, Col. 3)

The Bright Lights of Broadway & Boston

Now that the holiday season is almost upon us, and in just a few days all of us will be starting on that wonderful vacation of fun and relaxation, it's time to be thinking of where to go on that big date, either here in Boston or in the big town, New York. While you're thinking about it, let's make a suggestion—what could be better than a gay, bright musical comedy or a serious moving dramatic play?

If you're New York bound, you'll have a great many wonderful plays to choose from, both comedies and dramas.

Of course, the "dream play" of New York, South Pacific, is still playing to packed houses, with its stars, Mary Martin, and Ezio Pinza, capturing the hearts of audiences. If you can get tickets to this Hammerstein and Rodgers smash hit, you'll certainly be the envy of all your friends.

Kiss Me, Kate, Cole Porter's musical hit, starring Alfred Drake and Patricia Morrison, and Miss Liberty, the musical from the prolific pen of Irving Berlin, are also two shows that you'll never regret going to see. Where's Charley, starring the incomparable Ray Bolger, has been on Broadway delighting audiences for many months and it looks like it's here for many more.

One of the most successful plays on Broadway today is, of course, Mr Roberts, which is high-lighted by the magnificent performance of Henry Fonda. You'll be mighty lucky if you get tickets to this play, but it's worth any efforts.

At the Morocco theatre, Gene Lockhart is now playing the title role of Arthur Miller's play, Death of a Salesman. This gripping drama was awarded both the Pulitzer Prize and the Drama Critic's Award, and it's certainly worth seeing.

At the Ziegfeld Theatre, a new musical comedy, Gentlemen Prefer Blondes, will open on December 8th. Another musical, Texas, Li'l Darling, starring Kenny Delmar, is now at the Mark Hellinger Theatre. If you didn't see this play when it opened in Boston, you may want to see it now.

That wonderful team of Alfred Lunt and Lynn Fontanne are now at the Shubert Theatre in I Know My Love. You'll have a wonderful time if you choose to see these two marvelous performers.

If, however, you're not heading toward the bright lights of Broadway, and will be spending your vacation near Boston, you won't have such a wide selection of plays to choose from, but there are several shows that you might want to see.

Beginning on Monday, December 12, Katherine Hepburn will be appearing at the Colonial Theatre in Shakespeare's As You Like It.

If it's a musical that you want to see, the Shubert Theatre will present the premiere of Alive and Kicking, beginning December 8 for a two and a half weeks engagement.

The Velvet Glove, a comedy starring Grace George and Walter Hampden, will open at the Wilbur Theatre on Tuesday, December 13.

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HOUSE GUEST

By GRACE ECKLES



And so we return to Carpenter to meet the rest of its residents. We found most of the Carpenterites in their kitchen-smoker knitting or playing bridge, but interrupted them long enough for them to introduce themselves.

Marilyn Bartlett said that her roommate, Diana Ramsay, is a Merchandiser and living at home for her working period, but that she could furnish all information for Di.

Di hails from Toronto, Canada, and is working in the men's department of Simpson's Department store there. Babson is her school and Bob, who goes there, is her man. She is a jazz fiend and loves the Johnson Rag. Of course, she loves to get mail but is one of these people who never writes letters.

Bart, from Haverhill, Mass., has one pet peeve about her roommate—that Di eats peanut butter in the middle of the night. Sports come first in Bart's life and skiing heads the list of her favorites. She and Di borrow each other's clothes, and at this point they aren't sure which coat belongs to whom. Bart is President of the L. C. C. A., and is a member of the S. A. C.

Miggie Olson and Estber Snowdon share a room on the second floor of Carpenter. Miggie, from Collinsville, Conn., is taking the Secretarial Course. We were told she likes Phi Sigma Cappa cherries—and M.I.T. She is very athletic and is also a camera fiend. Her chief annoyance is that her roommate leaves her clothes strewn all over the room.

Mike Snowdon, from Springfield, is a Home Ec. major. Her friends tell us she gets packages of food regularly and also letters from Dave at Holy Cross. She reads the sports section of the paper first and her bulletin board is covered with clippings—about Holy Cross. She likes anything sung by Billie Eckstein. Mike was the President of Bragdon last year.

Malu Leighton, from Harrisburg, Pa., lives in the only Carpenter single. She's cute—she's engaged—to Bruce at Yale and plans to marry him in July. She has stacks of records to which everyone in the house listens—her favorite is "A Wonderful Guy". She knits sweaters for Bruce and once she made apple sauce for him, but the girls ate it before she could give it to him.

June Handleman and Honey Spackman live together on the third floor. June is a Medical Secretarial major from Worcester, Mass. She likes to play volleyball, bridge, and "the field," but is especially fond of the Marines. She's going to Miami for Christmas but wishes she could spend the weekend in South Carolina. Anything sung by Vaughn Monroe June likes, but "There I've Said It Again" is her favorite.

Honey, from Yonkers, New York, is a Merchandiser and living at home. Honey will do anything for anyone—always ready to lend a helping hand. She loves

her Economics course and is of great assistance to others in the house who aren't as fond of it. She loves to dance and is forever "fitting about". Ed, who lives in a penthouse, is one of her favorite topics of conversation.

Joyce Barnett, who rooms with Barbara Hires, is from Doylestown, Pa. She knits almost constantly during her spare time and tries to play bridge at the same time. She made a reindeer sweater for "her Binky" who goes to the University of Virginia. "Let's go to the Barn for a coke and an Old Nick" is Barnett's favorite suggestion, and she seldom has trouble finding someone to take her up on it.

Although Barb Hires is from Annapolis, Md., she's loyal to Dartmouth. She "just adores" soft, furry animals. She also loves to sing and frequently bursts forth with "You Are My Sunshine". Barb is active in settlement house work and likes it very much. She is also President of Carpenter.

Helen Panesis and Lynn Kovalinas are roommates for the second year. Helen is from Hyannis, Cape Cod and is a Secretarial major. She is in the process of knitting a tie—her first attempt at knitting.

Lynn is a Merchandiser from Irvington, N. J., and is working in Altman's in East Orange. She goes with Pug—but is partial to Harvard. She's crazy about salomi and makes salomi sandwiches for Pug. Like everyone else in the bouse, she's a rabid souvenir collector.

Joan Baker, the last Carpenterite we met, told us her roommate, Jo-Ann Brooks, is also a Merchandiser. Jo lives in Great Neck, Long Island. She can usually be located in the Barn drinking a coke—her favorite pastime. She is the proud owner of a soft, soft goat hair rug. Jo is the head waitress in the Woodland dining room. "Rah, Rah Brownonia"—Brooks!

WeeBee Baker is a Secretarial major from Montclair, N. J. She likes to wear suits, listen to music and talk about "Billy Boy". She and Jo talk baby talk to each other from morning to night. WeeBee has very attractive shiny, black hair. "On Wisconsin!" right WeeBee?

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THE FIRST CANDLE
By Astrid Selander

'Twas growing late on Christmas Eve
And all the stars were bright;
A little man from far away
Was dancing in the night.

He looked about roguish eyes
And spied a chimney tall;
The snow was white upon the roof
And like a shining wall.

He gave a mighty leap for joy
And sprang into the air.
A tiny cap with jingling bells
Fell from his curly hair.

He landed on the chimney top
And with a mighty roar,
Slid down the gloomy passageway
And fell upon the floor.

He bounced right up and looked about
And what should meet his eye?
A stocking filled with sweets and nuts
Upon the mantel high.

He took one out and ate it quick,
Then swallowed two or three.
His stomach grew in leaps and bounds
And what a pain got he!!

Suddenly a voice he heard
For Santa Claus was there,
"You've taken this child's only gift.
Oh, this is hardly fair!"

This jolly man, so angry now,
Upon his helper turned.
"A candle I will change you to,
At Christmas to be burned."

Now when the light is growing dim
And tiny flickers shine,
Think of this greedy little man
Who on filched gifts did dine.

Christmas Pageant
(Continued from Page 1, Col. 4)

Smith, a musician; a courtier, Diane Nelson; a wealthy woman, Anne Martin; an author, Joann Creveling; the shepherds, Janet Murphy and Janet Foley; a young girl enacted by Jeanne Hackett. Gift bearers were Claire Dodge, Jeanine Wortman, Grace Eckles, Ann Holaday and Margaret Grout. A knight was Joan Harrington; an artist, Frances Hyde; a dancing girl, Yvette Braun. The ladies of the courts were Diane Krause, Sally Starck and Shirley Reeves. The page boys were Barbara Hill and June Spottiswoode, and the king was Diana Ewing.

The Christmas Vespers program was under the direction of Miss Margaret Wethern, head of the Workshop Players, and Miss Persees Kempton, Choir director.

JUDY NOLAN

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A Christmas Bookshelf

You've probably considered giving books to your favorite people this Christmas, but may have found it a little difficult to choose just the right book. Bookstores can be bewildering if you rush in at the last moment, without even a faint idea of what you want. A book bought in a hurry is very apt to be dull or inappropriate. A book can be one of the most personal gifts, and nothing is more delightful than to receive a book and recognize it as a link, a sharing between you and the giver.

For the fervent New York Stater, an excellent choice would be *Dark Trees to the Wind* by Carl Carmer. Carmer, a New Yorker by birth builds his book about the legends and tales of that state, interspersed with descriptions and anecdotes. In this "cycle of New York State years", Mr. Carmer weaves the pattern of his narrative out of people.

Margaret Landon of *Anna and the King of Siam* fame has written a novel entitled, *Never Dies the Dream*. This has a setting similar to its predecessor and is the story of a woman missionary in her unending search to help others. It is a graphic portrayal of a missionary's life, and of her struggle to continue her work. Although her path is continually beset with obstacles and her dream seems never to become a reality, still it lives in her heart.

Almost anyone on your list would be gratified to receive a copy of Harry Overstreet's engrossing *The Mature Mind*. This book paints a picture of the man of today, his behavior, the trends he follows, and those factors influencing his and future lives. Despite the seeming complexity of its subject, *The Mature Mind* has purposely been written in a simple effective style that will be easily understood by the layman.

A dad or brother with a yen for adventure will find it in *The River Line* by Charles Morgan. This is the exciting story of secret agents-and the escape methods to spirit them out of occupied countries to free territory.

Those of you accustomed to think of J. B. Priestly as a gloomy sort of person will be enchanted with his "apology for grumbling", *Delight*. This is a collection of over one hundred small essays on those things in his life which have made it most enjoyable. *Delight* is for the person you know with the most wonderful outlook on life—perhaps your own mother.

A drama conscious roommate or best-friend-at-home will be thrilled with the annual edition of the *Best Plays of 1948 and 1949*.

A lovely group of tales of India, entitled *And Gazelles Leaping* by Sudhin N. Ghose is a very special sort of book for a

special younger friend or sister.

Another beautiful Indian book is *My Indian Son-In-Law* by Hilda Wernher, authoress of *My Indian Family*. Mrs. Wernher has spent many years in close contact with Indians of every caste and her book reflects this knowledge and is very strong and moving. *My Indian Son-In-Law* is especially interesting to those Lasellites fortunate enough to have heard Mrs. Wernher when she spoke to the class in Contemporary Literature.

Clare Barnes, the author of *White Collar Zoo*, has given us another collection of animal photographs in his *Home Sweet Zoo*. The photography is outstanding and the clever captions make this little book a small package of hilarity. And it's just the right size to be tucked into a stocking.

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Charles Laughton
(Continued from Page 1, Col. 2)

from those who thought it would be dull.

Mr. Laughton asked permission to do a half hour reading of *The Good Book*. When he finished, the reaction was one of deep silence. Not until he learned that the men wanted him back did the great actor realize that his judgment has been confirmed.

The word spread and Mr. Laughton did a series of twenty personal appearances before church and community groups. The requests exceeded the amount of spare time at his disposal.

What with his film work, his Shakespearean group and his enthusiasm for reviving public interest in the "lost arts of reading", Charles Laughton is possibly the busiest of all actors in the theatre world today. By his own standards that means that he is also one of the happiest, a fact which audiences on this concert tour will be able to judge for themselves.

CHARLOTTE LAPPIN

Shopping Headaches
(Continued from Page 3, Col. 2)

\$2.50 and *Miracle and Shanghai* cost \$2.75.

Someone on your Christmas list always seems to need a wallet, and here's one which seems to have everything. It is saddle leather, saddle stitched, and comes in a rainbow of colors, red, green, wine, black, beige, and navy. The wallet has a bill compartment, change purse, a memo pad, and a gold-finish pencil. Advertised in *Harper's Bazaar*, this wallet can be bought at Lord & Taylor's for \$4.95.

Another ideal gift for the traveling girl is this tiny clothesbrush. It's just the right size to tuck in a pocketbook, or an evening bag. The brush is held in shape by gold-plated bands, and is packed in a red leather case. It is \$3 at Saks Fifth Avenue.

special younger friend or sister.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, January 13, 1950

Number 6

Skis Waxed? Boots Oiled? Russell's

The snow has fallen, the sun is shining and the day is wonderful. What could be lovelier than a winter wonderland with rooftops and hills sparkling white. For the 51st year, Lasell students once more will take that grand and glorious trip to Russell's Lodge deep in the heart of the White Mountains, where skiing and skating are by-words. Starting out at 6:45 Friday morning, you leave for North Station to board the train which carries you swiftly to your destination. Then a quick lunch, and off you go to Cranmore which is indeed a beautiful sight. The mountain is snow capped and dazzling in the sun, with gaily bedecked figures swooping swiftly and gracefully down the mountain side, expertly executing a Cristie or Stem turn, or more likely snowplowing not too smoothly or expertly, and landing in a pile halfway down the hill. All is fun, and a little spill here or there is just an added incentive to do better next time. What does it matter if you can't ski? Most people can't till they try, and under the expert guidance of Mrs. Raker, it won't be long until all find themselves just part of the crowd having fun and loving every minute of it. After several hours of skiing, back you go to Russell's for a wonderful meal, and an evening of relaxation in front of a huge open fireplace with sparkling, crackling logs, or if you wish, square dancing at the ski house across the way.

You hit the sack early because tomorrow is another day, and an early start is imperative if you want to enjoy it to its fullest. Maybe this time Russell's ski tow and slope is your objective. If so, grab hold and up you go, then down, time after time again having more fun than you ever dreamed possible.

Supper again, and eat heartily you do, because skiing really whets the appetite. Tonight, a trip in town for movies, bowling or a dance at the Eastern Slope Hotel is in order, or maybe being a stay-at-home, you'd rather try out the skating rink at Russell's. Decked out with gaily colored lights and skating music to keep time, the evening is perfect.

Does it sound good? Well it is, so don't miss out. This is the grandest winter holiday yet, skating, skiing, and just plain fun . . . no worries about reservations, train schedules, tips or meals, and all for \$35.00. What could be better?

Lasell To Celebrate Centennial in 1951

When 1951 rolls around, Lasell will have the distinction of having been established for 100 years.

Big plans are on the horizon for the Centennial celebration. Miss Lila Henry, Publicity Director at Lasell, is writing a new history of the college. This is expected to be available in September of 1950.

The main celebration of the Centennial will be centered about the 1951 graduation exercises. A pageant will be presented depicting 100 years of life at Lasell. This pageant will be under the direction of Mrs. Cousins, Dance Director at Lasell.

All plans are still uncertain, and it is unknown whether any definite ceremony will occur on October 15, 1951. As far as the records show, it was on this day in 1851 that Lasell officially opened its doors.

Lasell is proud of its long history, and this year the Lasell stationery has been printed with the words "1851—Lasell Junior College Centennial—1951" in blue at the bottom.

Outstanding Contemporary Poet Reads Verse for Lasellites



JOHN HOLMES, Noted Poet and Author

SWIMMING, SUN, DATES, FUN . . . BERMUDA!

When the sun is shining brightly on the sands of the beautiful island of Bermuda at the beginning of April where will you be?

Will you be soaking up that wonderful sunshine on the beach so you'll return with a golden tan and be the envy of the Campus, or will you be home wishing you were at Bermuda, meeting all those handsome college men from Harvard, Yale, Princeton, Brown, Cornell, and many, many more seats of learning and gala Times.

If you don't believe that a week in Bermuda can be just like Heaven, talk to Winnie Olson, Lasell Senior who went to Bermuda during last year's spring vacation, and she'll tell you just how wonderful that week was. It makes no difference whether you arrive by plane or by the steamship, Queen of Bermuda, for both ways you will get your first glimpse of the vivid blue of Bermuda's waters.

While in Bermuda, you will stay at the luxurious Elbow Beach Surf Club, which Winnie says is "miles long". The Club is the last word in beautiful and modern hotels, with spacious, well-kept grounds (Continued on Page 4, Col. 1)

Radio Guest Star To Appear at College

On February 9, Mr. Henry Boyd, noted ornithologist will speak to Lasellites about the contributions of bird life to mankind. He will show various slides in natural color, all action shots of birds, and will give a few of the well-known bird whistles.

Mr. Boyd has lectured at many colleges, schools, garden clubs and women's clubs. Mr. Boyd has guest-starred on Kate Smith's program, Kay Kyser's, Mary Margaret McBride's, Amos 'n' Andy's, and Bob Burns'. He had a recent program of his own over Columbia network called "Mr. Robin" which was a favorite of children. Along with his bird imitations for the Columbia Broadcasting System and the National Broadcasting Company, Mr. Boyd has supplied sounds for colored cartoons on the screen.

The next program in the concert series will be the appearance of the Bowdoin Glee Club at Lasell on February 18.

HITS PEAK WITH SUBWAY SATIRE "I HATE TO WAIT"

A contributor to the *New Yorker*, *Atlantic Monthly*, and *Saturday Evening Post*, John Holmes, one of New England's most famous poets and critics, gave a reading of some of his newest and best known work at Lasell on January 9. In a collection which varied from tender lyrical poetry rich with impressionistic lines, to sophisticated verses such as the witty and popular "I hate to wait" about subways, Mr. Holmes both thrilled and delighted students.

A man who in his volume, *Words Of My Own*, said: "Poetry is what you thought about when you were a child," or "It is the language of a hoped for country of light", did much to heighten the beauty and understanding of his verse for Lasellites by explaining the emotion or experience which prompted such moving lyrics as "The Broken One" which first appeared in *Mid Century American Poems*. In preface to his Prologue for *Map Of My Country*, Mr. Holmes explained that he had written only of those geological areas in which he had lived and experienced life. Somewhat reminiscent of Stephen Vincent Benet's Prologue for *John Brown's Body*, Mr. Holmes' *Map Of My Country* was full of the nostalgia which any New England boy might feel in the beauty of HIS own world. "Interruption" and "The 1918 Armistice" concluded the program.

Mr. Holmes was born in Somerville, Massachusetts, was graduated from the Somerville High School, and received his B.S. degree at Tufts College. At the present time he is an assistant professor of English at Tufts, where he is greatly admired both as a poet and as a guiding spirit in creative writing.

Some of the books he has written include *Address To The Living*, *The Poet's Work*, *Fair Warning*, and *Map Of My Country*. Two of his latest books are *Double Route*, and *Little Treasure of Love Poems*.

COME
To The
SNOWBALL

Queen Nominated, Dates Arrive, As Snowball Gathers Momentum On Campus

Sleigh — or Hayride Starts Weekend

Lasellites are hoping for snow tonight when a sleigh ride has been scheduled for Lasell girls and their dates during the big Snowball Weekend at the college. At eight p.m. a bus will transport the group to the stable. Sleighbells ringin', dancing snow flakes, and group singing will make for the kind of evening Lasell remembers from its early days.

After the sleigh ride, the bus will convey couples back to the Campus for a Stocking-foot Dance at the Barn, where cocoa, coffee and doughnuts will be served. The sleigh ride will open the gala weekend which will be climaxed by the Snowball, held tomorrow night.

If the weatherman doesn't predict snow, a hay ride is on the schedule.

Mademoiselle Chooses Lasell Students For Third Year

Four members of Lasell's Senior class have been appointed to the 1949-1950 *Mademoiselle's* College Board, and will compete with the 850 other College Board members all over the country for the twenty positions as Guest Editors on *Mademoiselle's* magazine.

Lasell's four College Board members are Lillian Reese, Janet Murphy, Jean Davies, and Grace Eckles.

The members of the College Board are chosen from almost four thousand undergraduates who applied. Each applicant for the Board must write a trial report on any phase of college life, and the members are chosen on the basis of this report.

Mademoiselle's College Board reports campus news, fads and fashions, in addition to completing three magazine assignments during the college year. The assignments will include a critique of the 1949 August College issue, a personal autobiography, and a project for one of *Mademoiselle's* feature departments.

The twenty Guest Editors, who are chosen from the College Board only, on the basis of the year's three assignments, will be brought to New York City for four weeks in June to help write and edit *Mademoiselle's* 1950 August College issue. They will be paid round-trip transportation plus a regular salary for their work.

While in New York City, each Guest Editor will take part in a full calendar of activities designed to give her a head start in her career. She will interview a celebrity in her chosen field to get advice on the education and training needed and on procedures for getting a job, and she will take field trips to newspaper offices, fashion workrooms, radio stations, stores, advertising agencies and printing plants.

Schedule of Coming Events

Monday, January 16—World Federalists Assembly
Tuesday, January 17—Orphean Rehearsal
Wednesday, January 18—Orphean Rehearsal
Thursday, January 19—Orientation for Freshmen—Exam
Monday, January 23—L.C.C.A. Chapel
Tuesday, January 24—Student Sing
Winter Olympics Film—Winslow Hall —8:00 p.m.
Wednesday, January 25—Orphean Rehearsal
Thursday, January 26—free period

French Theme Highlights Bal de Neige

As the shadows of lamp-posts from Eighteenth Century France cast their mysterious forms around Winslow Hall, Lasell girls and their escorts will dance to the music of Kent Bartlett and his orchestra, tomorrow night from 8:00 to 12:00, at the annual Snowball.

Gay three-dimensional silhouettes of French hommes et femmes in black with red accessories, and silhouettes of coachmen with their coaches and horses, will form in the background to accentuate the French theme of this year's Snowball, *Bal de Neige*.

Memories of this dance can be retained with the help of the photographer, who will be present to take pictures at Winslow Hall, using a rustic sleigh as a background.

The color scheme of blue and black to be used for these French decorations will be directed by Barbara Adams, Chairman of the Decoration Committee. The dance tallies will be decorated with top hats.

You may have seen a magician pull a rabbit out of a hat, but have you ever seen refreshments taken out of one? Gerry Griffin, Chairman of the Refreshment Committee, accomplishes this by using a top hat as the refreshment counter. Cookies of green and red to accentuate the holiday season will be served, and punch of the brightest red will flow like champagne.

The unusual ticket booth will be made from typical French sign-posts. Tickets may be purchased before the dance. Barbara Hires is Chairman of the Ticket Committee.

Mary Gamble is chairman of the Snowball, and Marion Ettinger heads the Publicity Committee. Patron and Patronesses will be President and Mrs. Wass, Dean Rothenberger, and Miss Morse.

Est-que ce vous verrai à la Bal de Neige?

SNOW CROWN TO GO TO SENIOR

Five lovely candidates, one of whom will be chosen Queen at the Snowball tomorrow night, were selected by the student body during assembly on Tuesday, January 10.

The five girls, all members of the Senior Class, are Ellen O'Brien, Sandy Pryor, Sally Hughes, Lois Form, and Diana Ramsey.

Ellen O'Brien, a Gardnerite, is the Secretary of the Senior Class, and Editor-in-Chief of the *Lamp*. She bails from Meriden, Connecticut, and is taking the Medical Secretarial course.

Well-known on Campus as President of College Government, Sandy Pryor, another resident of Gardner, calls Marblehead, Massachusetts her home town. She is a Merchandiser.

Sally Hughes, a day-hop from Newton, is the very popular President of the Senior Class. Sally is taking the General Course.

Gardner House is a great provider of Campus beauties, for it is also the Campus home of Lois Form. Lois comes from Cliffside Park, New Jersey, and is taking the Secretarial course.

Diana Ramsey, whose home is Toronto, Canada, is taking the Merchandising course. She lives at Carpenter.

(Continued on Page 3, Col. 5)

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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COORDINATING CHAIRMAN FOR PUBLICATIONS

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Jean Applegate
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Grace Eckles

SPORTS EDITOR

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WE CELEBRATE A BIRTHDAY

For all of us students, Lasell usually means just two years out of our lives—two years that we'll never forget. Those two years go by much too rapidly, and in a few months the Seniors will find that Lasell is a memory behind them.

We find that it's often difficult to think of Lasell except in relation to our time here. To most of us, Lasell was just another college until we decided to come here. And when we graduate in June, many of us will never come back again; a few of us will probably forget altogether the friends we made here and the fun we had, but most of us will still remember and reminisce occasionally about our two very happy years.

We are apt though to forget that Lasell had years of classes before our's, and will have years more of classes to come after us. We tend to adopt a personal feeling and think that Lasell belongs to us individually. But next year, Lasell is reaching a milestone, and she's going to celebrate. Just as we will want our family and friends with us when we celebrate our silver or golden wedding anniversaries, Lasell will want as many of her past classes at her Centennial Celebration. The two classes here at Lasell now are only a very small part of Lasell's history. Of course, we're important because we helped to make that total add up to the wonderful number—100.

It's not actually returning to Lasell next year to help her celebrate that is really important. The most important fact is that she is still here to celebrate her 100th anniversary, and that she'll be here for another 100 years. Next year when Lasell holds her Centennial, this year's Seniors will be sure to be thinking of her because they will only have been gone for a year and the memories will still be clear and vivid, but this year's Freshmen have the greater honor for they will be graduating on Lasell's 100th birthday.

FORMOSA

The Chinese Nationalists cannot expect any help from the United States in their fight against the Communists at the island of Formosa.

President Truman has made it clear that he has no desire to send United States military aid to an island that he believes is not of sufficient strategic importance to warrant this country's becoming involved in China's civil strife.

There are those in the administration that do not agree with the President's statement. Former President Herbert Hoover and Senator Taft of Ohio believe that because Formosa, which lies about 100 miles off the Chinese mainland, is the last Chinese Nationalist stronghold, it should be aided in defense by the United States Navy. The final outcome of this difference in opinion is the object of widespread controversy.

There is still a way for the Nationalists to employ the aid of Americans. They can hire some of the United States military men on a personal basis, and they shall have to purchase United States arms with their own funds if they wish them.

Some European countries, England included, have already officially recognized the Chinese Communist regime. It must be recognized, however, that some of these countries feel they cannot afford to ignore the Chinese Communist when they are striving for their own countries' recovery. The United States feels no such compulsion. This country will continue to send economic aid to the Nationalists, but if the Nationalists are not prepared for the attack that is sure to come from the Communists, it can only be assumed that they will receive no military aid from America.

ACTION, LIGHTS, CAMERA

Scene—Busy New York law office.

Characters—Young secretary, busy executive.

Secretary speaking—"Have you decided on a choice between those two young graduates who applied for the secretarial job today, Mr. Stephens?"

Executive—"Honestly, Miss Johnson, it's a tough decision. I was just about to look over their school records to see if that will help. Now, let's see—why, look here, Miss Johnson. This first girl has excellent grades, but nothing listed under extra curricula activities and recreation, and the second graduate has sports, class activities and volunteer work checked. Now that makes a difference. What about our new recreational set-up here? Which girl would back it? Which girl would be the more enthusiastic of the two in her work? I can't see where there's much question. Miss Johnson, get that second young lady on the telephone right away and tell her she's working for me as soon as she can start.

Could this happen to you? Are you number one, number two, or perhaps a combination of both? Do you spend all of your spare moments studying, or can you be found lounging down at Jane's or some other off-campus spot?

If you'll take the time to glance at the bulletin each day, you might note the following:

"Spanish Club meeting today—all are invited."

"Basketball game. If you can't play, come out and cheer for your team."

"Classical music will be played in Bragdon Parlors tonight at 7:30. Entire college invited."

"Come at 7:15 to room 5, and help to write for your college newspaper."

This shows you the varied opportunities to join, help, and receive a word of thanks for your endeavors. There's a job for everyone.

Seniors—your last semester at Lasell is nearly here, so why not make the most of it. Good grades are admirable, but don't be a bookworm altogether. Relax, let yourself go, and see what goes on at your college.

Freshmen—don't waste another minute of the wonderful times you can have at Lasell, if you'll only get into the swing of things.

Lasellites—live, love, and laugh as well as learn at Lasell.

Rodgers-Hammerstein Again in Boston

Christmas vacation is all over, and if you weren't lucky enough to go to a Broadway or Boston Show or to a concert while you were home, don't worry about it. Now that you're back in Boston, there are a wealth of opportunities waiting for you if you will just take advantage of them.

There are several shows which have just opened in Boston, and now is the chance to see them before they become smash hits overnight like *South Pacific* did and move down to the bright lights of New York. At the Plymouth Theatre, Richard Rodgers and Oscar Hammerstein 2nd presented the new comedy, *The Happy Time*, by Samuel Taylor for the first time to Boston audiences on Monday, January 9. This comedy will only run for two weeks at the Plymouth.

Another show which began a two week engagement in Boston at the Wilbur Theatre on Tuesday, January 10 is *Design for a Stained Glass Window* starring Martha Scott.

If, however, you're interested in seeing a musical, there are two which are now in Boston, which are really worth seeing. The Critics Prize Musical, *Brigadoon*, which ran for two years on Broadway, is playing a return engagement at the Colonial Theatre. A new musical revue, *Dance Me a Song*, is now at the Shubert Theatre. Starring in this revue are Monica Boyar, Joan McCracken, and Erik Rhodes.

Tomorrow evening, January 14, Symphony Hall will feature the music of the Indianapolis Symphony orchestra conducted by Fabien Sevitzky. The soloist will be Menahem Pressler, the Palestinian Pianist.

The Spanish dancers, Rosario and Antonio will bring their company to Jordan Hall on Saturday evening, January 14 for a recital.

Theatre Party to See Madwoman of Chaillot

A theatre party will attend a performance of the Broadway success, *The Madwoman of Chaillot*, on Wednesday evening, January 25.

Starring in the Jean Giraudoux's combination of fantasy and satire will be Martita Hunt and Estelle Winwood of the original Broadway cast, whose performances were highly rated by the critics.

The *Madwoman of Chaillot* was voted the best foreign play of last season by the Drama Critic's Circle. The imported sets also won a Donalson award.

The tickets for the play will be \$1.70 including bus fare.

Eileen Duffy Puts Senior III In Competition

Happy holidays are in the past, the working gals are back with us once again, and Lasell's sports program is in full swing.

Since basketball couldn't really get underway until the merchandisers had returned, there hasn't been much headway made, 'ceptin' a few hard and fast get-in-shape practices. However, volleyball has already caused much excitement in Winslow Hall.

The Seniors were surprised to find many more of their clansmen out for volleyball in comparison to the Freshmen. How about it Freshmen—still a little bashful?

The first two games of the season were between Senior I and Senior II and Senior III vs. the Freshmen. Sparked by June Handelman, the gal with that golden glow, who was high scorer with four points, the Senior I team won 21-14. Dotty Mills was top scorer with five points for the losers. In the second match, the Freshmen edged the Seniors 21-14. Freshman Starck was high with 5 points.

On the next meeting, two games were again played—Senior I vs. Frosh, and Senior III vs. Senior II. Miggie Olson, loudest bellow of TIME, scored five points for Senior III, while Sally Hughes helped her team to a 22-14 victory by serving six points. In the second scheduled tilt, Etta Burns kept the Seniors on their toes, as she put eight points across the net to help beat the Senior I 30-27 in a real close one. Meg Weber was high for the Seniors with six points to her credit.

Many excited screams caused outsiders to peer into Winslow Hall to find the Senior II's fighting it out with the Freshmen to see who would be the champs. The score was a tie. Bev Walker really did a grand job for her team, scoring five points. "Ri" Foryte also inspired her team-mates with her enthusiastic cries. The Freshmen points were pretty evenly divided. It was a fight to the end, and even though the Freshmen lost 14-9, they rallied around at the end to cheer the familiar

"2-4-6-8, who do we appreciate!"

The second game was a Godsend for Senior III as they proved to all present that they were capable of winning at least one game. Eileen Duffy, midst giggles and indistinguishable squeals, put her team on top to win 23-21 by scoring 8 of the points. The game proved to be mostly a spiking battle between Jean Thomas of Senior III and Marilyn Bartlett of Senior II. Occasionally they found the net in their way.

Globe Trotter And Educator Chapel Speaker

The Reverend J. D. Copp, Registrar of the Boston University School of Theology, was the speaker at the Sunday morning Chapel service held in Winslow Hall on January 8. A special group of the choir, The Lasell Singers, sang for the service, and Miss Helen Beede played the organ.

Having studied in New Zealand, England, and Canada, Mr. Copp is now studying at Boston University for his Ph.D. He has traveled in Europe, Australia, and the South Sea Islands, where he was a headmaster at a boys' school in Western Samoa. The Reverend Copp was also a Travelling Secretary of the Student Christian Movement in Canada. At present he is working on a book about life on the island of Samoa.

The choir group, under the direction of Miss Persis B. Kempton, sang "The Hour Cometh" by Malin as the invocation, and "We Wait For Thy Loving Kindness", also by Malin, as a prayer response. They sang "Lift Thine Eyes" from *Elijah* by Mendelssohn as the anthem, and as the benediction response the "Seven Fold Amen" by Stainer. Miss Beede played a prelude and a postlude for the service on the organ.

THIRD FINGER, LEFT HAND

Mr. and Mrs. Joseph M. Holaday of 47 Hurd Road, Belmont, Massachusetts announce the engagement of their daughter, Ann, to Mr. Donald G. Vincent, son of Mr. and Mrs. George Vincent of 84 Grove Street, Belmont, Massachusetts. Mr. Vincent is a junior at Harvard University. No plans have been made for the wedding.

Mr. and Mrs. J. C. Zeigler of 728 Huntington Avenue, Plainfield, New Jersey announce the engagement of their daughter, Joanne, to Ensign Robert K. Hammann, son of Mr. and Mrs. J. S. K. Hammann of 951 Hilltop Road, Plainfield, New Jersey. Ensign Hammann was graduated from the Admiral Farragut Academy in 1944 and the United States Naval Academy in 1948. No plans have been made for the wedding.

Dr. and Mrs. E. J. Orth of 1298 Hudson Road, West Englewood, New Jersey announce the engagement of their daughter, Elaine, to Mr. Ray H. Rodey Jr., son of Mr. Ray H. Rodey and the late Jane Norton Rodey of 317 King Street, Portchester, New York. Mr. Rodey was graduated from the Kimball Union Academy and is now a senior at Babson Institute. No plans have been made for the wedding.

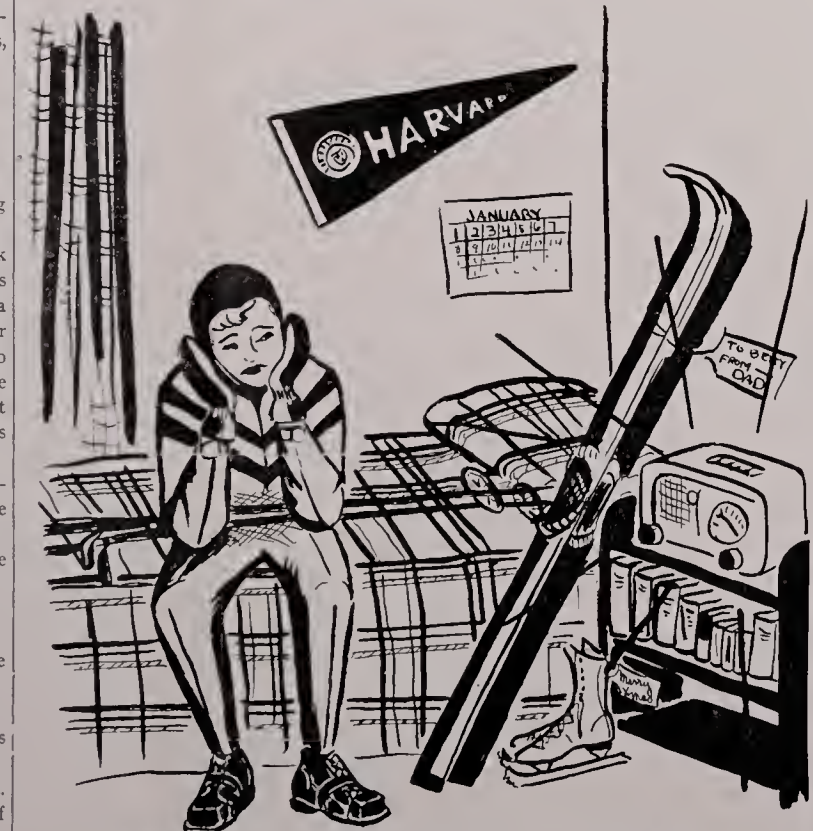
Dr. and Mrs. Leon M. Hilditch of Suffield, Connecticut announce the engagement of their daughter, Shirley Moore, to Mr. Raymond Kingsbury Steitz, son of Mr. and Mrs. John Nelson Steitz, of Warehouse, Connecticut. Mr. Steitz is a senior at Brown University where he is a member of the Delta Tau Delta fraternity. No plans have been made for the wedding.

Mr. and Mrs. W. Pinkham of 152 High Street, Taunton, Massachusetts announce the engagement of their daughter, Doris, to Mr. Bruce C. Collins, son of Mr. and Mrs. William A. Collins of 50 Prospect Street, Taunton, Massachusetts. Mr. Collins is a senior at Bryant College in Providence. No plans have been made for the wedding.

Mr. and Mrs. Hartwell Powell Morse of Binghamton, N. Y., announce the engagement of their daughter, Sidney Marcia, to Richard Young Neiley, son of Mr. and Mrs. Jewett Fowler Neiley of Endicott, N. Y.

Miss Morse was graduated from the academy of the Holy Child, Sharon Hill, Pa. and Skidmore College, Saratoga Springs, N. Y. She received her Masters Degree from the University of Pennsylvania and is now the Director of Placement at Lasell.

Mr. Neiley was graduated from Loomis School in Windsor, Connecticut and the College of the Holy Cross in Worcester, Mass., where he received a B.N.S. degree. He has done graduate work in the Graduate School of International Relations, University of Geneva, Switzerland.



THE LATEST WEATHER REPORT — CLOUDY, RAIN, 50 DEGREES — NO SNOW FORECAST FOR THIS UNUSUALLY WARM JANUARY.

Roving Reporter
Finds Dance Club

"All of the members of the Dance Club enjoy dancing and are enthusiastic about having a good organization," says Hildegard Junker, president of the Modern Dance Club.

Members of the club were selected at the beginning of the year when everyone interested tried out for it in Winslow Hall. The prospective members were lead in exercises and various routines. Those excelling in coordination and rhythm were chosen by the older members to join them in comprising the 20 member club.

The members make up their own dances with the help of Mrs. Cousins, their advisor. Each Senior must have a solo during the year, and often two of the girls organize duets. However, most of the dances are performed as a group number "The Lord's Prayer" is one of their standard numbers, and one of the most beautiful ones the group does.

They interpret all types of music, and when one of the members hears a song she thinks could be effectively worked out, she suggests it to the group, and with Mrs. Cousins' help they work out a routine.

Last year their interpretation of several radio advertisements was a popular number. At the present time they are developing a dance to the "Galloping Comedians".

The Dance Club is responsible for the June Fete which they will start to organize shortly for next June. They also plan an assembly program for fellow students sometime during the year, and present a program at the Newton High School.

Last year the Dance Symposium held at Lasell with Jean Erdmann and colleges represented from all over the Boston area was organized by Mrs. Cousins with the help of the Dance Club.

The club meets every Tuesday afternoon. Hildegard Junker, the President, is a Senior Day Hop from Dorchester, Mass. She is also the President of the German Club. Lorraine Le Clair is the Secretary-Treasurer, and Sally Griffith is the Wardrobe Mistress.

Knecht Ruprecht
Visits German Club

The December German Club meeting was held in a true German Christmas style.

The decorations consisted of a small tree trimmed with apples and nuts and an Adventskranz (a wreath with four red candles representing the four weeks of Advent.)

The business meeting was conducted by Fraulein Engel, the Vice President.

Frau Rinks then read *The Christmas Story* from the Bible in German. She continued by showing Christmas cards from Germany, and talking about a few German paintings of the Holy Family.

The meeting was then interrupted by a very strange but kind visitor, who turned out to be Knecht Ruprecht (the German Santa Claus). He brought each person a small gift, plus an apple and nuts.

Refreshments of Kuchen, Marzipan, and coffee were served, and the meeting ended with the singing of some favorite German Christmas Carols.

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HOUSE GUEST
By GRACE ECKLES



Casino—"The Senior house at the other end of Campus"—but Casinoites claim that theirs' is the best house on Campus, just as other Lasellites do for Carpenter or Gardner or Hawthorne.

The first room at the top of the stairs, belonging to Pat Lynch and Joanne Kelley, is often referred to as the "Latin Quarter" because of Pat's passion for South American music. Pat is from Plattsburg, N. Y. and takes the General Course. During vacation she transports her turtle home in a cigarette case, and much to her disgust, it lives. Charlie, one of the men in her life, is the cause of many a headache for Pat and the reason why she has taken to throwing records against the wall—unbreakable ones. She has a sweet voice and loves to sing. Often in the morning she leaves the alarm ringing, provoking her roommate intensely.

Joanne hails from Dudley, Mass., and takes the Secretarial Course. We understand from a reliable source that she is responsible for a series of mysterious phone calls some of the Casino girls have been receiving lately—also the vacation reminders found in conspicuous places around the dorm. On occasion she takes to sunning herself in the hallway of Casino, and with the help of her vivid imagination manages to think she is in Bermuda. Peaches, her "What Is It?" animal, is the light of her life. Bowdoin and M.I.T. are "her" schools—and she likes a couple of people in them, too.

June Spottiswoode, who lives in the single on the first floor is from Quincy, Mass. She likes to sit, and at the present time is working on a pair of dorm sox. That she likes red is evident to anyone who see her p.j.'s—and many of her other clothes. *Some Enchanted Evening* is her favorite song. She gets lots of phone calls from quite a variety of people!

Mary Ribarich from Hastings-on-Hudson, N. Y. and Rosie Gschwander from Montclair, N. J. live next door to June. Ribbie, a Merchandiser, is Casino's phone answerer. She loves music, from jazz to classics, and convertibles—and of course there's that certain man sporting one. She's forever trying to gain weight and at last is making some progress. Rosie and Ribbie often go theatrical and put on some top-notch shows for the benefit of the other girls in the house. Although she dislikes being told so, Ribbie is a very sweet girl.

Rosie is a Sec. major. She goes steady with a different boy every week, usually alternating three in particular. She likes dixieland jazz, horses (of which she has done some very good paintings), and Nantucket, where she spends her summers, and many a boy's money. Her pet peeve is that her roommate insists on diverting her attention while she is talking on the phone. Ribbie tells us that Rosie keeps her in a constant fit of hysterics.

Eileen Duffy and Joan Antun are the next down the hall. Duffy is still swooning over the picture of Tenney that she got for Christmas. Her pet peeve is that Joan studies too hard. Oh, yes, and she's waiting for Joan to move the portable closet out into the hall again. Duffy is a rabid

fan of "Young Widow Brown", "Portia Faces Life", etc. She is the Vice President of the Senior Class, Vice President of the L.C.C.A., and plays volley ball. And Joan, she loves turtles!

Joan is an Interior Dec. Major. She hates turtles. Her pet peeve is that Duff opens the window too high at night. How she has dates with Ed almost every afternoon and stays on the Dean's List is a mystery to many—but she does. She and Duff are co-photography editors of the *Lamp*. She dreams of returning to Paris where she had such a wonderful time last year. For some reason, Joan thinks New Jersey is almost as good as New York. "Body and Soul" is her favorite song.

Pat Smith and Nancy Houde are the last ones in the hall. Pat, from Warwick Neck, R. I., is taking the General Course. Her favorite school is Harvard. She complains that her room is always too hot or too cold and the wind blows through it like a hurricane. Her "thinking" cap with the name tapes on it is a necessary part of her wearing apparel every minute she is in her room. Collecting pictures of Monty Clift is her pet hobby, and is obvious by the looks of her bulletin board. Pat is a member of the Choir, Workshop Players, the Outing Club and does Settlement House work.

Rusty Houde, a Sec. Major from Manchester, N. H., complains that Pat is crowding into her space on the bulletin board with her pictures of Monty. She is knitting socks for M.I.T., she tells us—here's hoping they fit! To hear Rusty tell it, every thing "is a panic". Like her roommate, she too belongs to the Outing Club, the Workshop Players, and does Settlement House work. Oh, we mustn't forget to mention Mitty, her toy kangaroo. Rusty loves to ski and often goes to Warner, N. H. so she can do more of it.

That inseparable pair Jean Stearns and Ginny Hibbert are in the last room on the first floor. Stearns's pet peeve is that Hibbie never believes her when she says there are men on the fire escape at night . . . of course, she has never seen them. Her latest interest lies at Duke, but she plays the field. Always ready for a game of bridge . . . she loves the game. . . . Jeannie has long, beautiful blond hair and

to her everyone is a "honey". She says she couldn't live without her snuggly bunny . . . even as dirty as it is. Nothing is as sweet as Ginger, her niece. Jean, a member of the Choir, has a very sweet voice. Kukai, Stearns!

Hibbie's pet peeve is that Jean won't let her go to sleep at night, but keeps her awake so she can talk to her. Next to George, she loves Timey, the Panda he gave her for Christmas. She loves to read her father's letters to Stearns who appreciates them intensely. She is well known for the famous Hibbert faces . . . ask for a demonstration. She likes Woodhew and uses it whenever possible. Her life's ambition is to be a dress designer, but George is "my life, my all" she says.

Dot Diem and Shirley Manasen who live on the second floor at the head of the stairs, are sometimes mistaken for twins. Outside of Casino, D. D. has a rather sophisticated manner. For her, it is always Swede, and she lives for those weekends at home. She plays her Billie Eckstien records every spare minute . . . especially *Somehow*. "You fresh kid" is what she calls most everyone. D. D. takes the Merchandising Course.

Shirl, the president of Casino, is taking the General Course. She is also the Chairman of the S.A.C., and president of the Spanish Club. She likes classical music and plays the piano very well herself. She also likes to travel and hopes to do more of it some day. Shirl is the type of girl who is willing to give anyone a helping hand. She is known for her short, attractive hair.

Ruth Kosky has the second floor single. Ruthy likes West Point men and older men. She likes people, and listening to their problems, but hates insincerity. She reads a lot, especially on philosophical subjects and keeps well up-to-date on world affairs. She likes all kinds of music and her favorite colors are black and blue. She often stays up late at night and falls to sleep to soft music.

Pat McCarty and Marilyn Haynes live across the hall from Ruthy. Pat, from Bingham, Maine, is taking the General Course. She is a small brunette with naturally curly hair. She swears her roommate will wear that corduroy skirt of her's to her grave, and everyone else is wondering how much longer Pat can wear her blue shorts. She wears them all year long. Bowdoin is her school and she frequently spends weekends there. "Always flubbin' around" is Pat's favorite expression.

Red Haynes took a long time to get that new look hair cut, but she finally did. Her most valued possession is the newly acquired DKE stein. Red always takes it upon herself to make sure everyone else in the house is studying hard before she begins to, then she goes in her room and falls asleep. She also says goodnight to everyone before going to bed. Mr. Handy-side is Red's latest "pookie".

Phyllis Turner, from Wayne, Pa. and Grace Eckles from Northford, Conn. are next down the hall. Phyl, a Merchandiser, is out with a different boy every weekend. She strives for organization—here's hoping she attains it some day. She's a rabid souvenir collector and has a complete line of things from her life at Lasell. Phyl is very picky about what she eats, and has a long list of foods she never touches. Getting to meals on time is about the hardest thing Phyl has to do.

Jeanna Thomas and Beverly Fortye were the last girls in the house we visited. Jeanna, an Art major, is from Montclair, N. J. She goes out for all sports and is the manager of the hockey team. She likes Princeton, probably because she has several "friends" there. That she is a rabid Yankee fan is obvious—her room is practically papered with Yankee clippings. The new Hawaiian muu-muu is her pride and joy. The way Bev always cracks her chewing gum is her pet peeve.

Bev is our pride and joy from Hawaii. Charlie is her boy, but unfortunately he is far away in California. She plays her uke for the benefit of Casino residents and has taught them several Hawaiian songs. She has a habit of skipping her meals which worries her house mates no end. Bev practically lives in muu-muus whenever she is in the dorm. She is an excellent swimmer and her pet peeve is Lasell's swimming bath.

Schussing
Down Cranmore

Good News for Skiers—Snow Fell in New Hampshire and Vermont!

It couldn't last forever (or could it?) Snow, that elusive, white substance (remember it?) that has been so uncommon around these parts lately, is falling over northern Vermont and New Hampshire, and already ski operators have promised good skiing.

At Stowe, Vermont, which seems to have a special priority on snow this year, there is very good skiing, especially on the Toll Road. The chair lift will be in operation on weekends.

Here are some hot tips on the northern ski resorts. The busiest area is the Eastern Slope region. Here, Black and Thorn Mountain at Jackson, and Cranmore Mountain at North Conway offer excellent skiing for all skiers, beginners to pros. For the advanced skier there are several good trails on Canon Mountain and Mount Washington. The tramway is in operation at Canon on weekends.

The Boston and Maine Railroad offers special ski trains, which leave North Station each Friday, and return on Sunday night.

If you prefer the Vermont hills, you will find the best slopes are Dutch Hill, Big Bromley, Pico Peak, and the Toll Road at Stowe.

To get the most out of your skiing, here are some suggestions for equipment. White Stag all-wool pants with matching parka and a Joan of Arc wool jersey hood make an attractive and serviceable combination. Northland skis with steel edges and cable bindings complete the outfit.

Be sure to have your skis well lacquered or waxed to give you better skiing and preserve your skis. Your leather boots will serve you longer if you give them a good rub-down with waterproofing such as bee's wax.

Sign up now for that February White Mountain trip, and see you up north.

Tradition of Queen

(Continued from Page 1, Col. 5)

Each year Lasell offers something new and exciting in the line of entertainment for its students, but one thing we all look forward to is the traditional "Snowball", which takes place in January. The highlight of the ball is the crowning of the queen, whose beauty and charm warms the hearts of all those attending the formal.

Last year's queen was the petite and graceful Polly Quilty, a day-hop from Auburndale, well-known to all of us on Campus for her friendly smile and jolly sense of humor. This year's queen is not yet known, but it is up to the Lasellites to put their minds to work and make a good choice of contestants for their escorts to vote for. Nominees for the Snowball Queen take place during assembly period, where the students write down on paper the name of one girl whom they believe to be the most beautiful and most poised in the college. The final voting takes place at the ball, where the boys vote for who is to be the Queen of the Snowball.

Those attending the ball can look forward to a promising evening of fun and gay entertainment; the rest of the gals who aren't going will have much reason to regret it. It's one of the biggest balls of the year and shouldn't be missed.

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Bermuda

(Continued from Page 1, Col. 2)
and tennis courts. The rooms are modern with private baths.

"One of Bermuda's most attractive features", continued Winnie, "is the fact that all the houses are of pastel colors, pinks and blues, and every house has a white roof. The reason for the white roofs is an unusual one. There is no fresh water in Bermuda, and therefore the people catch the rain water on the white roof, and use it for drinking purposes. While in Bermuda," said Winnie, "you wash your hair, yourself, and your clothes in warm salt water. It sounds awful," she said, "but you get used to it."

One of the highlights of the week in Bermuda is the formal dance which is held on the Saturday night after you arrive. This dance is called the Welcome-Farewell Dance for it is given for those who arrived the day before and for the ones who have been in Bermuda the week before and are now leaving. The music is of the Calypso type which Winnie says is "marvelous."

Besides the dances which are held every Saturday night, there are also Rugby games, beach parties, and bicycle trips to fill up the fun-packed days. In fact, bicycles are one of the main means of transportation on Bermuda. There are only two American cars on the island which are used to transport visitors to and from the airport and hotels. However, there are quite a few of the small type English cars which are used to take visitors on tours of the island. All cars and bicycles must drive on the left side of the road as they do in England.

Winnie continued that one of the best times she had while in Bermuda was when she was one of a group who was invited to visit a British ship. "Several of the college teams played the British Rugby teams, and after the games the members of the American teams and their dates were taken out to the ships where they were served tea. There was also a band on board ship for dancing."

The best advice in the clothes line for those of you who are planning to go to Bermuda this Spring is to take plenty of pedal-pushers, knee-length shorts, and slacks, for Winnie said that you live in these in the day-time. You dress for dinner, however. A raincoat is also a good idea for the sun doesn't shine all the time in Bermuda.

One of the most important things to take with you to Bermuda is your camera, with, if possible, colored film. The beautiful blue of the water, and spectacular array of flowers are beyond description, and they should be captured on film.

So you lucky people who are going to Bermuda, go down there with the idea that you are going to have the most wonderful week of your life for you most certainly will!

Interest Rises For U. W. F. On Campus

Henry B. Cahot, co-chairman of the Massachusetts State Branch of the United World Federalists will speak to Lasellites about the work and purpose of the organization on January 16 at Winslow Hall.

Mr. Cahot was a student at Harvard Law School and practised here in Boston until 1930, when he became a member of the Harvard Faculty as a Research Assistant. He is President of the Trustees of the Boston Symphony Orchestra and a Trustee of the Peter Bent Brigham Hospital.

Mr. Cahot attended the Duhlin Conference at Duhlin, New Hampshire, and has taken active part in the movement for World Federation since 1945. He took a prominent part in the Massachusetts Committee of a Thousand which secured the vote for a branch of the World Federalists to be set up in this state.

Henry Cahot is a member of the National Executive Committee of the United World Federalists, and was a delegate to the Luxembourg Conference on World Peace and World Federation.

The purpose of Mr. Cahot's visit is primarily to establish an active section of the World Federalists' Organization here at Lasell. There is active interest among students concerning the organization, and after an accurate description of the purposes and activities of the U.W.F., it is hoped that definite moves will be made toward securing a charter for a Lasell chapter.

Poll on the Snowball

He is twenty-one, five feet eleven inches tall, has brown hair, and goes to Brown. He is the average date that will be at the Snowball tomorrow night. After interviewing forty-seven excited Lasellites, the conclusion was made that Lasell girls like their men from all places. Eight of the dates work, while the other thirty-nine attend twenty-four different colleges. Our average date goes to Brown, because five of our dates go there. Next in popularity is the Massachusetts Maritime Academy, where three of the dates attend. Dartmouth, Boston College, Northeastern, Yale, Massachusetts Institute of Technology, and Bowdoin are sending two of their students to the Snowball. Harvard, Nichols Junior College, Western Massachusetts School of Pharmacy, University of Virginia, University of Connecticut, University of Vermont, Williams, Bahson, Tufts, University of Massachusetts, St. Sebastian's, University of Maine, University of New Hampshire, and Colby are sending Lasell dates.

Our average date may be twenty-one, but three Freshmen have dates who are only eighteen, Nancy Green, Barbara Keyes, and Janet Stewart. One of Lasell Seniors, Gloria Segal, has the oldest date. He is twenty-seven. Twenty-one is not only the average age, but more girls are going with twenty-one year olders than any other age group. Next in popularity are the dates who are twenty years old.

Some Unfamiliar Library Techniques

Every Lasellite has been in the college library many times, but even so, there are a great many library techniques that the students are unaware of.

First of all, the system of obtaining back issues of magazines may still seem a bit confusing to some students. When you have found the names and dates of the magazines that you wish, you should give his list to one of the librarians. However, don't expect to get the magazines you want immediately as it takes a little time for the librarian to locate all of them. Always give the librarian at least 24 hours notice of the magazines that you would like to see.

If you are looking for a new novel which you have seen listed in the card catalogue, but cannot find on the fiction shelves, you will probably find it on the revolving bookcase near the librarian's desk. All of the latest books are placed on this case before they are put on the shelves.

On the librarian's desk is a reference book which may prove invaluable to you if you are looking for some information, but are not sure just where to find it. This book is called *Basic References*, and it describes the type of information which is found in the various reference books in the library. It will tell you in which books you are most likely to find the information you are searching for.

If you are interested in fabrics, you might like to look at the American Fabric magazines, which contain samples of materials. These magazines are in the reserve shelves and the librarians will get them for you.

The library also contains many books and pamphlets on vocational and professional life. In the back of the library, near the fireplace, there is a bookcase which contains a great deal of information on college life and vocations. On the left hand side of the library, near the middle of the room, there is a bookcase which contains information on professions.

Lasell girls must like their men tall, at least according to this poll. But some of our shorter Lasellites would not agree with this, because a Freshman and a Senior are going with fellows who are five feet seven. Astrid Selander and Edith Taccone are the two Lasell girls. On the other end both Winifred Olsen, a Senior, and Carol Weldon, a Freshman, are going with boys who are six feet four inches tall.

Brown hair is definitely the predominant color for the dates' hair. Over two-thirds of all the girls interviewed said that their date had brown hair. The other third was about evenly divided between the blondes and those who had black hair. And not one date that we know of has red hair.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, January 27, 1950

Number 7

LOIS FORM REIGNS AS QUEEN AT BAL DE NEIGE



Bowdoin Glee Club To Serenade Lasell

The date is February 18, the place is Winslow Hall, and the occasion is the joint concert to be presented by the Bowdoin College Glee Club and Lasell's Orphean Club. The thrill and excitement of concert night, is not an altogether unfamiliar experience to Lasellites, since our yearly concert with M.I.T. is always anticipated by students and faculty alike with just as much enthusiasm as Lasell Night at the Pops, when our popular Orphean Club makes its appearance at Symphony Hall. However, this is the first time that Lasell has had the opportunity to play hostess to Bowdoin College's famed "Meddiebempsters", and the evening of the 18th should without a doubt be one of the BIG dates on Campus. Mr. George Sawyer Dunham, director of the Orphean Club has said that we are to sing "Now Let Every Tongue Adore Thee", a Bach chorale for the final.

In past years, Lasell students have thoroughly enjoyed and eagerly anticipated Orphean concerts because of the beautiful harmony of voices and the excellent music presented. Now mix in the added attraction of formal gowns, tuxedos and the wonderful "Meddiebempsters", and you have an evening that can't be beaten for enjoyment. To be sure you won't miss this event, circle the 18th in red on your calendar.

SPANISH CLUB VIEWS SLIDES OF GUATEMALA

Last Monday, January 16, the Spanish Club was entertained by Miss Morrison, who spoke about her recent visit to Guatemala. While narrating, Miss Morrison showed colorful slides to the group, describing Guatemalan inhabitants and their customs. The pictures and talk by a person who has lived among the people of Guatemala brought a better understanding of that country to Lasell students studying the Spanish language. The lecture was held at 6:45 p.m. in the Bragdon Parlors, and was attended by all Spanish Club members and many other Lasellites who were interested in learning customs of a foreign group of people.

No future plans for the members of the Spanish Club have been scheduled at the present time.

Hearts and Flowers Theme For Acquaintance Dance

With Winslow Hall decorated as a Valentine scene, a big acquaintance dance is being planned to take place on Friday February 10 from 8-12. The dance will be sponsored by the officers of the Senior Class. A fifty cent admission charge to be asked at the door is for the purpose of raising money for the Senior Class donation to the Building Fund at graduation. The music will be provided by the latest popular records.

The competent committee to take charge of the dance include: Sally Hughes, Joan Darwent, Rosemary O'Brien, Eileen Duffy, and Sally Starck.

Among the colleges invited to attend the dance will be: Harvard, Babson, M.I.T., Northeastern, Boston College, Boston University, and Tufts.

Variety of New Semester Courses

The end of the first semester at Lasell brings to a close several courses that must be replaced on students' schedules by one or more of the courses being offered second semester. It is also possible to add one of the second semester courses to the present program if the necessary hours are available.

One of the second semester courses in the Department of Science is Bacteriology. It is a course for Medical Secretarial students, to acquaint them with the subject and its related laboratory procedures. Physiology also in the Science Department is an introductory study of the functions and structures of the body, with particular attention given to the systems of the body and their dependence on each other. Another course, Child Care, is a study of the physical and mental development of children. The purpose of the Nutrition course is to acquaint students with the basic facts of food values, and teach them the relation of food to health and efficiency.

In the Literature Department there will be a course in English Literature of the 18th and 19th Centuries. A course in Bible Literature will stress the origin of the Bible, and the types of literature in the Old and New Testaments.

For those people who are clever with their hands, interested in sewing, or decorating, there is Clothing Construction, in which students learn to make clothes for their own use, and House Furnishings which teaches the principles of interior

(Continued on Page 4, Col. 2)

Member of Alcoholics Anonymous Speaks of Organization's Work

"I am an alcoholic," said a member of the organization called Alcoholics Anonymous, in a simple and disarmingly frank manner, when he spoke to the members of the Speaker's Bureau in Bragdon Parlors on Wednesday, January 18.

"The only purpose of the A.A.," continued the speaker, "is to help the sick alcoholic. The A.A. is a 'fellowship of men and women who have come together to help each other in connection with alcoholism.' The only requirement for membership is an honest desire to stop drinking, and today the A.A. has about 100,000 members."

"Alcoholism is a sickness," he continued, "and it should not be considered as shameful. It is important that people realize this fact, and it can be one of the greatest factors in helping an alcoholic to recover." The speaker then told of his college background, where he had been president of his fraternity, captain of the football team, and had held many other important offices. He said that the reason he wanted to tell of his college days was to show that alcoholism can happen to anyone regardless of the fact that he or she may seem to have everything to make them happy. The mental obsession that accompanies alcoholism makes it difficult for the alcoholic to see what is happening to him.

The speaker continued that he lost many good jobs and finally his family through drinking. He went to the A.A. not so much to stop drinking as to get away from the life he was leading.

He said that he thinks the reason that the A.A. worked for him was that here were people who knew everything about his problem, as he did. He knew he could never put anything over on them. He lost the defiant and egotistical attitude that alcoholics have when others want to help them for they feel that they are capable of running their own lives.

The alcoholic must first accept the fact that alcohol has beaten him. Then the A.A. says he must "come to believe that a Power greater than himself can restore him." He must then turn his life over to God as he understands Him.

The speaker continued that the A.A. is spiritual, not religious. He said, "Something wonderful has happened to me, and the only explanation I can give is that I have found God." He doesn't believe that most members of the A.A. would remain sober just for the sake of remaining sober. "It works by the Grace of God."

Freshmen Elect Preble, President

Patricia Preble took her place at the helm of the Freshman Class when the officers of the class of 1951 were presented at the assembly on Friday, January 20.

The results of the elections had been kept secret and the names of the officers were not known until the girls were called up on the stage and presented with corsages.

Patricia Preble, the Freshman Class President, is from Ridley Park, Pennsylvania.

Taking her place beside Pat, is Barbara Voorman, from Ridgewood, New Jersey, who was elected Vice President.

The Secretary of the class is Barbara Adams, from Stamford, Connecticut, and the Treasurer is Sallyann Bartlett, of Springfield, Massachusetts.

Linda Heather from Forest Hills, New York, will perform the duties of the Song Leader, and her assistant is Marcia Staats, of Wilmington, Delaware.

The class advisor for the Freshman class will be Mrs. Richard Berlin, Instructor of Physical Education.

HIGHEST BIDDERS CLAIM PRIZES AT AUCTION

"Going, going, gone! Sold to the lady in the front row for one dollar, these heeautiful gold earrings. Now, what am I bid for this genuine . . ."

From 6:30 to 7:15 on January 19, Winslow Hall took on a new look. It had the aura of excitement and anticipation that goes hand and hand with that "Old New England Custom" of auctioneering.

Bracelets, pins, earrings, sweaters, and countless other odds and ends donated by the Seniors, and even stray pajamas from the unclaimed laundry, and fountain pens from the Lost and Found, were put up for auction from the huge box on the stage. A few packages mysteriously wrapped were auctioned off for the more adventurous Freshmen and Seniors who liked bidding "blind". Eileen Duffy and Lillian Reese made typical auctioneers as they took turns selling their wares and inducing the audience to higher bidding.

The Auction was one of the first events in the Seniors' campaign to raise the \$1000 they plan to present to Lasell as their Graduation gift. The money will be donated to the Building Fund.

Food and Fun in Store For Skiers

"It's mighty chilly up thar' on Cranmore Mountain, so hop into your red snuggies, and hit the road for Russell's in New Hampshire," said Sally Hughes who went on the ski trip last year, and is definitely looking forward to going again this year.

Last January alarm clocks went off very early in the morning after a restless night, and Lasellites left for North Station to begin their journey to the White Mountains. They were met by reporters and photographers who wanted the unusual story of Lasell's 50th trip to Russell's. The snow was falling when the girls arrived, and the ski lodge was a winter wonderland. Cranmore was the destination for a day of skiing. The beginners' slope was the point of departure for most of the girls, while others went up to the top of Cranmore by skimobile, and came right down again by the same mode of transportation. After a terrific meal at Russell's activities began for those who were not completely exhausted. For those who had not visited Sandy Pryor's "Date Bureau", skating was in order. Just picture a skating rink with the smoothest ice possible, a small bridge in the background, soft music playing, and you gliding over the ice with the grace of Sonja Henie. President Wass proved his versatility by showing an unusual talent for skating, and he could be found quite frequently by the rink.

Up early again the next morning, but this was no hardship with the aroma of a delicious breakfast to greet you. Skiing at Cranmore was again the main activity of the day, and, "It was perfect all weekend," said Marilyn Bartlette, who enjoyed trying out her new stunts on the slopes of Cranmore. Another day of perfect weather came to a close, and the cry of the square dancers "Swing your partner, skip to my Lou," was heard from the ski house across the way.

The weekend closed with festivity, as a birthday cake was presented to the representatives of Lasell by Russell's. Songs were compiled coming back on the train, and every Freshman was hoping for another chance to have as much fun on the ski trip to be held the following year.

As it says in the January 12, 1940 issue of THE LASSELL NEWS, "So come on chillun", and hoard away your pennies, because you will want to join in the fun and have one thrilling weekend that you will never forget."

THE LASELL NEWS

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BEING AN INDIVIDUAL

Many times you've all heard it said about someone who is very popular and outstanding in a school. "She's a good leader." Naturally the person who has the qualities of a good leader is the one who is going to be looked up to by others and is going to gain popularity.

But as Virginia Hopson brought out so clearly in her sermon at the Chapel Service. "It's not the most important thing that we all become leaders. It's much more important that we be natural and do things in our own way." Of course, we can't all become leaders. There have to be the people who follow, and most of us are the followers. "But," continued Ginny, "don't follow blindly. Don't give up your own ideas and individuality just for the sake of doing and believing what everyone else does and believes."

We hear arguments that the qualities of a good follower are to believe the leader and to subordinate his own ideas to those of the crowd. If that's true, then don't be a good follower. But it isn't true. A follower should believe what he follows, and to be one of the gang, just for the sake of popularity, doesn't make a good follower.

It might seem contradictory to be individual, for that sounds like the making of a leader, but it's possible to be a follower who has his own ideas, without being considered a radical or a reformer. Right now when we're in college and popularity seems so important and so necessary to happiness, it's hard not to be a "blind" follower. We all want to be liked and remembered as one of the gang, not as the individual whose ideas always conflicted with the rest of the girls. But if any of your ideas and beliefs don't run parallel with the rest of the crowd, keep them to yourself if you want to. But don't lose them.

All your ideas are a part of your personality, and someday when you're being rated beside another girl who is just as pretty as you are and is dressed just as attractively, it is your personality that is going to count. If you have got a few different ideas and you can show that you're very definitely an individual, you're going to come out on top. If it's a job you're after, you know that it is the person who strikes the employer as having a little more to offer than just the ability to follow, without thought, that will get the job.

The next time you find yourself falling in with a plan that deep down you don't really believe in, stop and consider whether it wouldn't be better if you changed your mind, and started being yourself. It's being individual that counts.

TIPS ON MID-YEARS

Monday is the day, the day you have been dreading for weeks and weeks. It is one of those things that are glossed over when you read about the ideal college life. But unfortunately exams are a definite part of Lasell life. Even the best of you, no matter how good your marks have been, are probably a little worried. All the tests you have taken this year seem unimportant and easy compared to what is going to happen next week. It is a little late to give you advice about how you should have studied longer or harder, for the time for that has gone by. But we are going to give you a few ideas of what you should do with what you have learned.

1. Try to run over the material before you have to settle down and study. For instance, if you have a Monday exam and are planning to study Sunday, read through your text and notes on Friday or Saturday, so you will have a general idea of the subject matter, and it won't be all Greek.

2. Try to run over your material right before you are going into the exam. No, we don't mean cramming, but it does help you to refresh what you have learned.

3. Try to keep reasonably regular hours. If you are one of those people who study best in the morning, get up at four if you want but make sure you've gone to bed at nine. If, on the other hand, you couldn't recite the alphabet at the crack of dawn, study when you want, but quit before your eyelids are heavy with sleep.

4. If you don't have to study or aren't going to, remember others want to, so give them a chance.

There are a few suggestions for study for the majority of you, but if you have proof positive that you get better results if you do study all night or don't study, go ahead and good luck. Remember most people have survived and there is no reason why you won't.

NEW ENGLAND WINTERS — WHERE?

"The weather outside is frightful!"

How accurate that statement is this winter. New England is the scene of warm sunny days in the middle of January. What has happened to the old-fashioned winters with knee-deep snow, skiing, tobogganning, and sleigh riding?

Massachusetts has experienced two snow falls this winter. Two snow falls that have been preceded and followed by warm weather with the mercury soaring up to 60°.

Even self-professed snow haters are beginning to show signs of chagrin. If no snow falls, they will really proceed to worry. Perhaps their concern will not stem from the same roots that the ski-lovers' disappointment does. They do not want the beauty of the white blanket for enjoyment, whether physical or aesthetic. The lack of snow and cold crisp weather is in itself a worry. For if winter never comes, can spring be near?

Lasellites Do Variety of Settlement Work

Extra-curricular activities play an important part in the life of every Lasell girl. Every afternoon or evening we find clubs such as Modern Dance, Workshop Players, Speakers' Bureau, Orphean and a variety of others in action. This year Lasell has offered something new and different in the line of activities. This is the Settlement House Work, which so far has proved to be very successful.

In October, Miss Watt took a group of girls to the North End Union Settlement House. The girls were guided through the building, where they were able to get an idea of the type of work they might be doing as an assistant in sewing classes, teen-age dance groups, story-classes for the children, or as a receptionist. The girls interested in volunteering their services for settlement houses in and around Boston have taken an active part in this work since last October. With the help of Miss Harriet Parker at the Volunteer Service Bureau of Greater Boston, twenty girls have already been assigned to jobs. These girls are:

Barbara Hires and Mary Dickey, Newton Wellesley Hospital; Joan Dorau, Boston Guild Hard of Hearing; Joann Creveling, Norfolk House; Marilyn Newhall and Sabra Turner, Allston; Joanne Haigis, International House; Etta Burns, Society of Prevention of Cruelty to Children; Florence Mangan and Elaine Quavillon, Norfolk House; Claire Wallis, Society of Prevention of Cruelty to Children; Barbara Groening, Norfolk House; Jacquelyn Temperley, Boston South End Union; Helen Mastrangelo, Newton Wellesley Hospital; Margaret Weber, South Boston Union; Barbara McNeish, Newton Chapter House; Astrid Selander, work with a Swedisb family; Mary Jane Corrallo, Pomeroy House; and Barbara McRoberts, South Bay Union.

The girls who did not have a chance to go to a settlement house have contributed their services in other ways. On December 9th, a Variety Show took place at Cushing Hospital. The girls taking part in this show were Harriet Schwarz doing Spike Jones and Danny Kaye imitations, an Al Jolson imitation by Margaret Warner, a "Soliloquy" dance by Hildegard Junker and Lorraine LeClaire, vocals by Sally Hughes, Barbara Miller and Marcia Collingwood, and a piano solo by Marcia Staats. For Christmas, all the girls made a collection of new toys contributed by the students at Lasell. These toys were sent to the Dennison House in Dorchester

What's New In The World of Wax

Now that we are together again, let's take the records out, wind up the phonograph, test the needle and listen to the top tunes of the new year.

Everyone is singing this one—that's right, you've guessed it. It's "Music! Music! Music!" by Teresa Brewer with The Dixieland All Stars on a London label. Other side is "Copenhagen." Another one we have heard around Lasell's dorms is "Rag Mop", which helps us with our A's, B's, C's. This one is by the Ames Brothers. "Sentimental Me" is on the other side and will soon be taking its turn at the top of the hit parade.

"Jet," which sounds like "Spellbound," is that new mystery melody which is haunting everyone these days. This record is in the album called "Perfume Set To Music," but I understand that it will soon be released in a separate recording for everyone to buy.

Who are you going home with between semesters? Well, Perry Como says "I Wanna Go Home With You" on a Victor platter. "Hush Little Darling" is on the reverse side.

We can't call this a record review if Vaughn Monroe isn't included. His newest release is "So This Is Love," in Vaughn Monroe style, which is already making the rounds on the disc jockey programs. "There's No One Here" is on the opposite side, by Victor.

It looks like we played all of our records, so let's put away our phonograph and say "So long" till our next jam session.

and they were distributed amongst the children there. Plans are being made now for a Valentine's party to be given at Winslow Hall on February 11. Fifty girls between the ages of six and ten are expected to attend. There will be games, movies, favors and a luncheon for these young folk.

Credit is due Dot Pinkham, directress of this organization, who has undertaken a very difficult, but worthy task. She has done a fine job of establishing this Settlement House Work, and she hopes that more Lasellites will sign up and get as much enjoyment and pleasure out of it as she has.

Note: If any girls have been receiving mysterious phone calls from a woman who claims she is calling for Settlement House volunteers, you had better check with Dottie first to make sure the name is legal. There's always the possibility it might be Joanne Kelley, who has quite a knack for disguising her voice over the phone—ask Pat Smith and Nancy Houde!

Students Defeat The Flashily-Dressed Faculty In Volleyball

Lasell's volleyball season came to an end with the Freshmen edging out the Seniors to win their numerals, the Whites beating the Blues to move one more step toward the athletic plaque, and the students beating the faculty in a hysterical match between athletic Lasellites and dainty-footed faculty members.

The Blues and Whites played half of their game in Winslow Hall and completed their match after the faculty-student game during the half. The first game was a tight one and all the volleyballers fought hard to the bitter end. Shirley Moulton was particularly outstanding and seldom missed spiking a set-up shot over the net. There were a few interruptions during the game such as waiting for Leslie Humm to change from loafers to sneakers and a pause while the timers unfouled the timepiece. Molly Caterson really puts all she's got into a game. One has but to glance at her contorted facial expressions to live each moment of the game. Jean Thomas and Marilyn Bartlett, front liners, were particularly important in the spiking department as they helped the Whites to finally win in the last half, 40-33.

Miss Morse appeared to be the most conscientious faculty volleyballer Lasell has had. She rates a place on the faculty all star varsity. During the onslaught with the students, she swaggered to and fro with a mighty cocky air as if to tell all the game was a walkaway.

"I've got it!" was a familiar Morse war cry.

"Powerhouse" McClelland managed to get a few dangerous balls over the net. Dressed in a skirt and blouse she fell right in with the other faculty attire which consisted of a variety of costumes including flashy sweaters, nifty shorts and sloppy dungarees. "Straw" Lawson had on a pair of slightly worn dungarees which some believe she will wish to be buried in.

Mrs. "Kris" Berlin was busy applying all the rules she teaches her volleyballers. She picked up the name of "Mighty Mouse" as she spiked many a sterling ball over the net.

Miss Pyne, Lasell's expert beach wagon driver, was right on the well-known ball as she delicately maneuvered the ball over into student territory. She had excitement written all over her face.

When all were about to commence with the game at the very beginning, Mrs. Wade popped into Winslow Hall in a stunning form-fitting blue and white jersey. It caused a mad sensation with the crowd.

Over in the student section of the court, Eileen Duffy definitely had the students with her as she eased the pigskin over, under, and between the faculty. Marie Kohaut and "Spike" Schwarz were particularly outstanding and noteworthy.

"Miggie" Olson once again took over the important position of timer in this game. "Miggie" was quite thrilled with a brand new clock which was lots of fun for her to run. When a ball headed her way, she protected the clock instantly in the folds of her gym attire.

At one point during the game "Winnie" Olson came to the weird conclusion that the faculty was cheating. When she dared to say so, she was stopped short by Miss Watt's retort of "Be quiet!"

The final score was 27-16 in favor of the students.

Basketball at Lasell is still pretty much in the making. A number of freshmen look promising to date. Guard Marie Kohaut and forwards "Maggie" Warren, "Billy" Williams and Mary Ellen Wait look very good. The usual senior combination of forwards "Sandy" Prior, Marion Ettinger and Marilyn Bartlett clicks well. In the senior guard picture, Jean Thomas and "Miggie" Olson are exceptional. All have anticipated the recuperation of guard, Ann Mathewson, and freshman forward, Joan LeFrank, who both suffered leg trouble. The future in basketball promises games with Colby Junior College and Pine Manor at Lasell. There will also be a basketball play day at Wellesley College and a game with a group of Belmontites, who have organized under a graduate of Lasell.



"BUT GLORIA, IF IT'S GOOD ENOUGH FOR VOGUE
NATURALLY YOU'LL LIKE IT !!!"

Roving Reporter Visits S.A.C.



SHIRLEY MANASEN
Chairman of S. A. C.

"The purpose of the Social Activities Committee," explained Shirley Manasen, Chairman of the organization, "is exactly what the name implies." The SAC plans and promotes social activities that will be of interest to Lasell girls. It is their aim to hold some social event each month.

The Social Activities Committee is a new organization on Campus this year. Formerly the functions of the SAC were handled by the LCCA, but due to the amount of work that this entailed for the LCCA, it was decided to divide the work and create a new organization especially for the planning of social affairs.

The SAC already has sponsored several things on Campus this year and has many more in the blue-print stage for the future. In the past were the Halloween and Christmas parties and the combination bridge and acquaintance dance at Winslow Hall in December. Immediate plans for the future include a varied program of assembly speakers and another acquaintance dance in February.

The Social Activities Committee is composed of representatives, usually the president, from each organization on Campus. Committees are appointed from this group to carry out the plans of the SAC.

The Chairman of the Social Activities Committee is Shirley Manasen, a Senior from Tonawanda, New York. Her Campus home is Casino. Shirley came to the SAC as the representative from the Spanish Club.

The SAC has only one other officer, a Secretary. This position is held by Ann Nettleship, a Senior from Westfield, New Jersey. Ann, a Medical Secretarial student, lives in Clark. She was sent to the SAC by the Executive Council.

Other members of the Social Activities Committee are: Charmaine Talbot—Speakers' Bureau, Athletic Association—Ann Mathewson, German Club—Dorothea Brimblecom, French Club—Sally Smith, L.C.C.A.—Joan Darwent, Choir—Sally McConnell, Poster Committee—Joanne Haigis, News—Lillian Reese.

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What You Learn At College

There are two sides to a college education.

I. First there is the academic side, which consists of the subjects and course you take to form a well-rounded, solid background in whatever field you have chosen. You enter college one kind of person, enthusiastic, eager to learn but still rather unformed; four years later you come out of college a different person, better informed, but also far better equipped to live your life. Obviously no college catalogue offers Adjustability or Bachelor of living wisely and well; you acquire these things as you go along.

II. You learn about Learning.

You learn to:

1. Master the complex routines of a large library and discover how to use the card catalogues, index systems, etc.

2. You discover that note taking is an art, that a jumble of facts and figures is not the aid to memory that an orderly outline with headlines and sub-topics which can bring back a whole lecture is.

3. You learn how to read with a pencil by summarizing, underlining, using the table of contents and the margins to convert a class manual into a valuable personal reference book. These are not academic tricks to be discarded at graduation. Each of these tools can be effectively used the rest of your life.

III. You learn about thinking.

Education has switched from the passive to the active. It is not enough to listen and record and remember. You must think, interpret and develop an opinion. For an example, you know how to quote a poem, but what do you think of it? What was the author trying to prove and did he prove it? What was the reason in back of the poem? You will probably never have to quote that poem again, but the thinking you do about it will help you as long as you live.

IV. You learn about people and how to work and live with them.

When you and your roommate do not agree on the same things, you are confronted with a problem in human relations. When you reach an agreement you have learned something important.

With your teachers, with your friends, with the whole college, and with individual people you will learn to put group interest before your own personal preference. All this is background for living.

V. You learn about time and how to use it.

You adjust yourself to your program and make out a schedule. In high school the classes are the same every day and there is the same program of homework every night. But in college on different nights you have more homework than on others. You find yourself scheduling personal chores, activities and dates for certain evenings; holding others open for study. Days keep being just twenty-four hours long after you leave college and there will always be a host of demands made on them. So learning about time on the campus gives you still another out-of-college asset.

VI. You learn about careers.

You have the choice of two careers as a girl. One is in the business world, and one in the home. At the beginning of freshman year you have no idea just how this double life will divide. Maybe you will have a job for only a short time, then get married; then again you may continue to work after you are married. You have to get ready for both. Colleges today offer you the chance for preparation for both. Colleges offer a variety of vocational courses as well as courses in home economics, child care, marriage relations, and community life. What you've learned about time, and what you've learned about thinking will make you both a better wife and a better worker.

Since the world is not all composed of females, it is important that at college,

VII. You learn about men.

You learn about them socially through dates and through the social functions which all colleges sponsor. You meet more than you knew before and more different kinds. They come from new places and

Boston's Theatre Season Picks Up Speed

Once again, there is a lot doing in the theatrical world of Boston, highlighted by many new shows and several revivals.

The two-weeks engagement of the Theatre Guild's new musical *Arms and the Girl* will end on January 31, at the Shubert Theatre, so you've only a couple more days to see this show which will be moving down to Broadway. The musical is based on the play, *The Pursuit of Happiness* by Lawrence Langner and Armina Marshall. *Arms and the Girl* stars Nanette Fabray and Georges Guetary. Also in the cast are John Conte and Pearl Bailey.

The one and only Mae West is making Boston the first stop on her tour with her smash hit, *Diamond Lil*. The melodrama will open at the Plymouth Theatre for a two weeks engagement, beginning on Monday, January 30.

The Wilbur Theatre will play host to a new drama by Sari Scott called *An Old Beat-up Woman*, which began its two week engagement on January 23. This play deals with the Texas Panhandle and oil truckmen, and its three character cast is made up of Carol Stone, Donald Curtis, and Jack Warden. Margo Jones and Manning Gurian co-produced the play.

A new comedy will arrive in Boston on January 30. *Come Back, Little Sheba* by William Inge will set up house at the Colonial Theatre, and this Theatre Guild production's cast will include Shirley Booth, Sidney Blackmer, Cloris Leachman, Lanny Chapman, John Randolph, and Daniel Reed.

The Madwoman of Chaillot will move over from the Plymouth to the Shubert Theatre from January 30 to February 11. Jean Giraudoux's fantasy and satire stars Martita Hunt and Estelle Winwood.

The English comedy *Yes M'Lord*, begins a two week engagement on Monday, February 6 at the Wilbur Theatre. Starring in this comedy by William Douglas Home are A. E. Matthews, Mary Hinton,

(Continued on Page 4, Col. 2)

new backgrounds. Especially if you go to a co-educational school, you learn what it's like to work with them and to compete with them. You will encounter this competition throughout your life in business. For example, you may be refused a job because all the positions are filled by men. So once again college serves as a preparatory preview of things to come.

VIII. Most important, you learn to be an adult.

This is not a separate subject but a composition of everything you learn. Being an adult means that you are capable of making decisions. It means that you are willing to accept the outcome of the path you've chosen to pursue. It means you can continue to pursue that path even when obstacles arise. You are taught to learn from other people, but never to accept anything which your own mind has not done some work on. It means that you have learned the value of co-operation and independence.

These are the universals behind every college course no matter what you major in, although they're not scheduled for any particular hour and you get no grade in them. These are the basis which give meaning to every thing else you learn in college, and for the rest of your life.

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HOUSE GUEST

By GRACE ECKLES



We eagerly pushed open the door of Chandler with the idea of buzzing through our interview but, after running from smoker to third floor decided that no one was in. So, wait we did on the not-too-comfortable, but decidedly just-too-hard wooden bench in Chandler's hallway. Shortly, three Chandlerites came trooping in led by Barb McNeish. Giggling and panting, Barb Welles and Bernice Martin tagged along behind and sat down on the first piece of furniture they could find in Barb's room.

Barb McNeish shares her first floor double with Ariel Leonard. Barb hails from Chicopee, Mass. She has a very contagious giggle and frequently tells many amusing stories about her week ends at home, to entertain her friends. Charles, the boy who simply isn't the Charley type, is the busiest socialite at Harvard and has donated a confederate flag to the McNeish-Leonard den. Barb claims she is flagged to Charles. She wasted no time in making sure everyone realized she is about the most important staff worker the Red Cross has ever had. Many animals decorate her bed and it was a sorry day when Eglintine, the favorite one, had to depart due to a slow disintegration. "Clippety clop" is one of Barb's favorite expressions.

"A," Barb's roommate, is a studious blond from Islington, Mass. She offers her services to several Campus organizations, including Red Cross, Workshop Players, and Speakers' Bureau. She has a number of unusual habits which include wearing white gloves to bed and soaking for hours in a tub full of bath salts. Her favorite expression is "Wait for me." The feature of A's and Barb's room appears to be the large closet which was once a butler's pantry.

At this point Bernice Martin and Barb Welles decided to display their room on the second floor, so up we went. Barbie Welles is from Woonsocket, Rhode Island and takes the General course. Gene, from home, is the extra special one and it must be her pretty red hair that helped to attract this young man. Billy Eckstein is her favorite, especially when he sings "Somehow". Beauty is the pride and joy in the stuffed animal line. Barb's sweet smile made us feel right at home in her attractive double.

The other half of the duo, Bernice, comes from West Hartford, Connecticut, and also takes the General course. "Marty" has a cup and saucer hanging on their wall into which visitors are to put all contributions. As yet it is completely empty. Bernice is pretty proud of her typewriter which her roommate believes dates to the first-model made. She is always laughing and her pretty eyes sparkle when she laughs. Glenn Miller is a favorite, and Marty listen to him every chance she gets. Her pet habit is to sleep until noon or later on Saturdays and Sundays.

After leaving Marty and Barb's room, we came upon Joan Baum and Marge Martin's double. Marge hangs her coat and kerchief in Stamford, Conn. She is a Retailer, as is her roommate, and belongs to a number of Campus organizations including S.A.C., Red Cross, and Orphean.

Her roommate calls her "Itchy" and claims it's a result of the many pet monkeys she has decorating the room. Joan says Marge manages to get into all sorts of entanglements and usually solves them by uttering, "What a blow." "Lucky Old Sun" is one of her favorite popular pieces, but she is also very fond of classical music.

Joan or "Baumy" is from New Rochelle, N. Y. An extra large panda from an old admirer, sits arrogantly on her bed. Joan is busy on Campus, distributing her time between the Lasell News, the *Quill*, and Orphean. She is also Vice-Chairman of the Red Cross. She offered short men as a strong pet peeve. "Blue Moon" is a favorite popular song with her. Joan's Mom made the unusual bed spreads and matching curtains which together with numerous banners and animals add much to their attractive room. Joan dislikes one habit of her roommate's, her habit of turning on the heat under her bed every night and never opening the window.

The smoker was the next spot to visit and sure enough, here were most of the other Chandler inhabitants. "Dee" Slingerland, an attractive Merchandiser from Irvington, New Jersey, was, as she often is, seated at the bridge table trumping right and left. "Dee" has the only single in the house at the stop of the stairs on the second floor. "I says, he says," her pet expression, brings forth many a giggle from the group. "Dee" has many fond memories of the Jersey shore which are pretty well summed up in the words of her favorite song. "The Things We Did Last Summer." She often entertains her friends with a brief vocal selection. "Dee" often speaks of "My friend Eleanor."

Crew hat over one eye, cigarette-holder in hand and busy playing scratchy records, Winnie Olson wasn't hard to find in the smoker. Winnie's continual witty remarks literally keep those in Chandler on the floor most of the time. Her friends say she takes the General course although Winnie insists that she majors in Plumbing. Her home town is in Worcester. She is President of Chandler and President of House Council. Her attractive wool jersey sleeping garb has the entire house envious. She thinks her roommate is a "good kid" and only complains that she is ripping the

(Continued on Page 4, Col. 1)

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House Guest

(Continued from Page 3, Col. 5)
sheets by not cutting her toenails. "Ray for the club!" is a favorite expression.

Carol Hanna, Winnie's companion, managed to glance up from her hand of bridge and offer a few things about herself. Carol is from Pawtucket, Rhode Island and takes the General course. She is extremely fond of blind dates, especially at proms and is usually fixed up with a "peachy smooth" guy. Her favorite song is "Blue Room" and she's rather partial to that Air Corps pin and a certain guy named Bill. Winnie and Carol have a huge closet in their room which holds about two dresses and one pair of shoes. An unusually attractive feature of the Hanna-Olson houndoir is the radio that has to be turned on with a garter.

Dotty Mills and Dot Torner completed the bridge foursome. They share a double on the third floor which contains many hanners that are unusually arranged. Dotty Mills is from South Orange, N. J., and is taking the Secretarial course. She belongs to the Outing Club, Speakers' Bureau, and plays soccer and volleyball after school. She's always dated, and the telephone is usually for her. She usually takes over the cleanup responsibilities of her double room.

Dot Torner is from West Orange, N. J. She is a Retailer and will make an extremely neat businesswoman. She is the second year Outing-Club president and recruits many members with her friendly ways. The Barn holds many letters for her, usually bids to one of her numerous weekend jaunts. Dotty particularly dislikes feet and when asked why, couldn't say, but merely answered she hates them. She's particularly fond of the song, "Body and Soul."

After leaving the smoker, we had to traipse way up to the third floor to see the last three Chandlerites who share the only triple in the house. Betty Braden, Bev Walker, and Barb Chipman were lounging restfully in their attractive room. Betty is a new student at Lasell, having transferred from Averett College in Virginia. She's from Montclair, New Jersey, and is taking the Secretarial course. She often studies in the smoker until very late at night. Betty belongs to Lasell's chapter of the Red Cross. She is always ready to go somewhere and is extremely punctual when doing so. She's a baseball fan and the N. Y. Giants are at the top of her popularity list. She manages to limit her peevish to one, which is her roommate's 10:30 curfew.

Barbie Chipman is a Retailer from Scituate, Mass. "Chippie" is a waitress at Bragdon and is said never to refuse an offer for food. She has many romances and often stays on the telephone for long hours. Her roommates offered that she scuffs around the room in old, old slippers.

Chippie thinks her hair is blond despite the fact that everyone else says it's red.

Rome, New York, is Bev Walker's hometown. Bev takes the General course at Lasell. She has lots of animals including a favorite, "Rudolph the Red Nosed Reindeer." Bev likes to sew and makes a lot of her own clothes. The other two in the room claim she still believes in Santa Claus. Bev often spends one night a week listening to that crime whiz, Sam Spade. She likes to swim and excels in the sport.

Theatre Season

(Continued from Page 3, Col. 3)
and George Curzon. The play is about the efforts of a nobleman and his wife to keep their ancestral home with two servants and no gamekeepers.

The brilliant playwright, Joshua Logan, who is well-known for *Mr. Roberts*, will bring his new play, *The Wisteria Tree* starring Helen Hayes into the Colonial Theatre on February 13. *The Wisteria Tree* is based on Chekhov's *Cherry Orchard*, and besides Miss Hayes, the cast will include Walter Abel, Peggy Conklin, and Kent Smith. Mr. Logan is the director and the producer.

The Pulitzer Prize winning play, *A Streetcar Named Desire* by Tennessee Williams will return for a second engagement, at the Plymouth Theatre beginning Monday, February 13 for an indefinite length of time. Uta Hagen will be starred.

New Courses

(Continued from Page 1, Col. 2)
decoration. Crafts is a course in which the techniques of pottery making, leather and wood work are learned, and a course in Slip Covering is to be organized.

In Mathematics, Trigonometry is offered and Professional Accounting, which gives the principles of bookkeeping. In Business Workshop, students will learn the use of reference books in the library, and the operation of office machines by actual use.

Merchandisers may take a course in Merchandising Law, which helps the student understand the legal matters concerned with everyday retailing work. Textiles is a study of the types of fibres, process of manufacturing them, and the history of the textile industry. Store Organization and Management includes the management, operation, and general organization of a retail store.

For those interested in History, there is History of Fine Arts, which covers the contributions made in architecture, painting and sculpture, and the progress of the arts in general. English Cultural History is a study of English History from the 18th Century to the present day. In the Language group, Practical French stresses the study of the pronunciation of the French words used frequently in the English language. Creative Writing is a course in which actual practice in writing essays, short stories, sketches, and verse is given.

PATRONIZE OUR ADVERTISERS

Reports on Careers

You, the Alumnae of Lasell, represent us throughout the country, and in some cases, abroad. You are leaders in business and in community life—and have done much to make us proud to be your Alma Mater.

In this issue I would like to report in particular on the careers of last year's graduates and on the vocational plans of the graduating class of 1950.

In the class of 1949, one hundred and fifty-three graduates received the Associate of Science degree.

- 58 Retailing
- 32 Secretarial
- 15 Medical Secretarial
- 8 Home Economics
- 3 Pre-Clinical Medical Technology
- 3 Pre-Nursing
- 34 General

Sixty-one graduates received the Associate of Arts Degree.

- 23 Liberal Arts
- 19 Art
- 19 General

Of 58 Retailers:

- 29 retailing work
- 10 other work
- 5 senior college
- 2 married—not working
- 12 careers not reported

Of 32 Secretarial graduates:

- 14 secretarial work
- 1 senior college
- 2 married—not working
- 15 careers not reported

Of 15 Medical Secretaries:

- 14 medical secretarial work
- 1 other work

Of 9 Home Economics graduates:

- 1 home economics work
- 2 other work
- 3 senior college
- 1 married—not working
- 1 career not reported

Of 3 Pre-Clinical Medical Technologists:

- 2 medical technology work
- 1 career not reported

Of 3 Pre-Nursing graduates:

- 3 nursing school

Of 23 Liberal Arts graduates:

- 16 senior college
- 3 working
- 3 married—not working
- 1 career not reported

Of 19 Art graduates:

- 4 art work
- 4 other work
- 7 senior college
- 1 married—not working
- 3 careers not reported

Of 34 General graduates (A.S.):

- 14 secretarial work
- 3 other work
- 5 senior college
- 4 married—not working
- 8 careers not reported

Of 19 General graduates (A.A.):

- 4 working
- 7 senior college
- 3 married—not working
- 5 careers not reported

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—SIDNEY MARCIA MORSE
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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, February 17, 1950

Number 8



Pickard, Chandler, Conn Hold Open House

The first formal teas of the year to give the Freshmen an opportunity to visit the Senior houses will be held at Pickard, Conn, and Chandler on Sunday, February 19.

This year the teas are being conducted in a slightly different manner from last year. The entire Freshman class and members of the faculty are being invited to each tea, and students are free to visit the houses they are interested in.

At Chandler House, guests will be received by the president, Winifred Olsen, and the faculty resident, Miss Virginia Tribau. The refreshment committee will

(Continued on Page 4, Col. 3)

Mrs. Sypher Discusses G. B. Election

A revealing, up-to-the-minute coverage of current events was given in assembly Monday, February 6, when Mrs. Lucy Sypher addressed Lasellites. Her stimulating talk covered current political and economic conditions in England, China, Wales, and Germany.

Mrs. Sypher opened her discussion by describing conditions in socialist England, and she stated that contrary to popular belief, there is a great difference between communism and socialism. Her talk included many interesting facts that are of national and world-wide interest. Mrs. Sypher, an inveterate speaker, discussed the lack of education, decline of upper class and increase of lower class, the aims of the labor and conservative parties, the rationing of food, and the ease with which all Englishmen have been able to obtain employment since 1930. She mentioned the Old Liberal Party of Wales and the present day two-party election; most of the members of the party being dues-paying members. She pointed out the backward conditions in China and some methods that could be used to improve them.

Mrs. Sypher ended her lecture with a dramatic appeal to the United States to watch and check the progress of New Germany. It rose to power after one war, and then played an important part in another. The Nazi ideal is not dead today; the seed of Nazism is being rekindled in this country of international importance.

Lasellites Return From Ski-Trip at North Conway; Memories of Wonderful Food at Russell's and Hilarious Attempts at Skiing and Skating Overshadow the Aching Limbs and Tiredness.

Stiff limbs and shadowed eyes may have been the apparent physical after effects of the North Conway Ski Trip, but that tired-all-over feeling is incomparable to the volume of memories that will be treasured by each Lasellite who participated in the weekend activities.

For the fifty-first consecutive year Lasellites have taken part in a ski trip to Russell's where they have enjoyed skiing on the slopes at Russell's and Mt. Cranmore, North Conway; skating on Russell's pond; and various festivities in the rumpus room at the resort.

On Friday morning at 6 o'clock the girls, gayly anticipating the fun-packed weekend before them, jumped out of bed to wash and perform last-minute tasks before breakfast. Eight-fifteen found them boarding the train after having had their pictures taken by various Boston newspapers.

The special coach which held only Lasellites and their chaperones was the scene of gayety and confusion as the

girls shouted out in song, played Bridge or Canasta, or tripped back and forth from the water cooler. The meals, from the packed lunch on the train to the buffet dinner on Sunday, were one of the biggest highlights of the trip. After the vigorous exercise in the cold, clear, New Hampshire air, the delicious meals were always enjoyed.

There were many humorous incidents that will always bring a smile to the lips of all the girls on the trip. One such occurrence took place when Helen Hubbert came whizzing down the slope at Russell's toward the line of skiers waiting to ascend the mountain by use of the ski tow.

"Oh, please leave that space clear," Helen pleaded.

The man to whom she called, immediately stood still as a blur of blond hair and green ski suit passed him at record speed, barely stopping before she reached the woods. Helen can't help but laugh when she remembers the astonished look on the man's face as she flew by.

Then there was Lillian Reese—it seems she came down the slope only once with-

out falling. One friendly observer remarked to her, "It's amazing! Really amazing! If you don't have anything else, you at least have perseverance. I've never seen anyone fall so many times and take such bad spills, and still go back for more."

Every Lasellite who had never been on skis before will always be grateful to Mrs. Raker for her expert instruction. She gave every girl that wished it her attention. She showed them what to do, and how to do it.

While the skiing and skating were the main events of the trip, the singing before the open fire at the resort provided a brief period of rest and contentment for the girls.

On the train ride back to the college, the chaperones, Miss McClelland, Mrs. Lindquist, and Miss Hall, suggested that the students compose words to a popular song about their trip. Three songs were written and sung for the entire student body by the girls that went on the trip. The following is probably as expressive of the girls' feeling as any. The tune is *Blue Moon*:

(Continued on Page 2, Col. 5)

Workshop Players Begin Rehearsals of New Production

"A courtroom drama, and murder mystery, in which the principal character, Karen Andre, has been a partner in an investment swindle of international proportions, will be the next major production of the Lasell Workshop Players," said Miss Margaret Wethern, Director of the group. The play, "The Night of January 16th", will be presented at Winslow Hall on March 16 and 17, lending a dramatic note to the weekend of the Freshmen Prom, to be held March 18.

Miss Wethern said, "This is one of the most popular plays, featured over a period of years in college and community theaters." Members of the audience will be asked to serve as the jury, on the stage, and to decide the verdict in the case. The witnesses in the play will also be seated in the audience until they are called to the stage for their testimony. The stage will be set to resemble the front of a courtroom, with the judge's bench, the witness stand, the desk of the court clerk, the desks of the defense and prosecuting attorneys, and the jury box.

"The Night of January 16th", by Ayn (Continued on Page 4, Col. 2)

Dr. Janney Returns To Lasell For Series of Talks

"Foundation For Enduring Marriage" was the topic of the first lecture given by Dr. James C. Janney at Winslow Hall on February 17.

In this lecture, Dr. Janney presented and discussed the many factors which must be considered in the choice of a mate, and explained the fundamentals upon which an enduring marriage is based.

Dr. Janney, who lives in Wellesley, is the Associate Professor of Gynecology at Boston University, and as a specialist in his field, has done a great deal of work as a marriage counselor. He has given similar lectures at Wellesley College, Simmons College, and various other New England colleges.

Other lectures following this first one will be: "Choosing a Mate", "Anatomy of Sex", "Sexual Attitudes and Problems", and "Medical Preparation for Marriage".



THE LASELL NEWS

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SECOND SEMESTER, WHAT?

Those frightening exams are finally over and before we know it, we have to settle down to another semester of work. For Seniors, it will be their last semester at Lasell; for the Freshmen it will be their last semester of their first year in college.

What were your marks on your mid-years? Good, you say? Then, we hope you'll certainly keep them that way during this next semester. You've already accustomed yourself to your courses and your instructors, from whom you discovered what is expected of you.

But, what about you students whose marks were only fair or poor? Are these unsatisfactory grades going to discourage you from continuing your course? It shouldn't. In fact, it should be a challenge to you to better them this following semester. Even if you failed a course, at least you know how your studies should be prepared each day, and what your instructor expects from you on your exams. Bearing these factors in mind, you will be able to better yourself more easily next semester.

From now until June, Lasell will be in a gay whirl of social events. We are not asking you to ignore these affairs, but remember not to ignore those studies. Arrange a well-balanced schedule so that you will be able to devote a sufficient amount of time to your studies and your social affairs. Remember, where there's a will, there's a way.

THOSE WEDDING BELLS

"Those Wedding Bells Are Breaking Up That Old Gang of Mine."

Yes, all over the Campus, there are countless numbers of girls with shiny sparklers which signify their approaching marriages. In two, three, or more years still more graduated Lasellites will take the marriage vows and begin their journey on the "til-death-do-us-part" road. They'll travel to all parts of the United States and, perhaps, to foreign countries, but no matter where they go, married or unmarried, that extra special Lasell friendliness will go with them. When Lasellites meet in years to come, there'll still be that friendly "Hi" and the reminiscing about the Barn, River Day, and other remember-when occasions.

Every year, on the day of Class Night, the alumnae return to meet their friends and relive the past in the light of the present. They too, can't forget they were a part of Lasell, as you won't be able to when you leave the Crow's Nest after the last farewell. Once you are a Lasellite, you never quite stop being one. The love, friendliness, and understanding found here give Lasellites that wonderful feeling of belonging. After the classes of '50 and '51 have gone, they'll not forget, nor can forget, that Lasell is also their Lasell, and as she builds and grows to an anticipated dream, the old Woodland Path and the Gardner tennis courts will be the sacrifices of the Lasell of yesteryear to the Lasell of the future. When you turn your tassel from right to left, don't forget but, always remember, that Lasell isn't in the past but only an important foundation for the future that will remain cherished.

WASHINGTON — OUR FIRST PRESIDENT

February is the month for holidays, since both Lincoln's and Washington's birthdays are celebrated. However, in some communities schools and stores remain open on the birthday of our first president, indicating that Washington perhaps does not any longer receive the tribute which is due him.

In these times, though, when the entire world is striving to find some ground on which they can stand together and work in some kind of harmony, it seems that the United States should be realizing more and more just how much we owe to the Father of Our Country. Now is the time to be thinking of Washington's contributions and to show the proper respect for them.

Since Washington was our first President, everyone should be thinking about him on February 22. Unfortunately today the only thing that so many people know about George Washington is the now famous story of the chopping of the cherry tree. Washington's many contributions to the future of our country have been overshadowed by his greatly publicized qualities of honesty. Such an important man in the history of our nation should be a remembered man.

GET BUSY, SENIORS

There are still many Seniors who as yet have not gone in to see Miss Morse in the Placement Office to get their credential forms. Miss Morse is trying to help you, but she can't do much, if you don't have enough interest in yourself to take the few minutes you need to pick up your forms. Come on, Seniors, if you haven't visited Miss Morse, do it as soon as you can.

Boston Promises Bright Variety In The Theatre

Now that exams are all over, it's time to think about a little relaxation, and one of the best places for that is the theatre.

A new comedy will have its premiere at the Shubert Theatre on February 13, and will run for two weeks. The name of the play is *Now I Lay Me Down To Sleep*. The dramatization is by Elaine Ryan, and is based on a novel by Ludwig Bemelmans. *Now I Lay Me Down To Sleep* will start Fredric March and Florence Eldridge, and will be directed by Hume Cronin. The plot describes the impact of war on a rich and luxury loving Ecuadorian general living on the Riviera.

At the Brattle Theatre, *Shadow and Substance* written by Paul Vincent Carroll will open on February 8 and will run until February 19. Julie Haydon will be starred.

Another new play will open in Boston on February 23 and will have a two weeks engagement. The Wilbur Theatre will present *The Heart of the Matter*, which is based on a novel by Graham Greene. *The Heart of the Matter* will star Ian Hunter and the cast will include Alison Leggatt, Prosalie Crutchley, Peter Jones, and E. J. Kennedy. The play is produced by Richard Rodgers and Oscar Hammerstein.

If you're interested in Shakespeare, *King Lear* is going to be presented at the Brattle Theatre in Cambridge. The engagement will run from February 22 to March 12. The Brattle Theatre Company is very proud to present the young English Actor, William Devlin in the title role. Mr. Devlin is an outstanding performer of London's Old Vic Company.

If you like to watch ice skating and who doesn't, you'll be glad to know that the Ice Follies of 1950 is coming to the Boston Garden. The show will run from February 14 to 26.

Some of us like to go high-brow once in a while, and if you feel like the opera one day, February 12 is the night for you. The New England Opera Theatre Company will present for a single performance Verdi's opera, *Rigoletto*, at 3 p.m. at the Boston Opera House. Boris Goldovsky will direct the opera and Robert McFerrin will play the title role.

However, if it's dancing that is your greatest love, you'll want to see Pola Nirenska who will give a concert at the Boston Conservatory Auditorium on February 16. Pola Nirenska, called the Ruth Draper of the dance, will give her first

(Continued on Page 4, Col. 2)

Shirley Miller Leaves The Lasell Family

Pert Shirley Miller, whose bright smile is so familiar to all Lasellites, left Lasell on Tuesday, January 31, to join her mother in Florida.

Shirl graduated from Lasell in 1948, and has been working since then as an assistant to Miss Beede in the Recorder's Office.

Shirley is going to live just outside West Palm Beach, but she says she'll be back to see the graduation exercises this June.

What Lasell's Little Boy Is Doing

Claude Boudoux, the little French boy that Lasell adopted last year, has shown progress physically in the past year under Lasell's watchful eye. He has grown from a thin, nervous child to a healthy, laughing boy of eight years.

Besides Claude, there are three older children: Desiree, Charles and Marcel, and Jean who is younger. During the war, Claude's mother was killed and his father was afflicted with a nervous condition which made it impossible for him to work to support his children.

Claude is a friendly little blond boy with blue eyes and a ready smile. He is bright and enjoys his schoolwork. The college received a letter from him recently, telling of his starting school and of the new schoolhouse that had been refurnished and supplied with various textbooks. Included in the letter was a picture that Claude had drawn of a sailor boy riding the waves in a bright yellow rowboat.

Claude was adopted under the Foster Parents' Plan for War Children. He is now living with his three brothers in a colony for war orphans which is sponsored by the Foster Parents' Plan.

King Cole to Play for G. W. Dance

Lasellites will celebrate George Washington's birthday at an L. C. C. A. Acquaintance Dance, on the night of February 24. King Cole and his orchestra, which Lasellites have previously termed "terrific", will be on hand to supply the music.

Many neighboring colleges have been contacted and have promised to supply plenty of men for dancing partners.

Suppose you've got a date—well, bring him to the dance anyway. The admission is only fifty cents, and everyone has a chance to win a door prize.

Hockey, Soccer and Volleyball Awards Presented in Assembly

Joan LeFrank was introduced as head of soccer for the '50 season during a sports assembly in Winslow Hall. Preceding Joan's introduction, Ann Mathewson, head of the Athletic Association and chief candidate for the roll-them-in-the-aisles award, spoke a few words about sports in general and then turned the presentation of soccer awards over to Sally Hughes, head of soccer for the '49 season. Sally presented small s's and 1951 numerals to the Freshmen, and either s's for first year or three inch bars to the Seniors for second year participation. Then the large L's were awarded for outstanding playing. Seniors Sally Hughes and Miggy Olson were honored, and Freshmen Mickey Kohaut and Joan LeFrank. Then Joan was introduced and received a large hand of applause. She was an exceptional player during the season and dazzled all with her stellar down the field goals.

The next group to merit awards were Lasell's hockey players. Jean Thomas, this year's manager, presented the letters and numerals to the Lasellites. The Freshmen were given small fh's for participation. The Seniors were awarded either small fh's or three inch bars respectively and their numerals. The large L's were then given to Seniors Ann Mathewson and Pepper Gilmore. Both were especially outstanding stickhandlers. Next, Jean Thomas and Gubby Gammons were given four inch bars for the second year to receive a large L. Jean then introduced the head of hockey for 1950. Bashful Maggie Warren stepped out, red faced and all, to take a bow. What's the matter Mag, you've taken them before? Must be that black face that hides those blushes.

The final awards were given by Marilyn Bartlett, 1950 manager of volleyball. She awarded small vb's and their numerals to the Freshmen and vb's or three inch bars to the Seniors. Next the large L's were given to Seniors Bev Foryte, Marilyn Munson, Bev Walker and Freshman Betty Ruppert. Three girls were given four inch bars for second year outstanding work. They were Marilyn Bartlett and Jean Thomas who spiked their teams through a few tough ones, and Shirley Moulton who really spurred the center line with her well-calculated shots.

The three faculty heads were introduced and applauded. Laurels and inward thanks go to Miss Tri of soccer, Mrs. Kris Berlin of volleyball, and Miss Watt of hockey and Needham.

Sneak Preview To Be Held At Newton Theatre

Announcement was made at the Paramount Theatre in Newton that a sneak preview of a feature movie would be held there on Monday, February 20.

The management of the Theatre could not give the name of the picture, because it is not due to be released until sometime in April. If you're willing to take a chance on what the picture will be, you may see the first showing of one of the year's best films.

There will be no advance in the admission price for the sneak preview. The regular picture at the Paramount will be *The Inspector General* starring Danny Kaye.

Winter Outing

(Continued from Page 1, Col. 4)

"Ski trip—you took the pep out of me. You left me one broken knee. Oh why did I try to ski? Ski trip—the chaperones and Miss Mac, The kids and their aching back, The knack of skiing we lack. And then it suddenly appeared before me The same old tree I always failed to dodge. And then I whispered silently, Oh please don't floor me. I guess I should have played bridge at the lodge. Ski trip, and now we're back at Lasell, All safe and sound, we are well, But we've got stories to tell.



I'LL TAKE ONE DOZEN OF THESE, PLEASE!

1950's New Look —
The "Eyes" Have It!

Just as the "New-Look" swept the country, there's a new fashion note on the horizon, and it looks like this one might be just as big as long skirts and short hair. There'll be people who will oppose it and say it won't last, but they said that about the New-Look a couple of seasons ago. This year, all the attention is on the eyes. Skirts and hair are old-hat. Nobody cares any more what will happen to them, but the glamorized eye is really "big" news.

Already the models in the top fashion magazines, like *Vogue* and *Harper's Bazaar*, are wearing the extreme make-up on their eyes which is the highlight in the campaign to make the eyes the most outstanding feature of your face. Last week, *Life* magazine ran a story on the New-Look in eyes, and when *Life* adopts a fad, it usually means it's here to stay.

These new eyes came from Paris (naturally) and are called l'oeil de biche, which means "doe eyes". As *Life* points out, made-up eyes seemed to have originated from the extreme make-up used in the theatre. This season, in the Broadway hit, *Gentlemen Prefer Blondes*, Carol Channing sports a pair of the most fantastic eyes you'll ever hope to see. Hollywood is against the entire idea and called it a "face that a nice girl shouldn't take home to mother". This doesn't bother fashion circles for they remember when the same thing was said about lipstick.

It isn't only the lashes of your eyes that must get a bit of extra trimming if you want to get the desired effect. Of course, the lashes are heavily mascaraed, but the eyebrows are also darkened and lengthened, and eye shadow is used on the lids. The entire eye is outlined by eyebrow pencil, and the lines are extended at the corners to give the allusion of an extension of the lashes. The final effect is an obviously artificial eye, but the focus is very definitely centered on the eye.

These "doe eyes" are already noticeable on the streets of New York City, and there was also a preview right here at Lasell of what we can expect in the future. Freshman, Marlene Semeraro startled the dinner line by appearing with a pair of made-up eyes. They looked good too.

Cosmetic men believe that these 1950 eyes are here to stay. They expect women to revolt against the idea, but that in the end, the desire to stay with the latest style will be the stronger.

Who knows what next season will bring, and what part of the facial anatomy will be chosen for glorification. Maybe it will be the nose, and gold rings will be the style, or maybe it will be the ears, and we'll all look like the leprechaun in *Finian's Rainbow*. Anything is possible.

Pledges of Lambda Chi
Sing to Gardner During
Fraternity Initiation

Gardnerites were awakened by the mysterious singing of male voices in the cold, early hours of Wednesday morning, February 8. The pledges of Lambda Chi fraternity of Boston University, as part of their initiation, had come to serenade several of the girls of Gardner House.

The pledges gathered at the rear of Gardner and sang several songs, including "You Are My Sunshine". After the serenade, the Gardner girls returned the compliment by singing the following song which they composed to the tune of "Over There".

Lambda Chi, Lambda Chi
Sing it loud, sing it strong, sing it high.
At you we're winking,
Of you we're thinking.
You poor pledges of Lambda Chi.
We're aware
You're cold out there.
We got the word, we got the word
That you'd be here.
You got a rough deal
From all the big wheels,
But you're darn good sports to come way over here.

Block House Returns
To Lasell

For the second time, Lasell students were treated to an exhibition of block printing presented by the Block House of Boston, at Carter Hall on February 15. Though the Block House exhibit was not entirely new to Lasellites, many of those students who did not see the exhibition last year, will now be trying their own skill at this fascinating and intricate art.

The young women who are members of the Block House are all graduates of the Massachusetts Art Institute, and originally banded together for the purpose of working with fabrics and textiles, using the medium of block printing. Up to this time, little had been done with materials such as corduroy and satin; though silk, cotton and linen were commonly used in printing. The fabrics with interesting textures fascinated the girls, however, and they experimented with them until they had perfected a method of printing. Today, the Block House can successfully print on nylon net, corduroy, satin, canvas and nubby linens. They have discovered their own technique in the use of gold and silver inks in print. All their designs are original, and the ideas which they interpret may be fantastic figments of their imagination in abstract symbols, or intricate, finely detailed prints of the State House on Beacon Hill. Some of the most popular and well known prints designed by the Block House are of cats balancing on the back fence of some old Beacon Hill home; houses on Beacon Hill with their brown stone fronts and window panes of purple glass. The Mission Hill section of Roxbury has also offered much inspiration in the many Mid-Victorian manses with their cupolas and gingerbread trim.

The Block House has its main establishment at 10 Arlington Street in Boston, but due to the beautiful and unusual work which the members of this organization have accomplished, the fame of their creations has traveled far and wide. It is not unusual therefore to find fabrics with original Block House prints in fine shops from New York to California.

The process of block printing is not a difficult one, but it is interesting and it does call for both imagination and patience. To begin with, the design is first sketched roughly, and then redone in minute detail on a linoleum or hard rubber block. The design is now carved or gouged out of the block with cutting tools designed especially for this purpose. A mat of newspapers or rags is laid underneath the fabric so that it forms a soft bed. The fabric to be printed is now dampened so that the ink will spread smoothly, over the surface and adhere to the fabric. The ink is first rolled onto a glass and then transferred to a roller or brayer, and applied to the dampened surface of the fabric.

An Expose of Those Who
Ride the M.T.A.

Her mink she struts, as if it were
Fur of her very own.
But I will bet, though can't be sure,
She has it on a loan.

A little boy climbs on the seat
With feet all wet and muddy.
The next to sit will cuss him out,
And wish him dead and bloody.

Her hat has flowers and feathered plumes,
She looks just like a bird.
I told the lady next to me,
I think the partridge heard.

She sits and sulks. I wonder what
Can cause her such chagrin.
But now her frown has gone; you see,
Just now, a man got in.

This one with a silly grin
Stares into empty space.
We would see a billboard there.
She sees her lover's face.

A little boy and girl run up
And climb the too high step.
Soon, when legs get longer,
They'll do this with less pep.

A little old lady just got on,
With face so sad and dreary.
I think she's glad the trolley came.
The poor old thing looks weary.

She scowls and puckers up her mouth
With every step she takes.
You'd think they helped our friend to
walk,
These faces that she makes.

With pencil in hand she rides the bus
To write of those she sees.
If some knew they were subjects,
They'd charge the writer fees.

The trolley jerks, the baby screams
I hear the conductor cussin'.
The passengers just stare ahead,
Too intent on thought for fussin'.

The trolley stops. He's there, I note.
But as I leave, I see,
Others, too, while I watched them
Were also watching me.

Elizabeth Arden
Representative Here

Mrs. Elizabeth Manners, charming manageress of the Elizabeth Arden Salon in Boston, spoke at Lasell on February 9 on "The Care of the Skin". Her talk included hints on applying make-up.

Mrs. Manners has been with the Elizabeth Arden Salons for the past 20 years. For the last 14 she has been traveling abroad throughout the South Pacific area and many European countries. The students she spoke to last before coming to Boston were in Auckland, New Zealand. While with the Salon in England, she was asked to come to the Boston organization.

Make-up should be used properly, which means sparingly. An amazing fact, Mrs. Manners said, was that, she hadn't used soap and water on her face for 20 years, but had used cleansing cream instead. She suggested that this cream treatment was more beneficial for the skin.

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HOUSE GUEST
By GRACE ECKLES



The Clarkites were in their attractive smoker when we arrived for our visit with them, and we were greeted there very cordially. They all started offering suggestions to be written about their friends, but we chose first those remarks made about that inseparable trio, Margie Gilbert, Janet Debbs and Nancy Frank.

Margie is the Captain of the Blue Team, the Secretary-Treasurer of the L. C. C. A., and a member of the Exec. Council. She has beautiful naturally curly hair and a sunny disposition—she claims she has to with those roommates. Debby and Frankie say she sleeps a lot and Margie complains that they keep her awake at night. Practically everyone in the house remarked that Margie has some handsome brothers and she says her friends are especially nice to her when the brothers are around. Marge, a Retailer from Maplewood, N. J., likes all sports.

Nancy Frank has a plentiful supply of suits which are in popular demand by everyone in the house on weekends. She, like every other Clarkite, knits. Bill, at Villanova, gets the handiwork of her efforts and she has just finished a sweater for him. Frankie is always "speaking psychologically" and says "Pin a rose on your nose" about 10 times a day. She says she has lots of demerits because, unfortunately, her voice carries. Her house mates say she is an unemployed comedian.

Janet Debbs is also from Maplewood, N. J., but wishes she lived in Washington, D. C. . . . it seems she likes Georgetown U. Debby says, "I am sweet to my roommates at all times." We are happy to report that she finally got that letter for playing soccer. Debbie has two closets full of clothes and still has an overflowing supply. Her roommates say she talks in her sleep and yells for help and frequently stays up late at night to write letters. Debby is a member of the Workshop Players and the Speakers' Bureau.

Next we met Janet Foley who has one of the two Clark singles. Jan wishes that someone would invent a soundless alarm clock so she could sleep in the morning without feeling guilty. She has interests at Brown but likes to join in singing those Yale songs. She's crazy about Dixieland jazz and also likes to sing. Clarkites tell us that Jan appears to be very naive. We understand that she slaves over her accounting every day.

Patti Sickley was introduced to us next and we were soon told that she is the only one in Clark who is engaged. Bois Coppinger is the man in her life, and she is always floating on a pink cloud. She says she must knit 12 pairs of argyles before September—they are to be Bois' birthday present. She has set her wedding date for July first and everyone in Clark plans to be there. Every day Patti and Portia face life together. She is Clark's official "smoker cleaner upper" and Clark's Building Fund money is left in her care. "Honee" is what she calls all of her friends.

Pat Graham, from Falmouth, Cape Cod, is the House President. She is also the chairman of the Blue Feather Drive and a member of the Workshop Players.

11 Clarkites have happy remembrances of a house party at Pat's house at the beginning of the year. She has frequent phone calls from Babson, but she claims the knitting that she does is for her brother. Pat and Sally Starck plan to share an apartment in Boston after graduation from Lasell—Pat will do the cooking and Sally will wash the dishes.

Mayfie Wheeler, an Art major from White Plains, N. Y. is partial to Brown . . . last month she was faithful to Dartmouth green. She is a member of the Workshop Players and the Speakers' Bureau. She is the girl with the winter tan and the "littlest" gal in Clark. Her unusual like is ripping argyles and "I'll Never Walk Alone" is her favorite song.

We met Sally Starck early in the year as one of the Senior Class Song Leaders. She and Jane Abels share a "suite" which consists of two rooms . . . one with their beds in it and the other with their desks. Every morning when the alarm starts to ring, a contest takes place to see who can endure it the longer. The losing contender turns it off. Sally does all of the washing for the twosome and Jane does the ironing. One minute it's Middlebury that Sally is raving about and the next it's Yale, but in between she's true to B. U. She is always hungry and her favorite pastime is playing the piano and singing.

Jane is a member of the Spanish Club and the Workshop Players. Her pet peeve is no letters from Bill. Her sarcastic sense of humor keeps her housemates in stitches. Jane says she wishes her roommate would wear her own clothes once in a while. About every third row on the argyles she's knitting she asks "Does anyone like to rip argyles?" Jane is a Merchandiser from Montclair, N. J.

Clare Gammons, Ann Nettleship and Pat Hyde share another Clark triple. Clare, from Wilmington, Delaware, plans to transfer to the Nursery Training School of Boston after graduation from Lasell. Gubby goes out for hockey and crew and loves horses. She is knitting a pair of green (her favorite color) socks for Andy from Harvard. It's always Andy, Andy, Andy. Gubby is taking the General Course.

Anne Nettleship, the second of the trio,
(Continued on Page 4, Col. 1)

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House Guest

(Continued from Page 3, Col. 5)

is a Med-Sec major from Westfield, N. J. Her housemates claim that she is the sweetest little girl they ever knew, and why they call her Battleship we can't understand. She is the Secretary of the S. A. C. and a member of the Exec. Council. She also goes out for volley hall and crew. She is diligently working on a pair of argyles she started two years ago. This gal with the sparkley eyes is the proud owner of new red pajamas. She goes with Boh from home.

Pat Hyde, from Burlington, Vt., is Clark's little actress. She claims in order to sleep at night she has to put her pillow over her head because her roommates are such noisy sleepers. "I can't make up my mind" is her favorite expression. For Pat, Bahson verses Burlington, and offers another hard decision for her to make. Like most Vermonters, Pat loves to ski and her favorite song is "I Can Dream Can't I". Ann and Guhhy tell us she supplies the triple with delicious food from home.

Ruth Rosehrock and Dorie Oneal are roommates for the second year. Ruthie is a Retailer from Brooklyn who sticks up for "dem bums". It seems she is very fond of ministers and just loves math. We were told that she is a very fussy eater. She is one of those lucky girls going to Bermuda in the Spring. Her short blond hair and unusual, attractive clothes make Ruth one of the most distinctive girls on Campus. "My gosh, Ruth, where have you heen, in the Sahara?"

Dorie is from Westfield, N. J. and one of the most active gals on Campus. She is the Secretary of the Exec. Council, on the copy staff of the *Lamp*, and a member of the Workshop Players. She goes out for hockey, soccer, volley hall, and soft-hall, and last year was the Captain of one of the Crews. Dorie claims that she is the only one of age in Clark. She likes to travel via the airways and spent last summer in Japan. Although she lives on the second floor, she is the human alarm for the third floor and every night announces "It is 10 o'clock girls."

Carmen Santo, from Southbridge, Mass., is the Yale date bureau, hut is partial to ensigns. She likes Josh White the hallad singer, and she also likes a sea hreeze. In the spring, Clarkites plan to pilgrimage to Southhridge for spaghetti and they are all looking forward to it. She likes to sing and can harmonize beautifully. Her housemates say she is angelic looking and they love her pretty brown eyes.

Carmen's roommate, Ann Carpenter, is the morale hooster of Clark. This small brunette is loads of fun and is always smiling. Carpo goes with Bill from Tufts

and gets lots of long distance phone calls. "Oh, come on kids, quit kidding me" is her favorite expression. Carpo, from Newport, Vt., is a Med-Sec major and a member of the choir.

The third floor single between the two triples helongs to Barbara Rock, who keeps peace between the two rooms. She is also called the fourth in the triple he-longing to Nettleship, Hyde, and Gam-mons. Barh is known as "On-again-off-again-Rock", but is especially partial to Cornell. She goes out for volley hall.

Workshop Players

(Continued from Page 1, Col. 5)

Rand, who is more famous as the author of *The Fountainhead*, has moments of sus-pense and several dramatic surprises. The male roles in the production will be played by students from Bahson Institute. Among them will be Roy Seaver, George C. Brown, Jr., and Ernest Raasch, who are remembered for their work in "Holiday" earlier this year. The others who have agreed to take part are Roger Dennison, Howard Ullman, Harvey Huhbell, Harry Jeffries, William Holahird, and Robert Landis.

The final casting of the characters had not been completed at the time of this interview. The following members of the Lasell Workshop Players were under con-sideration for parts: Majorie Fager, Dana Kraus, Jeanne Hackett, Phyllisan Kozloski, Diana Ewing, Marcia Collingwood, Paula Flath, Mary Jane Corrallo, Georgia Bakes, Majorie Dow, Patricia Smith, Mary Gambhe, Helen Mastrangelo, Jeanine Wortman, Janice Weyls, and Joan Groccia.

Boston Theatre

(Continued from Page 2, Col. 3)

Boston recital as the fourth in the cur-rent series of programs sponsored by the Boston Dance Theatre under the direction of Jan Veen.

There are several other good plays now in Boston which have been reviewed he-fore. The great actress, Helen Hayes, is as great an attraction as the Boston stage could ever offer. She will appear in Joshua Logan's *The Wisteria Trees*. *A Streetcar Named Desire* by Tennessee Williams will run for three weeks and will star Uta Hagen. This is the only play ever to win all three of the theatre's highest awards, the Pulitzer Prize, the Drama Critics' Award, and the Donaldson Award.

Calendar of Coming Events

Monday, February 20—
Tuesday, February 21—Student Sing
Wednesday, February 22—Orphean
Thursday, February 23—free period
Friday, February 24—Orientation for Freshmen, Dr. James C. Janney
L. C. C. A. Dance—Winslow Hall
—8:00 p.m.

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The Red Cross Work Done at Lasell

Every girl likes a challenge and a chance to prove her ability and talent. The Lasell Red Cross offers this opportu-nity for its girls who are certainly talented in many ways. One night in December a group of girls went to Cushing Memo-rial Hospital to put on a variety show for the benefit of the veterans there. All who saw the show agreed that Hilde-garde Junker, Sally Hughes, Sally Stark, Mag Warren, Harriet Swartz and the others who worked so hard did a splendid job. This same type of entertainment is going to be put on again soon, so why don't you all come out and join in on the fun?

Another group of Lasellites gave much pleasure with Christmas carols to the elderly people at Mt. Ida Nursing Home and The Old Folks Home.

Just ask Cynthia Leibert, Lorna Becker, Carolyn Snook, "Tilly" Shaw, or Nancy Wilson how rewarding it is to entertain "home-bound" children for an afternoon so as to give their mothers a "hrief va-cation."

All of you want to know as much as possible about First Aid. Mr. Ralph B. Emery of the Newton Red Cross Chapter comes to Lasell for two hours every Monday night to teach the girls the he-ginner's course in First Aid. In the spring if there are enough girls interested, he will have an advanced class.

If you're interested in heing a staff-aid at the Newtonville Red Cross Chapter, see Phyllis Turner. They need girls to help out on the switch board, for typing. How about it, you merchandisers who missed out on a lot before Christmas—and for help on the blood hank.

So, gals it's up to you. Why not come on to one of the meetings and get the spirit. You can get ever so much out of helping others.

Open House

(Continued from Page 1, Col. 1)

consist of Barbara McNeish, Bernice Mar-tin, and Joan Baum. Chandler plans to serve meat spread, and cream cheese and olive sandwiches, cup cakes and crackers, and coffee. Dorothy Mills and Dolores Slingerland were in charge of the invita-tions.

Ann Holaday, president of Pickard, will receive the guests assisted by Miss Jacque-line Saunders, the faculty resident head. The refreshment committee is under the direction of Marilyn Caterson, and Pickard plans to serve tuna fish, egg salad, and cream cheese and olive sandwiches, crack-ers and mints, and tea. The invitation committee was headed by Patricia For-tuine.

At Conn, President Mercedes Cuetara and the faculty resident head, Miss Elaine MacDonald will receive the guests. Conn will serve sandwiches, cookies, and punch Marilyn Sargent will be in charge of the refreshments, and Elizabeth Depoian will send out the invitations.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, March 3, 1950

Number 9

Second Concert of Year Features M.I.T.

Male voices will be heard with Lasell's Orphean Club in Winslow Hall when M.I.T.'s Glee Club joins the Orphean on Friday, March 3 at 8:30 p.m. for a combined concert. The concert, one of the most popular of the Campus activities, will be followed by a dance in the gym.

The seventy members of the M.I.T. group will sing two selections with the Orphean, and both groups will sing several selections alone. The first of the combined songs will be "Now Let Every Tongue Adore Thee," which is a Bach chorale. The closing number will join the groups to sing Gilbert and Sullivan's finale from *The Gondoliers*.

The Lasell Orphean, which has two hundred and four members this year, will be directed by Mr. George Sawyer Dunham. Mr. Dunham has been at Lasell since 1910 and started directing Orphean in 1927, when Mr. Henry Dunham, his uncle, retired. The M.I.T. Glee Club will be directed by Mr. Klaus Liepman, who is an assistant professor of music at M.I.T.

Fun and Relaxation At Stockingfoot Performance

On Wednesday night, March 8, the Stocking Foot Theatre presented three one-act plays. The first group, under the direction of Dana Krause, presented "Wallflowers." The cast included, June Spottiswood, Joan Groccia, Mary Wheeler, Frances Hyde and Phyllis Ann Kozloski.

The next group, including Joan Mather, Marcia Collingwood, Sally Sutton, Mary Jane Corrallo, Diana Ewing and Joanne Haigis, presented "Ladies Alone", under the direction of Joan Winkle.

The third group, under the direction of Clara Silshy, presented "Lady Fingers". This group was made up of Paula Flath, Janice Weyls, Mary Dale and Marilyn Newhall.

All direction is handled by the students themselves. Students in Play Production 11 are in charge of directing the plays while the casts are made up of students from both groups.

Each Lasellite attending the program contributed ten cents toward the Building Fund.

May 12 Chosen As "Pops" Night

The date has been set! The evening that Lasellites look forward to all year will be upon us in the middle of Spring. Lasell's Night at the Boston Pops will be Friday, May 12, at which time the pastel-gowned Orphean members will sing on the stage at Symphony Hall.

Lasell students, their families, dates, the faculty, administration, and alumni will be present when Arthur Fiedler mounts the podium to conduct the famous Boston Pops Orchestra. The orchestra will play three groups of mixed semi-classical and classical selections.

When the second group has been completed the orchestra will leave and members of Lasell's Orphean Club will take their places on the stage. Conducted by George Sawyer Dunham, the group will sing five or six songs. They will then return to their seats, the Seniors to their tables on the floor, and the Freshmen to the balcony. The entire audience will then listen to Mr. Fiedler conduct the orchestra in its last group of selections.

Bowdoin Glee Club Joins Lasell Orphean



Campus Rings With Song

Plans got under way Monday night at the Barn at the S.A.C. meeting for a Song Fest to be held Friday evening, April 14, at 7:30 in Winslow Hall.

The members of S.A.C. elected Anne Nettleship to head the committees for the Song Fest, and Joan Darwent and Sally Stark as the publicity chairmen.

The Song Fest is a contest in which the whole College is urged to participate—Seniors, Freshmen, residents and day students.

The requirements state that each group entered must sing two songs; first an original song to some popular or classical tune, and then a choice of one out of three songs that will be selected by the S.A.C. Appropriate dress and accompaniment will be optional.

(Continued on Page 4, Col. 3)

Airline Stewardess Glamorous Career

"People are your business," said Miss Mary Murray, who was an airline stewardess and is now teaching stewardess procedure at the Aviation Training School in Boston, when she spoke to members of the Speaker's Bureau, in Bragdon Parlors on February 28.

Miss Murray said that the work of a stewardess for any of the many airlines that operate in this country is fascinating. But if you don't like people, then the job is not for you, for you will meet all types.

She continued by explaining that with this kind of work, you will never have a chance to get in the "well-known rut". A stewardess travels all over the country, but she never stays long enough in one city to get bored with it.

There are several definite requirements
(Continued on Page 2, Col. 5)

Meddiebempsters Star at Concert

Lasell offered something new in the line of music Saturday evening, February 18, when the Bowdoin College Glee Club came down from Maine to sing for us. The concert took place in Winslow Hall, with Frederic Tilletson conducting the Bowdoin Glee Club. This is the first time that we have been honored with the presence of the Bowdoin Chorus at Lasell.

Bowdoin opened its program with "Glorious Apollo, An Original Glee". This song was written for the original glee club, and it has been used ever since at the opening of all the Bowdoin concerts.

An interesting song was "Ani Ma-Amin—Song of Faith" by A. W. Binder. During World War II, this song was sung by the Jewish people in concentration camps, and Mr. Binder dedicated it to the Bowdoin Glee Club.

Other songs on the program were: "Psalm LXV" from *The Ainsworth Psalter* by Russell Locke, "Fill Every Glass" from *The Beggar's Opera* by Gay-Austin, "Brothers, Sing On" and "Hopeful Serenaders" by Edvard Grieg, "Let Us Break Bread Together" by Montague, "Russian Picnic" by Harvey Enders, and a group of Bowdoin College medleys.

Part two of the concert brought variety into the program when the Meddiebempsters sang a selection of old time favorites along with some novelty tunes. The Meddiebempsters consist of a group of ten men, and the incessant applause from the audience brought on many encores. A tune that made a big hit with the Lasellites was "Twelfth Street Rag" sung by tenor soloist Angus Johnson.

The program closed as the Orphean Club joined with the Bowdoin Glee Club to sing "Now Let Every Tongue Adore Thee" by Bach. Mr. Dunham, our own

(Continued on Page 4, Col. 3)

Sophisticated Sunset Viewed From Manhattan Penthouse

Can you "just picture a penthouse way up in the sky" at Winslow Hall? A Manhattan skyline of bright lights and giant buildings will accentuate the theme of this year's Freshman Formal, "Sophisticated Sunset."

Chappie Arnold's orchestra will supply the rhythmical heat on March 18, from 8:00 to 12:00 p.m. at the third formal of the season here at Lasell.

"Black, sparkling white, and midnight blue will be the colors used for the decorations," declared Donna Lincoln, Chairman of the Decoration Committee. "The highlight of the theme will be a large panel of a city skyline with a sunset in the background."

Chairman of the Dance Committee, Patsy Prehle, has been working with her committees to make this Freshman Dance the highest formal yet: Publicity, Georgia Bakes; Tickets, Sally Bartlett; Refreshment, Gerry Griffin; and Photography, Harriet Schwarz.

Blaisdell, Draper, and Hawthorne Welcome Freshmen to Second Open House

Freshmen students were guests of three senior houses, Blaisdell, Draper, and Hawthorne, at the open-house and tea, which was held on Sunday, March 5, from 3:00 to 5:00 P.M. This is the second formal tea to be held at Lasell this year, and it enabled the Freshmen to become acquainted with three more of the Senior houses.

Fresh daisies made up the centerpiece at Draper, and Miss Marilyn Hall and Carolyn Snook wore carnation corsages. Sandwiches, cupcakes, and coffee were served to the guests. Sitting up on top of a hill, Draper offers all the graciousness of a residential home. The charming window seats and baby-grand piano add to the inviting atmosphere of this house. The invitations for Draper were in charge of Joyce Davis, and Marilyn Huhner took charge of food.

Blaisdell, the fortunate Senior house boasting of the practise kitchen of the Campus, served punch, sandwiches, and cake. Shirley Dewis, house president, and Mrs. Heath presided over the arrangements, and Gloria Warner was in charge of food. Jean Woods headed the invitation committee. Although Blaisdell is the smallest house on the Campus, its charm and coziness appealed to many.

Butter cake with strawberry and chocolate icing was served at Hawthorne, thanks to food chairman, Barbara Schnelle. Sandwiches and tea added to the menu, and a colorful fruit bowl made up the centerpiece. Miss Evelyn Potts and Barbara Schnelle were the hostesses, and Diane Krause was in charge of invitations. One of the oldest houses on Campus is Hawthorne, situated on lovely Hawthorne Road, next to the Bragdon tennis courts.

Schedule of Coming Events

- March 7—Student Sing
- March 8—Orphean
 - Pine Manor - Lasell basketball game at Lasell
 - Stocking Foot Theater
- March 10—Orientation
 - German Club entertainment
- March 13—L. C. C. A. Chapel
- March 14—Orphean
- March 15—Orphean
- March 17—Orientation
- March 18—Freshman Formal

DEAN'S LIST — 1ST SEMESTER 1950

Antun, Joan	Fantacci, Maria	Marston, Louise
Bargar, Ann	Farrington, Carolyn	Mathewson, Ann
Barry, Maureen	Freeman, Priscilla	Miller, Barbara
Bean, Nancy	Gilbert, Marjorie	Munson, Marilyn
Beckwith, Paulina	Goehring, Dorothy	Oliveto, Christine
Becker, Lorna	Griffin, Bette	Oneal, Doris
Blanchard, Jacquelyn	Grills, Barbara	Quavillon, Elaine
Boudreau, Virginia	Halligan, Janice	Rothe, Katherine
Brownell, Patricia	Hannafin, Shirley	St. John, Judith
Cardinal, Joan	Haye, Carol	Schofield, Iris
Carpenter, Mary Anne	Hobson, Mildred	Shelton, Patricia
Clark, Suzanne	Jones, Betty Jean	Silby, Clara
Clement, Gloria	Kelley, Charlotte	Spackman, Helen
Corrallo, Mary Jane	Kleindienst, Marjorie	Staats, Marcia
Cotter, Janet	Kovalinas, Helen	Turner, Dorothy
Cox, Naomi	Krause, Diane	Turner, Sabra
Creveling, Joanne	Larson, Jeanette	Weldon, Carol
Cuetara, Mercedes	LeClaire, Lorraine	Whitten, Joan
Delasco, Dorothy	Leibert, Cynthia	Wiley, Carol
Dodge, Mary Claire	Leonard, Ariel	York, Phyllis
Dunham, Mary	McConnell, Sarah	Zeigler, Joanne
Ettinger, Marion		

THE LASELL NEWS

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MORE SERIOUS THOUGHT, PLEASE!

It is very easy to find fault and criticize. Most of us at some time in our lives have said, "If I were doing that, I'd do it this way." But actually when we get a chance to change something or to make some suggestions of corrections and changes, too often we don't do anything about it.

It's a familiar cry here on Campus, that we'd like to have more activities. It's very easy to sit back and say, "If I were planning things, I'd see that more happened around here." But several weeks ago, when the S.A.C. decided to see if they could create a little interest and find out what activities the girls at Lasell would like sponsored, the S.A.C. found out that when given the chance to give some intelligent suggestions, many Lasellites did just the opposite.

In a recent assembly, the S.A.C. distributed some forms on which Lasellites were given the chance to list the type of activities they would like to see on Campus, and instead of receiving some useful ideas, the S.A.C. reports that in some cases the answers were ridiculous and as a whole the response to the inquiries was unsatisfactory.

One form that was turned in is worth mentioning. To every question on the form, a student here at Lasell either answered "no" or else put down nothing. Then at the end when she was given the opportunity to list any suggestions she might have, she said that she thought that Lasell needed more "school spirit." This seems a little contradictory to us, for when a student is so disinterested in the school and its activities, then she certainly isn't contributing very much to its school spirit.

This form also asked for the students' opinions on holding a coffee hour after dinner on some Sunday evening, and asked how many students would like to come. Many of the answers on the forms said that they'd like to come "if they could smoke". This is ridiculous for the students know very well that they can't smoke in Bragdon Parlors, and this is asking the S.A.C. to relax a rule which they have no jurisdiction over.

There were many other suggestions on the forms that clearly indicated that the students regarded the whole idea as something to make fun of. The S.A.C. conducted the poll with the serious intention of trying to find out what activities Lasellites would like to see here on Campus, and instead of receiving some intelligent and useful suggestions, they received ridiculous answers or nothing at all. If we're going to sit back and say there's not enough going on around here, then we should be willing to do something about making things happen.

H-BOMB NEW MENACE

President Truman has ordered the development of the hydrogen bomb as a defensive measure for us Americans. But, how well will the H-bomb protect us from Russia? Which country will win the "armament race"?

It was stated recently that Russia could build and doubtless were building the H-bomb, which could be delivered almost anywhere in the U. S. by aircraft or submarine. Already Russia has the greatest army, air force and underseas fleet in the world.

A while back, most Americans had been convinced that Russia wouldn't have the A-bomb before 1952, the earliest. By now, we know it is useless to underestimate the Russians, especially after a meeting between President Truman and his military advisors. It was revealed then that our monopoly of A-bombs was gone. "Even if both Russia and the U. S. began working on the H-bomb simultaneously, Russia would have a lead." Russia would have a lead, for we would strike only if Russia struck first.

Should some peace settlement on atomic energy be made with Russia? Secretary of State Dean Acheson thought this idea to be fruitless, the outcome of every meeting with the Soviets. "Therefore," he said, "we go to work . . . to change those situations of weakness so that they won't create opportunities for trouble . . . we are trying to extend the area of possible agreement with the Soviet Union by creating situations so strong that they can be recognized and out of them can grow agreement."

BRINKS STILL OPEN CASE

Although the Brink's criminals, who gained national notoriety when they staged a \$1,200,000 robbery in Boston, Massachusetts, have not been apprehended, many beneficial results have developed because of the investigation conducted by Boston police and special detectives.

Many offenders of many other laws have been placed behind bars when they were brought into light by the intense police investigation.

Professional gamblers have ceased or lessened operations in Boston, because police have been conducting raids in an effort to find whether the currency being used is numbered as that of the stolen money.

Temporarily, at least, about 150 ex-convicts and other law-breakers were taken out of circulation when they were in custody on suspicion, for questioning and for appearance in the police headquarters line-up.

Many of the Greater Boston criminals have ended their activities for a time because of the presence of the special investigators in Boston.

The extra expense of having special detectives sent out of town, and the extra gasoline used for police cars has not been as severe as was originally expected. Boston and state authorities stated that the detectives and gasoline were the only additional outstanding costs.

If the investigation continues to be as thorough as it has been in the past five weeks, the investigators will undoubtedly receive some lead that will lead to the eventual capture of the criminals.

Theatre Party Attends Current Hayes Success

The *Wisteria Trees*, starring Helen Hayes, was seen by eighty-four members of a theatre party sponsored by the Workshop Players of Lasell. On Wednesday evening, March 1, the group, which was made up of students, faculty, administration, and housemothers, left the Campus by bus at 7:15 p.m.

The play, by Joshua Logan, is based on Chekhov's *The Cherry Orchard*, which takes place in Russia. The Logan version takes place in southern United States, and is the story of the economic and social decline of an aristocratic Southern family.

This seems to be a slightly slack time in Boston's theatre season, but there are a couple of good shows coming to town.

The Colonial theatre is very proud to be able to present the Broadway success *Mister Roberts* beginning on Monday, March 6. This company of the play does not have Henry Fonda who created the role on Broadway, but even without him, the play, which has its setting on a cargo-carrying naval ship, is worth seeing. *Mister Roberts* was written by the late Thomas Heggan and Joshua Logan, and the Boston cast features John Forsythe, James Rennie, Robert Burton, and Jackie Cooper.

The inimitable Cornelia Otis Skinner is coming to Boston for a week's engagement at the Wilbur theatre beginning on Monday, March 20. Miss Skinner's program will include revivals of her historical solo dramas such as *The Loves of Charles II*, *The Mansion on the Hudson*, *The Empress Eugenie*, *The Wives of Henry VIII*.

If, however, Shakespeare is what you're interested in, the New England Mutual Hall will be the setting for a production of *Romeo and Juliet*. Ronald Rogers and Robin Ladd will play the title roles, and they will be assisted by Fred Graves, George Roland, Adele Thane, and Richard Kilbride. *Romeo and Juliet* will be given on March 3 and 4.

"The Night of January 16" postponed

Because of casting difficulties and unforeseen delays in the rehearsal schedule, "The Night of January 16th," on the calendar for March 16th and 17th, has been postponed. Members of the cast expressed an interest in presenting the show as the first major work next fall.

In the meantime, the Players are considering several projects which could be worked up with all-girl casting, and the date for the next major production has been tentatively set for May 3rd.

Joan LeFrank Hoops Honors

A 35-35 tie was the final score of the Lasell varsity basketball team's first game against Colby Junior College in Winslow Hall, Saturday afternoon, February 11.

Joan LeFrank split high scoring honors with a Colby forward, each scoring 17 points. Joan played the entire game with the exception of a few minutes in the last period. She hooped in many beautiful set shots.

Sandy Pryor, the team's captain, was also a great asset to Lasell in the game. Sandy scored 10 well-deserved points. Her bobbing curly ringlets became curlier and and curlier as she put her all into the game.

"Billy" Williams, an exceptional freshman, and one of the starting forwards, dazzled all with her deceptive passes and hoop shots. These three forwards work well together and managed to click well enough to keep Colby players on their toes.

Over in the Colby spotlight, forward Smith equalled Joan LeFrank's 17 points. Forwards Houston and Holmes scored 11 and 7 points, respectively. Although their shots were worked for, their set ups were not as polished as Lasell's. The Colby squad kept their starting six on the floor during the entire game. They had a fight on their hands and congratulations go to them for their endurance.

Center guard, Richardson, showed herself to be a stellar player for Colby. She controlled the center line and was frequently in the air to pull in basket-aimed shots. She brought her own cheering section and during the game, many fun-poking glances were cast as the Colby on-lookers jubilantly cheered the Colby baskets.

Ann Mathewson, center guard for Lasell, made good use of her height and merely reached out to snag approaching baskets. If she chanced to miss an oncoming ball, she certainly showed it by her facial expressions. Sport that Ann is, she usually laughed it off and prepared for the next onslaught. Due greatly to Ann's prowess, Lasell controlled the backboards and rebounds.

Miggie Olson and Jean Thomas, the other two starting guards, did their share of protecting Lasell's basket. Miggie has taken advantage of the unlimited dribble and, even though she may not have the advantage of height as do the others, she can really control the ball down the court to deceive her opponents, usually prepared for a pass. Jean works well with Ann and does her part to keep opponents hopping.

Marie Kohaut, the only freshman guard to play in the game, showed herself to be a quick-thinking, on-the-ball athlete. "Mickey" has proven to be an exceptional player in all of Lasell's sports to date.

Joan Schaefer should be commended on her job as orange carrier. After the first period, "Shay" was just a little late with the orange slices and just as the whistle blew to start the next period, she brought in the refreshments; but the squads were happy to receive them at any time.

After the game, coffee and doughnuts were served in the Barn for the players and their friends and Sandy Pryor acted as chief pourer. This gave the girls from both squads a chance to meet one another and ask the familiar "Do you know so-and-so from your college?" questions. Over in one corner could be found a group of kibitzing Lasell players who were heckling some of their newly found gentlemen friends from the acquaintance dance the previous night. Kathy Rothe's descriptions of her smooth partners caused many a laugh. Mickey Kohaut and Joan LeFrank kept the group going with details of past experiences. The whole group on the upper level of the Barn was in a jubilant mood and only increased the general assumption that athletes, and especially Lasell athletes, play for fun and love of the game and not with cut-throat, sore-loser feelings.

The basketeers were a bit more sure of themselves as they romped over a team of girls from Belmont, organized under an ex-Lasellite, on Friday night, February 17. The final score was 52-26. Rae Harrington, freshman sharpshooter, proved to be a sterling ball handler as she put in four bi-pointers and two singletons for 10 points. "Billy" Williams, another eagle-eye forward, was pace setter for Lasell with 12 points.

On the Belmont scene, right forward Casey put in 22 points to be high scorer for the night. She scored all but four points for her aggregation.

The guard trio of Olson, Mathewson, and Thomas which clicked effectively again, were given a rest as all the substitutes were given a chance to play. "Mickey" Kohaut and Marlene Maloof, both freshman guards, were particularly outstanding. In the senior group, Marion Ettinger did a nice job in a forward slot.

Harriet Schwarz started out as head of the orange peels, but was soon seen in a gym suit and in playing with the rest.

A special note is made here to acknowledge those classy cheerleaders who really hop and holler for Lasell's hoopsters.

Airline Stewardess

(Continued from Page 1, Col. 3)

for an airline hostess, continued Miss Murray. First of all, applicants must be at least twenty-one years old and not older than twenty-eight, when they apply. They also must be single, may not have been divorced or separated, and must have no dependents. Height and weight are also very important. A stewardess must be not less than five feet, two inches, and not more than five feet, eight inches. The airline allows a maximum of 150 pounds for a stewardess and her equipment. The equipment weighs seventeen pounds. However, a girl's weight must also be proportionate to her height.

When she has completed her training, a hostess is assigned to a "home base", and all of her flights originate from this base. As an airline stewardess, a girl will work 85 hours a month, with a starting salary of about \$190 a month. All of her expenses while she is away from her home base will be paid by the airline, and she will receive a \$10 automatic raise every 6 months. A stewardess also receives extra pay for taking care of passengers when a flight is delayed.

For those people who are genuinely interested in other people, the job of airline stewardess provides them with the ability to meet and talk with many different types of people. Miss Murray said that, "You will meet people whom you don't like, and you will have to be nice to them. But more often you will meet people whom you will hate to see get off the plane."



Pryor and Executive Council Govern Student Body

"The Executive Council decides upon regulations concerning the student body," says Nancy Pryor, the President of the Student Government. "Every student is a member of the College Government Association, and they are free to make suggestions to the Council for the betterment of the student body. We also hold ourselves responsible for the conduct of any student which might endanger the reputation of Lasell," she said.

The Executive Council has made several new regulations during the year that uphold the ideal of "freedom with responsibility". The 11:30 Friday night permissions that students can now have were made possible through the Executive Council. Students also have the privilege of using the smokers until 12:00 on Saturday nights, sleeping in a Campus house other than their own on weekends and using the Barn on weekends.

The Council members also conduct several social functions during the year, the biggest of which are the Snowball and the May Cotillion. Mary Gamble, the Vice President of the Council, was the chairman of the Snowball this year and planned the whole weekend, which included a jazz concert and a sock dance the night before the big formal. They also sponsored a very successful acquaintance dance in the fall.

"We are continually trying to unite the Freshmen in Woodland with those in Bragdon, and the Freshmen and Senior Classes," Nancy said. "To help do this we have held two teas in the Barn which were very well attended by students."

Nancy, better known as "Sandy", shares a triple in Gardner with Ellen O'Brien and Rosemary O'Brien. Her home is in Marblehead, Mass. She likes sports and goes out for basketball, hockey and crew. She is also a member of the Speakers' Bureau.

It is her duty to preside over Exec. Council meetings, which are held every other Monday night at 7:30 in Bragdon Parlors. It is also her duty, as it is of every Exec. Council member, to conduct chapel order at assemblies, keep order on the dining room stairs in Bragdon, and see that students get to assemblies on time. They must remind students who disobey Campus regulations that they are out of order.

The Council is comprised of the Presidents of the Freshman and Senior classes, the President of the House Council and the 14 members of the Exec. Council. Dean Rothenberger and Miss McClelland also attend meetings.

Exec. Council members have a keen sense of duty and responsibility and often take it upon themselves to do those little things on Campus that add up to so much, such as helping to keep the Barn clean. They set a fine example for every Lasellite.

Spin the Platter For "Cinderella"

Gather around the phonograph girls and listen as we review the latest and newest records of the month.

First on our future hit parade is Sammy Kaye's arrangement of "It Isn't Fair". This is the old Richard Himber theme song. To establish the proper mood, Sammy Kaye used a tenor sax as the introduction to Don Cornell's wonderful vocal. This record is rising in popularity fast and it would be a good bet to buy.

This next one is especially for Harriet Schwarz—"Morphus" by Spike Jones. How funny can you get? Spike should know, but apparently he doesn't, because each disc gets more comical. That lyric in the beginning of the record has everyone splitting with laughter.

If you think you've heard songs with tricky words, you haven't heard anything like "I Said My Pajamas" with Tony Martin and Fran Warren. This is the type of song you want to hear over and over to be sure you haven't missed any of the words.

"My Foolish Heart" is another tune that is soon becoming a hit. Of course it is by Gordon Jenkins, who does a wonderful job in this arrangement.

Before we stop playing our platters, let's mention the album, "Cinderella". Ilene Woods is the young lady who supplies both the speaking and singing voice of the heroine in the movie "Cinderella". Now she has transferred her talents to the album. Some of the songs that everyone is humming now that are in the album are "Bibbidi-Bobbidi-Boo", "So This Is Love", "A Dream Is A Wish Your Heart Makes", and the "Cinderella Work Song." Watch for Ilene Woods because she is starting off as a top flight recording artist, and you are going to be hearing a lot about her.

Well, girls, it is time to pick up the platters and say good-bye for now until we meet each other at our next recording session.

Noted Author Praises Student's Work

Hilda Wernher, noted authority on India, praised the term paper written by Senior Carol Husted on her recent book, *My Indian Son-In-Law*, and called it an "author's dream."

Mrs. Wernher said that an author needs encouragement and that Carol Husted's paper made her very happy because "the best encouragement is a reader's realization of what a writer is after."

Mrs. Wernher sent the paper on *My Indian Son-In-Law* to the Indian desk at the State Department.

Several months ago, Mrs. Wernher spoke to the members of the Contemporary Literature class and other guests here at Lasell.

Dr. Janney Continues Lectures

Dr. James C. Janney, noted physician and counselor in marriage, gave the first two of a series of six lectures on February 17 and February 24. His first lecture was concerned primarily with the foundation on which a lasting marriage is built. He emphasized these five basic points; the spiritual, social, economic, sexual and emotional aspects of marriage. He described marriage and a woman's duties as a wife during the past and the present times, and discussed the new responsibilities that confront a woman on entering marriage.

Dr. Janney spoke in detail on each of the five basic essential points that build a lasting marriage, comparing standards and customs of other countries with those of the United States.

His second lecture was based on methods of choosing a mate, and on the qualities to look for. He stated that one should choose a mate wisely to prevent disappointment after the excitement of this new life has worn off. In choosing a lifetime companion emotional stability and responsibility are as important as the physical characteristics which are usually the preliminary attractions.

Chandler, Pickard, Conn Open Season At Gracious Tea

Three senior houses, Chandler, Pickard and Conn, were hosts to the Freshman class of Lasell on Sunday, February 19, 1950, when the first formal tea was given.

Each spring, these teas are held so that the Freshmen will have an opportunity to see all the houses on Campus, and thus are able to choose that house in which they would like to live during the following year. Though the weather was not bright and sunny, this was hardly noticeable when one stepped inside the houses to be cordially received by the House President and the Resident Head.

The first house to be visited was Pickard, which looked bright and gay, with the refreshment table covered with appetizing tea sandwiches and cheese spreads. The centerpiece of sweet peas and carnations was attractively arranged so that it caught your attention immediately, and did much to give an added air of festivity to the gathering. A trip through the house gave each girl an opportunity to see the layout of the rooms, and to view the individuality with which each room was arranged and decorated.

Conn House was next on the list, and here we made a tour of the house first. Though Conn is fairly small, by no means does it lack charm, and its coziness is one of its main attributes. Each room was sparkling clean, and gaily bedecked with souvenirs and banners from special events. Before leaving Conn to go on to Chandler, we stopped to have some of the delicious fruit punch, tea sandwiches and cookies which were served.

Chandler House was the last stop, and here the smell of hot coffee and cake again brought out the appetite in spite of the fact that supper was only an hour off. The centerpiece which adorned the refreshment table was quite unusual and colorful, consisting of a combination of jonquils and purple stratum. Though there are fourteen students living in Chandler, one is impressed by the spaciousness of the rooms, complete with window seats. Chandler's smoker is its pride and joy, and well it may be, for the colorful banners, comfortable wall seats and airy windows make it a pleasant place in which to play bridge or just to relax.

Das Kaffeehaus Plans Made

The meeting of the German Club, which was to be on February 22, was cancelled because of the holiday.

On March 10 they are putting on their annual entertainment. "Das Kaffeehaus". There will be songs, scenes, and interpretive dances. Everything will be explained on the programs in English. The audience will be given the words of the familiar songs so that they may join in the singing. Coffee and German coffee cake will be served in the intermission.

The entertainment will be in Carter Hall at 7:30. There is no admission. Every one is invited to come and join in the fun.

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HOUSE GUEST

By GRACE ECKLES



Conn, the house across the street from Miss Joy's, is the campus home of nine Lasell Seniors. We congregated in their living room as the residents arrived after classes and soon were told that besides their house mother, Miss MacDonald, the only girls living on the first floor are Stevie Sandler and Lois Dickerman.

Stevie, a five day student from Brookline, Mass., is the smallest Connite. Every evening at 8:45 she receives a telephone call from Joel, a Harvard law student. He is also on the Harvard wrestling team. Stevie had her long brown hair cut recently into an attractive bob. We were told that she studies out loud, much to the amusement of her housemates. She is looking forward to going to Bermuda in the spring. Stevie is a member of the Spanish Club and Orphean. A liberal arts student, she plans to transfer to B.U. after graduating from Lasell.

Her roommate, Lois Dickerman, is from Southbridge, Mass. It seems that every thing that Lois does, she does well. She often cooks for her housemates, and they claim that her apple pie and cakes are out of this world. She is an excellent knitter and at the present time is knitting a pair of argyles for Bette Depoian's Chick. She can also sew very well. Lois has a variety of men. Every day she receives an assortment of interesting mail. She is crazy about Lasell's food and is a coffee fiend.

Bette Depoian is engaged to her hard-working Chick and they plan an early summer wedding. She spends most of her weekends at home in Bradford, Mass. How come, Bette? She loves to play golf and is also a bridge fiend. *Begin the Beguine* is her favorite song, and she cherishes her beautiful diamond. She has a sarcastic sense of humor which she says her housemates seldom know how to take. She and "Sarge", her roommate, sometimes have difficulty in distinguishing their own shoes . . . especially early in the morning. Bette has shiny, naturally curly, black hair.

Marylin Sargent, a Retailing student from Lebanon, N. H., gets lots of food from home which, of course, pleases her housemates. She claims one pet peeve . . . her roommate's snoring. "Sarge" says "I'll get that sweater done yet," but we're beginning to wonder. She is quite an expert at playing the "bottom part" of *Heart and Soul*. Sarge's watch is always too fast or too slow, consequently she never knows what time it is. She complains that she never gets mail, so she subscribes to four newspapers . . . she likes to read the funnies. Next year she, Lois, and Joan Whitten plan to share an apartment in Boston.

Joan Whitten has pretty, chestnut hair, bright eyes, and . . . a dimple. Her roommate complains that she sleeps during the day and never goes to bed at nights, but stays up and listens to Music at Midnight. Joan has lots of cute clothes and she wears them well. She has skeighty-eight men and loves them tall. "By gorry" is her favorite expression and *How High the Moon* is the song she likes best. Her housemates say she thrives on cokes and Nabs and tell us she never wears a kerchief or boots. Five Connites spent a

weekend last June with Joan at a bouse in Maine that Mr. and Mrs. Whitten rented for them.

Roberta Cummings, from Woburn, Mass., is Joan's roommate. Her daily phone call arrives at 12:45 and her weekend comes in the middle of the week due to Benny's irregular schedule. She is in the process of knitting a bright red knee warmer with "hon" on it. Her pet peeve about her roommate is that Joan never opens the window wide enough at night and Joan complains that Bobbie grits her teeth in her sleep. It is difficult for Bobbie to wake up in the morning and she often finds it hard to start talking before noon. "What shall I wear" is what she is frequently heard saying.

"Cutie" Cuetara, a voice major, has the only single in Conn. She is the house president and is also a member of the Spanish Club and the Vesper Choir. She's up with the birds every A.M. and has a cheery "good morning" for everyone while her housemates are still wandering around with their eyes shut. She likes horseback riding and, she tells us, is waiting for a letter from Florida. She has a cute rag doll on her bed from Porto Rico. Her housemates can't get over the huge bottle of Tweed that she has.

Judy St. John, from Newington, Conn., also gets a daily phone call. Hers is from Gerry who goes to Bentley. She is a Yankee fan and has pictures of the team all over her bulletin board. Her roommate says she has multi-clothes and she loves suits. Just recently she got her reddish hair, that is always curly, cut. Judy is lucky enough to have a job at Sage-Allen's, a department store in Hartford, waiting for her when she graduates from Lasell. She gets in silly moods late at night and usually picks that time to say "I'm starved". She loves steak.

Lorraine Grontoft, her roommate from Summit, N. J., is another Retailer. She has a Beta Theta Pi pin from Dick at Rutgers. *Embraceable You* is her favorite song, thanks to that week in Maine where she first heard it. "Mouse", a small brunette with naturally curly hair and dimples, is very easy to get along with. Judy tells us that she laughs in her sleep . . . and she loves to sleep. Mouse doesn't like to eat meat, but she loves ice cream. She often speaks of "that cabin at Lake

(Continued on Page 4, Col. 1)

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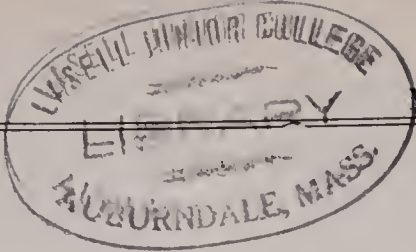
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House Guest

(Continued from Page 3, Col. 5)

Lookout". She has a cute giggle that amuses her housemates no end.

Connites have a unique breakfast arrangement. They buy food to keep in the kitchen so they don't have to go out for breakfasts, thus making their campus home that much "homier".

Miss Morse Offers Helpful Hints to Job Hunters

This is your first year as a college senior, my first year as Lasell Junior College Placement Director, and our year together to develop a placement office for Lasell as fine and effective as any in the country.

You are now ready to learn about and land a job. Even though you may not intend to work outside your own home, a folder of credentials prepared now may be irreplaceable if you should decide to take a position later. Here's how:

What the Placement Office Does

1. For those uncertain about their careers, we have a file of recent pamphlets and books describing the opportunities and qualifications for hundreds of jobs open to Junior College graduates. We also have information about scholarships and opportunities in senior colleges throughout the United States and Europe.

2. We have neat business-like credential forms which, with your help, we will make out to send on your behalf to prospective employers or to senior colleges in support of your application.

3. After talking over your vocational plans, we shall help you make contacts with employers who might hire you after graduation. While we cannot promise to place every graduate, we shall notify you by telephone, telegram or letter about specific openings for which you are qualified; and we shall do our best to help you find the job where you will be the happiest and contribute the most.

4. After your graduation, we plan to follow your career by securing recommendations from your employer to keep your credentials up to date or by helping you find another job if you decide to change.

This is a free service offered by Lasell. It is more personal than that of the average employment agency which exacts a charge about one week's salary for placement only. The Lasell Placement Office also continues these services to you as long as you are interested in working, or helps you pick up the threads of your career if you return to work in later years.

Your Part in Registration and Job Getting

1. Fill out neatly the registration blank given you. It will be part of your permanent records in our office. If you have any questions, leave the space blank until you come to the Placement Office.

Special Invitation to Seniors Who Are Engaged: Please register early so that your credentials will be complete before the 'Spring rush. We won't bother you with job notifications unless you want to work.

2. Make an appointment or drop in to see Miss Morse, Director of Placement as soon as possible. The more uncertain your plans, the earlier you should come in.

3. Talk over your occupational plans with faculty members whom you decide to ask for recommendations. They are willing to write on your behalf if they know you and your work, and will write more effectively if they understand your goals.

4. Call or come into the Placement Office immediately upon completing these interviews so that we may send the blanks to these faculty members for you.

5. When you come to the Placement Office for your interview, we will present to you the credential blanks which you should type immediately and return to us. If you are not interested in an interview stop in at your earliest convenience to collect these blanks. These should be done carefully and neatly as they are sent directly to the employer and represent you.

6. Keep the Placement Office informed about any changes in your plans. It would be unfortunate for us to convince an employer of your ability and aptitude for a job only to discover that you are no longer available.

7. Answer messages from the Placement office promptly. Only then can we conduct our office efficiently and in a business-like manner. *All notices of vacancies are to be considered confidential.*

8. Prepare a good application letter and a data sheet. We have samples on file in the Placement Office.

9. Read regularly and carefully the notices concerning positions, employment trends, and scholarships posted on the Vocational Bulletin Board on the bridge between Bragdon and Carter Halls. If you are interested in any openings listed there, notify the Placement Office promptly.

We can do a good job of finding you a good job, and of developing an effective Placement Office for Lasell with your cooperation. Let's start the year off right.

Sincerely yours,
SIDNEY MARCIA MORSE
Placement Director

Rae Harrington To Conduct Freshmen Chapel

A Freshmen-conducted L. C. C. A. chapel will be held on March 13. Rae Harrington, a Freshman, will give the main address. Her tentative topic will be "The Meaning of Prayer."

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Social Activities Committee

(Continued from Page 1, Col. 2)

The minimum number in each group will be fifteen and the maximum thirty-three. This means that there must be combination of the smaller Senior houses, and divisions in Woodland and Bragdon. The two Freshman dorms will have to decide that division among themselves, and the Seniors have been divided as follows:

Briggs-Blaisdell	Carpenter
Conn-Pickard	Casino
Draper-Hawthorne	Day students
Cushing-Chandler	Woodland groups
Clark	Bragdon groups
Gardner	

Posters will be put up, and lists will be posted to be signed by those interested. The judges have not yet been chosen, but they will present the prize to the winners on the basis of originality, voice and presentation.

The prize will be a cup with the name of the house and the year inscribed on it, so get your song written and your song birds in tune and win the cup for your house!

The Challenge

There's a little patch of snow, I see
That simply will not melt.
It's underneath the hirsch trees,
In its own safe arctic belt.

This patch of snow still there remains
Despite the sun and thaw.
Beneath the hirsches, missed by rain
It stays, and I'm in awe.

It rather typifies for me
One who defies the rest
And stands alone for all to see
Is this not the crucial test?

It takes courage, fortitude and strength
To hold your stand alone.
True greatness—one who goes this length.
And all too seldom shown.

It might be better for the world
If more could be this proud.
If more could wave their flag unfurled
And stand off from the crowd.

It's the easy road which follows the rest
Pushing ideals aside
Professing what we may detest.
Changing our pace and stride.

Rather in your mind be clear
What path it is you choose
Then proceed—let strength curb fear.
This way you cannot lose!

Bowdoin-Lasell Glee Clubs

(Continued from Page 1, Col. 4)

music director here at Lasell, conducted this last song.

A dance took place in the auditorium following the concert. The music was supplied by a five piece band, and for refreshments punch and cookies were served.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, March 17, 1950

Number 10

Modern Dancers To Display Versatility At Spring Recital

The crowd grows tense, the house lights dim, and the curtain rises to the tune of "Turkey in the Straw", as the members of the Modern Dance Club whirl around the stage in bright dirndle skirts and peasant blouses.

"Hoe Down" will be the first number of this year's Annual Spring Recital presented by Mrs. Lawrence Cousins and the Modern Dance Club, on March 29, at 8:00 P.M. in Winslow Hall. Everything from classical dancing to modern surrealism and oriental style will be displayed by these talented Lasell students. The choreography for each dance has been worked out by members of the group. This Spring Recital will take the place of the Symposium which was held at Lasell last year.

Lee Sim's "Contrasts" will be played by Mrs. Jean Cavis as the overture. Mrs. Cavis, who will be the accompanist for this program will play a medley of tunes from the George White "Scandals", including, "Black Bottom", "This Is My Lucky Day", and "Birth of the Blues".

Hildegard Junker and Lorraine LeClaire will present for the second time, "Soliloquy". This dance was first seen at the Informal Demonstration given by the Modern Dance Club earlier in the year.

A sultry blue lighting effect will provide the background to a spiritual number, "It Ain't Necessarily So". Barbara Miller will sing as the group presents its interpretation of this number.

Just imagine Lorraine LeClaire as a Sinner, dressed in black silk-jersey, and Hildegard Junker as a Saint, dressed in a demure pinafore and a floppy hat. This duet will prove very interesting with their presentation of "Serenade to a Wealthy Widow".

Barbara Miller will sing "The Lord's Prayer" as the group does their own interpretive dance to this famous hymn.

(Continued to Page 3, Col. 3)

M.I.T. Glee Club and Orphean Blend Voices In Annual Concert

Sparkling necklaces and black bow ties, high, clear sopranos and deep, mellow baritones were the combinations present at Winslow Hall, Friday, March 3, as the Orphean and M.I.T. Concert was opened to the strains of Bach's "Now Let Every Tongue Adore Thee".

The lights were dimmed except for the front half of Winslow, where they played on the Orphean members in their pastel formals seated on the stage, and on the M.I.T. Glee Club seated in a semi-circle in front of them.

The program included six selections by the M.I.T. Glee Club, and eight selections by the Orphean group under the direction of Mr. George Sawyer Dunham. The last offering was again in combined form as the Glee Club and the Orphean Club joined in the Finale, from "The Gondoliers".

After the Concert, the chairs were taken away, a four piece orchestra appeared, and Winslow Hall was transformed from a Concert Hall to a Ballroom with dancing and refreshments for the members of the Orphean and M.I.T. Glee Club, and other Lasellites and their escorts



Members of the Modern Dance Club Rehearse the Number, "It Ain't Necessarily So," for Recital



Cabaret Theme Planned For Dayhop Show

The Dayhop Variety Show will be given in the form of a Cabaret, with Barbara Chace as Master of Ceremonies, on March 24 at 8 o'clock in Winslow Hall. The members of the cast will include Freshmen and Senior day students.

Maintaining her reputation as one of the funniest and cleverest girls on Campus, Harriet Schwarz will do her impersonations of Betty Hutton and Spike Jones in her usual entertaining manner, and there will be many musical group numbers by members of the Dayhops. Amusing skits have also been planned to make the show an enjoyable one.

Hildegard Junker and Ann Mathewson will contribute to the fun and frolic with their version of the Charleston. A special feature starring Naomi Cox and Carmen

(Continued to Page 3, Col. 2)

Cleveland Grant To Describe Beauty Of the Yukon

"The most gorgeous scenery, the most sympathetic studies of Indians, the most thrilling shots of grizzlies I have ever photographed," is how Cleveland P. Grant describes his latest film *North to the Yukon*, which will be shown at Lasell on March 22. While Ruth Grant, his wife, runs the projector for the natural color film, Mr. Grant will speak about the pictures being shown.

North to the Yukon gives a factual presentation of the Alaska Military Highway, photos of snow-capped mountains, a trapper's dog team, close-up pictures of grizzlies, and revealing studies of life on Indian reservations. The film has been described as having "variety, beauty, and human interest", by Norbert W. Roeder, Curator of the Kenosha Historical and Art Museum.

Mr. Grant graduated from Oberlin College, and in the past sixteen years has given more than four thousand bird and animal lectures. He was President of the Chicago Ornithological Society, President of the Audubon Society of Ohio, and was in charge of the School Extension Department at Chicago Natural History Museum.

Easter Vesper Services to Include Choral Selections

Again this year, traditional Easter vesper services will be held at Lasell. The program will take place Sunday, March 26, in Winslow Hall, and will include seven selections of choral numbers by the Choir, under the direction of Miss Persis Kempton.

Marcia Collingwood will sing "Hallelujah" by Mozart, Barbara Miller will

(Continued on Page 3, Col. 2)

The War Against The Scissor Slips

Elizabeth Arden Campaigning Against Mannish Hair-Styles

Next to the lipstick, the scissors seem to be one of the favorite instruments of all girls. There's a strange fascination in cutting hair, especially your own; you lose all sense of reason and become the mad scientist who is experimenting. But unfortunately just as the scientist often blows up the laboratory, you, too, may be swept away in the experiment. The

(Continued to Page 4, Col. 2)

A "Sophisticated Sunset" to Decorate Winslow For Gala Freshman Formal

Baby, it may be cold outside; but in spite of it all, Spring is in the air. The Freshman Prom weekend is coming to herald in the first breath of Spring, even though the date be March 18. "Sophisticated Sunset", the theme of this prom, will be carried out in both the decor of Winslow Hall, and on the tickets which Donna Lincoln, Chairman of the Decoration Committee, promises will be quite out of the ordinary.

No mere class dance is this, but rather a memorable event which should be circled in red on your calendars. The excitement and fun of this weekend are already in the air, and your roving reporter has heard many of the girls voicing such sentiments as these from Shirley Gregory and Betty Shattuck of Woodland Hall. "Sure I'm excited—my man is coming up from Bates." "Gosh am I excited. I can't wait for the weekend to start!"

The note seems to be one of sophistication in keeping with the theme of "Sophisticated Sunset". Midnight blue, black and white will make up the color scheme for the background of a Manhattan skyline. Skyscrapers drawn in perspective, with their outline silhouetted against the glow of a sunset, will light up the rear of Winslow Hall.

A poll of excited Lasellites has revealed that the majority vote is in favor of the long bouffant type gown, but the new short ankle length is bound to put in its appearance as many a dazzling Lasellite whirls about the dance floor to the music

(Continued to Page 4, Col. 2)

28 Lasellites Bermuda-Bound For Sunshine and Fun

March 31 is the date that twenty-eight Lasellites are looking forward to with anticipation. Upon arrival in Bermuda, these girls will enjoy seven sun-packed days at the Elbow Beach Surf Club. Three days will be spent on shipboard by Dorothy Mills, Winifred Olson, Mary Edmonds and Dolores Slingerland, who have chosen to take the water route.

Summer cottons, bathing suits, and play clothes have been taken out of the moth balls prematurely in preparation for the southern trip. Each girl's baggage is limited to a weight of 66 pounds.

"I can't wait," stated Gardner's Joan Hahn. "It all sounds like such fun." Winnie Olson, who flew down last year, is doing a repeat performance this year. "If it's anything like last year's experience, I'm rarin' to go," she said.

The Pan-American Airways and the Elbow Beach Surf Club have planned exciting activities to keep the Lasellites busy during their visit. College and Rugby Week will be in the process of celebration at the time the girls reach Bermuda. There will be a beach party, tea parties, a formal dance, cocktail dances, a volleyball tournament, and many other varied forms of entertainment.

Chaperones accompanying the students will be Miss Elaine MacDonald and Miss Ruth Rothenberger.

(Continued to Page 4, Col. 1)



Draper House Entertains Guests During Open-House Tea

THE LASELL NEWS

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YOU CAN BE A REPORTER

Every year, just as regularly as Spring, complaints start floating about Campus that your newspaper is dull, and that there isn't enough in it about the students here at Lasell. You're probably just as tired of hearing these complaints as we are, and we realize that the answers we give are always the same. But the reason the defense is always the same is because the reasons are still the same.

The Journalism department handles all of the straight news stories. This is the type of work they are training for, so naturally they need practice for it. They try to write these stories in as bright and interesting a manner as they know how, but sometimes it's hard to make all these stories about things which you know about as interesting as you want them to be. Since they are writing the news articles, they don't have the time to write all the bright features stories that you all like to read. It's up to the other students to contribute material and to furnish news about their fellow students. Journalism students can't be expected to know everything that is going on around Campus, so if you know of a good news story, let us know.

Another thing that we hear very often is that students don't know they can write for the newspaper if they aren't taking Journalism. It would seem that this point has been stated often enough in editorials for most students to know it by now. The News is only too glad to welcome anyone who is interested in writing for the paper. Contact Jean Davies at Draper if you have a potential story. Watch the daily bulletin for the time and place of editorial meetings if you want to write.

EFFECTS OF BRITISH ELECTION

The British election has revealed the Labor party as a minority of the electorate, and with a precarious and perhaps unworkable majority in Parliament. Even though it is able to form a government, it may soon have to appeal to the voters in another election. On February 23, the people of Britain went to the polls in their first election since 1945, when Labor won its decisive victory. This election of 1950 is definitely undecided. With a majority of only 50.6 per cent of the electorate, the Labor government will be forced to carry on the King's government under almost impossible conditions.

Winston Churchill emerged as the great personal victor of the election. Not even a straight-out electoral triumph could have given him the whip he now has over the unhappy Labor government. With a tiny majority of less than a dozen, Labor could hold office but could hardly govern. The leader of His Majesty's Opposition is in the momentarily happy position of possessing power, but not responsibility. It can be easily seen that when the ministers are counted in the Labor majority (for even Attlee and Churchill have to be elected in their own districts), and their job often keeps them from meetings of Parliament, add sickness, and M.P.'s who have to leave London for a time, the majority can quickly move the other way.

Experts state that the middle-class housewives were an important factor in the election. They hoped that a Conservative victory would give them lower prices and less rationing. The same middle class will probably be called on soon again. It is felt that the Labor government will just be a stop-gap until another election, probably in June, can be held. Some bills such as defense appropriations can be passed by general agreement, but a showdown may come on the budget in April. Nationalization will be left as is until a clear-cut election shows the parties where they stand. The foreign policy will probably not be affected because now Britain has a bi-partisan policy. The effect, however, will be felt not only inside Britain but throughout the world. The British government, unsure of support, is unlikely to make bold and firm decisions in political and economic decisions of the utmost importance now in the cold war between East and West.

CREW AND THAT SCHOOL SPIRIT

"Starboard backstroke, port stroke."

In another month, shiny, lacquered canoes will race down the Charles River stroked by gayly-attired Lasellites instilled with a pulling spirit. Nine girls in a canoe, all pulling together, pulling to win.

Crew and River Day at Lasell is a big time, a time for fun, laughs, and most of all, spirit. If Freshmen and crew-ignorant Seniors have not been orientated to Lasell's united way of living previously, once they are assigned to a crew and a captain, they experience the wonderful sensation of many individuals moving as one.

All of a sudden, the lagging and the idler realize that this united spirit is what Lasell has been "hammering home" since September of '48 for some, September of '49 for others and September of 1851 for countless others.

Don't be a candidate for Miss Egotistical of 1950. It's extremely admirable to develop one's individual talents and to look out for oneself, but progress and unity is not accomplished by selfishness and the "me for me" attitude. Lasell is Lasell because it finds a place for everyone—everyone has a chance to find a place for herself.

Do you ever hear rumors about your college? Stand up for Lasell. If you hear anyone outside and even worse, inside her walks talk it down, be insulted. Be proud of Lasell as Lasell is proud of you. Do your part as a peg in its unselfish unity.

If you're a sport and pick up a paddle and head for the Charles, you'll get in the pull sure! But why wait another month? Start now. There's a bargain being offered. The sale won't last long. First come first served.



VARSITY BASKETBALL TEAM PRACTICES FOR COMING GAMES

Joan LeFrank Stars in Varsity Games Inter-House Games Provide Plenty of Laughs

Whether it be the hilarious house games, the hard-fought class games, or the skillful varsity games, basketball is the word on Lasell's Campus.

Over in the varsity limelight, a game against Newton-Wellesley Hospital, the Wellesley Play Day, and the Pine Manor game have completed the schedule of top flight games. In the contest versus the hospital, Joan LeFrank, with the aid of set-ups from Billy Williams and Sandy Pryor, hit for thirty-two points. Maggie Warren also deserves merit for a number of set shots tallying twenty-two points. The hospital was a spunky group, but couldn't maintain Lasell's fast pace.

The varsity found the going a little tougher up at Wellesley at the annual Play Day. College representatives from all New England showed their skill in fast eight minute periods. Lasell split even by losing two tilts against Jackson and Wellesley, and proving victorious in two against Radcliffe and Mt. Holyoke. Time was taken out for a few snickers when Sandy Pryor and Billy Williams toppled over one another in a few unintentional somersaults. Lasellites shone with admiration when it was announced that Joan LeFrank and Ann Mathewson were two of the twelve chosen to play on the All Star team. An eight minute period was played, and Joan made about two thirds of the points for her victorious team.

The final varsity game was Pine Manor. Lasell came out on top winning 38-26. Before the game, there was a warm up period during which "Swisher" Schwarz dazzled all with one of her miracle shots

from the opponent's free throw line into her own basket. As the game got underway, "Dribble-king" Williams performed for the crowd and really exercised the privilege of the unlimited dribble Marilyn Bartlett's shots were well-earned and well set up. Ann Mathewson was absent from the action due to a bad ankle and was replaced by Mickey Kohaut who did a superb job in her place at center guard.

One of the features of the clash was a little girl who proved to be the daughter of one of the referees. At one point, she proudly marched out on the floor and sat determinedly on one of the basketballs. Her mother promptly picked her up and carried her to her position as one of the chief side-line rooters.

In the first class game, Freshman I created a 59-9 fusillade against Senior II. LeFrank once again came out on top as high scorer, assisted by skillful passes and brilliant team work. As the score got higher and higher and the action got funnier and funnier, the Freshmen began putting in seemingly impossible shots as they were heckled and ribbed by a tired, laugh-worn group of sterling Seniors. Mary Gamble proved to be about the most persevering of all, and although somewhat fatigued, managed to holler out a loud "1-3-5-9 who do we think is fine" at the end of the game.

In the Senior I vs. Freshman II game, Marion Ettinger and Janet Woodward were especially noteworthy, Marion racked up 12 bi-pointers and Woody poured in three floor goals for 6 points. The final score was 28-12 in favor of Senior I.

62-15 was the score of the Freshman I-Freshman II game. The losers, although losing by a large margin, fought to the end and spunky Gloria VanWart and Betty Baumbach played well. Janet Woodward again came through with the majority of her team's points.

In another class game, the Senior I's were the victors out-pointing Senior II 44-16. Marion Ettinger, Marilyn Bartlett and Sandy Pryor split honors with 16, 21, and 7 points respectively. Teeny Trainer collected 10 hard fought points for the losing aggregation, while Joan Schaefer registered two goals for 4 points.

The Senior II-Freshman II tilt proved to be a fairly even match and the Freshmen were lucky when they edged over their opponents 26-23. The Senior II's had a versatile squad, as forwards played guards and guards played anything they were able. Mary Ellen Waite put in 10 points for the Freshmen.

Woodland versus Pickard was the first house game with Woodland coming out on top 60-10. At one point, Joan LeFrank felt especially benevolent, and while playing guard politely shot a basket for the opponents.

The two O'Briens were stars in the Gardner-Chandler match, as they hopped all about the court dazzling all with their footwork. "Shay" Schaefer hooped in eight points to lead Gardner into a 26-3 win. A special note should be made about Winnie Olson's outstanding playing.

Bragdon rang up 17 points against (Continued to Page 3, Col. 2)

Woodland Sends Thanks For Really Good Meals

Satisfaction is a strange and often intangible power; but stranger still is the ability which various tangible objects possess in providing this satisfaction.

Food is one of these tangibles which can satisfy in varying degrees of quantity and quality; to some it is infinitely more important than to others, but the old saying that "some people live to eat, while others eat to live" seems to handle the problem very adequately.

At Lasell, there are 407 students and some 51 faculty members who must be fed three meals a day, each expecting their own individual preferences to be considered and satisfied. Taste in food differs with the individual, just as it does in the choice of clothes or hair styles. However, there is one main difference which does exist solely in the dining room, and that is that each person expects to have his hunger satisfied by a meal which is appealing to him personally. With some 458 appetites to satisfy daily, it is pretty unreasonable to expect that the Dietary Department is able to prepare three meals each day which will appeal to 458 individual tastes. This job is a man-sized one which is not to be passed over lightly, yet the criticism and gripes which have been voiced in the past few months are rarely considered in the light of the requirements which the Dietary Department is expected to meet.

Last week, however, the girls of Woodland signed a petition which was forwarded to the Dietary Department thanking (Continued to Page 4, Col. 1)



"PSYCHOLOGICALLY SPEAKING I'D SAY THAT YOU HAD A HIDDEN DESIRE TO PUNISH YOURSELF."

Sample Letter Of Application

The following letter is a sample of the type of letter which you should send when you are applying for a job. Of course, the letter can be changed or revised to suit your particular circumstances.

Lasell Junior College
Auburndale, Massachusetts
March 12, 1950

Mr. Carl Smith, Personnel Director
Integrity Insurance Agency
12 Beacon Street
Boston, Massachusetts

Dear Mr. Smith:
At the suggestion of the Lasell Junior College Placement Office, I am writing you concerning the secretarial opening on the staff of the Integrity Insurance Agency. I should like very much to be considered as an applicant for this position.*

At present I am a Senior at Lasell Junior College, Auburndale, Massachusetts. My course in Secretarial Studies will be completed in June of 1950, and I will receive an Associate in Science Degree. The elective courses in the basic principles of law and economics held considerable interest for me.

My secretarial experience has consisted of two summers of clerical work with the Hyannis Hotel, Hyannis, Massachusetts, and my present part-time secretarial position at the Newton Chapter of the American Red Cross.

My further qualifications are included on the enclosed data sheet, and my recommendation will be sent upon request by the Lasell Junior College Placement Office.

I would be available for a conference at your convenience** and can be reached at Lasell 7-0630, and after June 12, 1950 at 17 Ocean Drive, Stamford, Connecticut, telephone 4-4872.

Sincerely yours,
Carol Brown

*If you are inquiring where you know of no definite opening:

Will you accept this letter as my application for a possible opening on the secretarial staff of the Integrity Insurance Agency? I am particularly interested in becoming affiliated with an insurance agency of your fine standing.

Or:
Do you have an opening on the staff of the Integrity Insurance Agency for a qualified, experienced, and well-trained secretary?

Or:
The excellent work being done by the Integrity Insurance Agency has prompted me to apply at this time in the hope that there may be an opening on your staff for which I would be qualified.

**Suggest here your vacation dates if planning Spring interviews out of town.

This sample letter of application includes the essentials to be covered, but it is offered only as a suggested procedure to start you on your own letters.

Any of the faculty or staff members will be able to help you set up your letter.
(Continued to Page 4, Col. 3)

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Basketball Games

(Continued from Page 2, Col. 5)

Casino's 14 in a tight contest. Bev Fortye managed to get her nose in the way of Gloria VanWart, and was featuring a new color creation on Campus for a few days as a result.

Jean Ostrander switched from guard to forward and paced her house with 9 points, as Cushing beat Draper 14-12. "Pepper" Gilmore lived up to her name by amazing her opponents with some mighty fast action. Over in the Draper picture, Ruth Mount came up with 8 points. Draper undoubtedly couldn't have done without Ellen Key and Margot Bergstrom, who while playing, waved hands to and fro as if signalling to a friend in the audience. Many laughs were had by all in the contest.

Dayhops nosed out Carpenter 28-20, as Di Ramsey and Marilyn Bartlett did justice for the losers by dividing ten points apiece. "Spike" Schwartz tallied 14 points for the winners, and Mary Ellen Waite lagged behind with 10. Marlene Maloof, usually a guard, decided to try her skill as forward and poured in 4 points.

Janet Debbs probably had much fun herself as well as entertaining others, when she put her all into the Clark-Woodland game. Debby swished in one goal for two points; her roommate, Franky, gave her support in the guard slot. Sally Stark's long shots produced 6 points for Clark, and Marge Gilbert put in 4 points. Kathy Rothe performed well for Woodland with 5 double digits.

Dayhop Show

(Continued from Page 1, Col. 2)

Welch, which must remain a mystery until the evening of the performance, will add extra excitement to the show.

Sally Hughes, President of the Senior Class, has organized the Variety Show. Helping her are Eleanor Barton and Hildegard Junker. Mrs. Lawrence Cousins, Director of Modern Dance at Lasell, has also helped in organizing the dance routines.

Tables situated around the hall will help to create the "Toujours gai" atmosphere of the Cabaret scene. Waitresses will be selling cokes and cookies to the resident Lasellites and their guests. Donations collected at the door will be contributed to the Building Fund.

Easter Vesper

(Continued from Page 1, Col. 3)

sing "He was Despised" from Handel's Messiah", and Carolyn Judd will sing "Gethsemane".

Some of the choral selections will be: "I Walked Today Where Jesus Walked" by O'Hara, "O Morn of Beauty" by Sibelius, "Were You There" by H. T. Burleigh, and "Ave Verum" by Faure.

An Easter story will be the theme of a passage to be read by a member of the Speakers' Bureau.

It's not too early to be thinking about a summer job, even though spring vacation isn't even here yet. And if you can't decide what you want to do this summer, how about working at a camp? Not only will you earn the money that you want, but also you'll be getting a sun tan while you do it, and may even get in plenty of practice in the different kinds of water sports.

Working at a camp is one of the most interesting and profitable ways of spending a summer. You'll have no output as far as board and room are concerned, and usually no places to foolishly spend your money. Everything you make will be clear profit—and you'll be having fun while you earn it. You'll also get a lot of valuable experience in working with children and also people your own age.

However, it is often difficult for students interested in camp counseling jobs to learn where the camps are, which camps want counselors, what kinds of counselors are wanted, and where the camp directors can be contacted during the winter and spring months.

SENIOR ENGAGED

At a tea on Sunday afternoon, March 12, Mr. and Mrs. Arthur L. Homer of 34 Collins Road, Waban, Massachusetts, announced the engagement of their daughter, Marjorie, to Mr. Hugh Neill Close.

Mr. Close graduated from Wentworth Institution in 1948, and is now working at the Boston University School of Medicine.

No immediate plans have been made for the wedding.

Modern Dancers

(Continued from Page 1, Col. 1)

A gay wintry effect will be the background for "Sleighride", a duet to be presented by Joane Wilson and Carolyn Snook.

Black masks will help to portray the dead-pan effect for the group number, "Galloping Comedians".

"Ride 'em cowboy," will be heard from Harriet Schwarz as she reads the poem by Benet, "Jesse James". The group with Mary Leighton doing the solo will be dressed in Western style. Blue jeans, plaid shirts, and holsters will make up the outfits of the students as they dance to this number called by the same name as the poem, "Jesse James".

Clara Silsby will present a "Dance Study" to Tchaikowsky's "Concerto", which will be followed by a "Greek Concert", done by the group.

Top hat, white tie, tails, a cane, and a black evening skirt will be worn by Hildegard Junker in her solo number, "Manhattan Serenade".

"Carnegie Hall" will be the presentation given by Ann Mathewson and Mary Ribarich as they show their own stylized version of the famous Carnegie Hall during a concert. The duet will play various instruments in caricature.

A departure from Modern Dance will be presented by Clara Silsby as she does a toe dance called "3/4 - 4/4 Time".

A most unusual costume will be worn by Lorraine LeClaire in her solo number, "Cambodian". Lorraine will be coated with bronze paint, and will wear a sarong and a turban as she dances to the rhythm of her finger cymbals.

The atmosphere of a circus will be the background for Claire Dodge and Sally Griffith as they portray two clowns in "Thunder and Blazes".

The final number, "Dixieland Concerto", will be done by the group to a medley of songs: "Dark Town Strutter's Ball", "I Got Rhythm", "Way Down Yonder in New Orleans", and "Robert E. Lee". This dance will include the "Charleston". The members of the club will wear suitable costumes, including black straw hats and white gloves.

Hildegard Junker is the President of the Modern Dance Club, and Lorraine LeClaire is the Secretary-Treasurer. The wardrobe will be in charge of Sally Griffith. Ushers will be chosen from the dance classes. Contributions for the Building Fund will be welcomed at the door.

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HOUSE GUEST

By GRACE ECKLES



Upon entering Cushing, we found the happy dozen—eleven Seniors and their house mother, Miss Watt—gathered around the piano singing as Joane Wilson played.

Joane, a Liberal Arts student from Lynn, Mass., is an excellent pianist. She is a member of the Modern Dance Club, the Workshop Players, and the Red Cross. She goes with Bob from M.I.T., and plans to go to Katherine Gibbs after graduating from Lasell. She hates to be kept waiting for a date, but admits that she is usually the one who keeps her date waiting. *The Mountaineer* is her favorite song.

Jean Ostrander, Joane's roommate, hails from Malverne, N. Y. She is the tallest girl in Cushing and also the most athletic. The sports she goes out for include hockey and basketball, and she loves horses. She is also a life saver. Her pet peeve is that while she is getting up in the morning, her roommate can sleep. Jean is very easy to get along with. "Jeep", her little toy elephant is the light of her life.

The roomy, first floor triple is shared by Joan Gilmore, Marjorie Dow and Sally McConnell. Pepper Gilmore has a bright remark for every occasion, and Midge claims she has the shortest memory on record. "How attractive" is one of the most popular of the Gilmore sayings. Pepper is a hockey star, and a member of the Choir. Frankie Laine is her favorite vocalist. She has a what-is-it animal named "Snafu"—she claims it is a teddy bear. Each night long after Midge and Sally have retired, Pepper is up planning what she is going to wear the next day. Pepper is from Philadelphia, Pa.

Midge Dow is from St. Johnsbury (the only one in the world) Vermont. Her chief gripe is that Sally is a fresh air fiend. Midge is a small, sweet blond who has a passion for taking pictures of her friends when they don't know it. Anything that Vic Damone sings, she likes. Her roommates tell us that they have a real job on their hands getting Midge up in the morning. She loves baseball, and the Red Sox and Braves are her teams. She is a member of the Workshop Players, and is very fond of traveling.

Sally McConnell, a Music major from Whitinsville, Mass., is Cushing's Fire Captain. She is the Secretary and a member of the S.A.C. She is the baby of the house and is frequently heard calling "Pepper, come here . . ." "Whippy" is her favorite expression. Her handsome man from Maine is named Bob. She supplies the house with lobster after frequent visits to northern New England. She and Pepper are having a hair growing contest but Midge is bolder out for a shorter style. Her roommates tell us that Sally is always cheerful in the morning . . . unbearably so.

Phyllis Farr and Sally Griffith are roommates for the second year. Phyl, who is the House President, is also the exchange editor for the News, and a member of the Workshop Players. Her belongings are always all over the house, and

her pet peeve is that Sally is too neat. She says, "I am a lady at all times . . ." Red is a swimming enthusiast and a life saver. Her white lamb, "Cusb", is Cushing's mascot. *Jet* is her favorite song. Red is from Weymouth Heights, Mass., and let it be known!

Sally Griffith is a Retailer from Scranton, Pa. It seems Sally always has a huge laundry to do. She has a huge wardrobe which includes evening gowns that her mother whips up in a day. She gets half hour long phone calls from New Jersey and black orchids for proms. She dislikes messy people. Sally is the wardrobe mistress of the Modern Dance Club, and is also a member of the Workshop Players. "I'm coming Emile" is what she tells her roommate when urged to hurry.

Joan Wallace and Lorraine LeClaire share the attractive room at the right of the stairs. Joan goes with Hank at Brown. Her pet peeve is that her roommate goes home to Springfield every other week-end, where they both have had many good times. She has a great fondness for mountains and loves to climb them. Joan and Sally Griffith plan to live together in New York next year, where Joan will attend the Barbizon modeling school and Sally will work. "Bos'n" is her darling dog and she has pictures of him everywhere in her room.

Renee LeClaire is the only Med Tech Senior at Lasell. She goes with Carl William and they plan to be married on August 12. Joan is to be a bridesmaid. Renee is the Secretary-Treasurer of the Modern Dance Club, and she has a new dance called the Cambodian Dance. "Bridge anyone" is one of her most frequent suggestions. Her pet peeve is trying to follow her roommate's leaping heart around, and she says she is usually one leap behind.

Jane Perry has one of the two singles in Cushing. South Bethlehem, N. Y., is the home of this wavy-haired blond. Jane and Renee are partners in crime in the chem. lab. and it is rumored that they are hatching a hydrogen bomb. She has a dry sense of humor that can put her
(Continued to Page 4, Col. 3)

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Bermuda Trip

(Continued from Page 1, Col. 5)

The following are the girls planning to make the trip to Bermuda:

Joan Austin, Margot Bergstrom, Mary Duffy, Mary Edmonds, Mary Gamble, Geraldine Griffin, Joan Hahn, June Handleman, Leslie Humm, Betty Jones, Helen Kovalinas, Pat Lynch, Bernice Martin, Dorothy Mills, Nancy Nelson, Margaret Olson, Winifred Olson, Ruth Rosebrock, Stephany Sandler, Marilyn Sargent, Lois Schaller, Astrid Selander, Dolores Slingerland, Esther Snowdon, Mary Jane Trainer, Phyllis Turner, Joane Willson, and Nancy Wilson.

Really Good Meals

(Continued from Page 2, Col. 3)

ing them for the good meals which they have been preparing for the past few weeks. This expression of thanks means a great deal to Miss Smith and her staff, for they work hard to prepare menus which will appeal to all the students, and this "pat on the back" is an indication that their efforts did not go unnoticed. For that reason the Dietary Department dedicated the following poem to the girls at Woodland.

To Woodland from Dietary Department

We thank you for your comment.
We're glad you like our food.
We do our best to keep you
In health and happy mood.
Like you, we have our problems;
They're many as you know.
Your understanding helps us.
The attitude you show.
We welcome your suggestions,
We want you all to feel.
When you have left the table,
You've had a pleasant meal.

This poem expresses the aims of the Dietary Department far better than any other words could, and so in the light of this conscientious effort on the part of Miss Smith and the dietitians, why not stop those gripes and instead offer any and all constructive criticism in the form of meal suggestions. In this manner your gripes will be heard and you can be assured of a menu which you personally had a part in preparing. Cooperation in this manner will assure a varied diet, tailored to the individual taste of each student.

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Schedule of Coming Events

Friday, March 17—Orientation for Freshmen. Dr. James C. Janney—"Place of Sex in Marriage."

Saturday, March 18—Freshman Formal. Winslow Hall, 8 to 12 P.M.

Monday, March 20—

Tuesday, March 21—Student Sing.

Wednesday, March 22—Orphean Rehearsal. Evening Lecture—Cleveland Grant. "North to the Yukon" illustrated lecture.

Thursday, March 23—no assembly.

Friday, March 24—Orientation for Freshmen. Dr. James C. Janney, "Medical Preparation for Marriage." Dayhop Variety Show, Winslow Hall, 8 P.M.

Sunday, March 26—Easter Vespers, 7:30 P.M.

Monday, March 27—

Tuesday, March 28—Orphean Rehearsal.

Wednesday, March 29—Orphean Rehearsal. Dance Recital, Winslow Hall, 8:00 P.M.

Thursday, March 30—No assembly.

Friday, March 31—Solid Session, Spring Vacation.

Freshman Formal

(Continued from Page 1, Col. 5)

of Chappie Arnold and his orchestra. Winter is going out the door, and in steps Spring with gay trimmings and sparkling colors . . . Lighter fabrics of net, marquisette and taffeta will replace satin, brocades and velvets, as dancing feet glide smoothly by.

The weekend of the "Sophisticated Sunset" is a red letter weekend on your calendar, so be sure to mark it well. And don't miss out on the fun of this first Spring dance.

Short Hair Styles

(Continued from Page 1, Col. 4)

scissors may slip, and before you know it, you are practically scalped.

Elizabeth Arden, noted beauty expert, is waging a campaign against the trend toward mannish-cropped hair, which she says, is "an offense against femininity and womanhood." Miss Arden feels that nothing could be worse than a repetition of the extreme hair styles of the Twenties, and she is absolutely right! Now don't get us wrong! We're not condemning all short hair. Far from it—we just agree with Miss Arden that the mannish cut of hair that is seen far too often today does nothing to flatter a girl. Short hair is fine if it is still long enough to be feminine.

The short-cropped hair styles came in with the New-Look in dresses, but now that dresses are getting shorter, perhaps the hair will consequently get longer. Recently many colleges have been conducting polls to find out how their students feel about short hair, so we've decided to do the same thing. The next issue of the News will publish the results of this poll. It will be interesting to find out if Lasellites actually like short hair, or if they wear it short to follow the latest fashion.

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Art Exhibits In and Around Boston

Art exhibits in Boston during the month of March:

Boston Public Library—the art work of Timothy Cole, through March 30.

Charles E. Smith Gallery—203 Clarendon Street—paintings of Harley Perkins, to March 31.

Margaret Brown Gallery—280 Dartmouth Street—paintings of Maurice Prendergast, to March 25.

Brookline Public Library—361 Washington Street—the Brookline Artists Exhibition.

Childs Gallery—169 Newbury Street—Indo-Persian miniatures.

Doll and Richards—140 Newbury Street—water colors by Benjamin Rowland Jr.

Germanic Museum, Harvard University—paintings and prints of Paul Klee, from March 8.

Massachusetts Institute of Technology—Paintings by Braque.

Museum of Fine Art—Iranian Exhibition.

Twentieth Century Association—20 Joy Street—Artists in Advertising, through March 25.

Robert C. Vose Galleries—559 Boylston Street—water color paintings by Robert Fletcher Humphreys, to March 25.

House Guest

(Continued from Page 3, Col. 5)

housemates into hysterics. Her room is right over the kitchen-smoker and she complains that sleeping is impossible when anyone is in it. *I Can Dream Can't I* is her favorite song.

Winnie Schulman is a Home Ec. major from Beacon, New York. She is a member of the Workshop Players and Orphean. She loves to see the Lone Ranger and Arthur Godfrey on television and listens to mysteries faithfully. She furnishes Cushing with food from home. She loves lobster. Freddie says she's an accidental southpaw. She plans to be an assistant dietitian. She is an excellent cook and can sew like a whiz.

Application Letter

(Continued from Page 3, Col. 1)

ter, and the Secretarial Department and the Placement Office have other sample letters and data sheets which might be helpful to you.

All letters, of course, should be neatly typed on plain 8½ by 11" bond paper. All correspondence should be answered promptly and one of the most satisfactory methods of keeping track of your letters is to have a job file. Simply label a manila folder, "JOB FILE—1950", place all letters of this nature and their answers within and you have a start.

Please feel free to come in to the Placement Office at any time, for remember we are always interested in the results of your career campaign.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Wednesday, March 29, 1950

No. 11

Talented Alumna Returns To Lasell

Lasell is proud to welcome back to its Campus Gloria Silvia, who will arrive on April 20 to give a voice recital. Miss Silvia graduated from Lasell in 1947, and is now a member of the Senior Class at Connecticut College.

Talented journalist, musician, and artist, Miss Silvia found time to partake in many college activities while at Lasell. She was Editor-in-Chief of the *LASELL NEWS*, President of Choir, member of the German Club, French Club, Press Club, LCCA, and Orphean. She also sang in the college's musical production of Humperdinck's operetta, *Hansel and Gretel*.

As part of the participant's comprehensive examination, Miss Silvia recently gave a recital at Connecticut College, where she is majoring in music. Her list of musical activities at that college is very imposing. She sang an important role in *Take Another Look*, the Pope-Nicholson operetta presented at the college two years ago. Miss Silvia also did a powerful interpretation of Aeneas' role in the Music Department's production of Purcell's *Dido and Aeneas*. Solo work in chapel, both in voice and on the organ; choir, and Music Club claim her interests at Connecticut College.

Miss Silvia taught music and crafts at Interlaken Camp in Croydon, New Hampshire several summers ago, and last summer she studied in Massachusetts for a period of intensive voice training.

In an article which appeared recently in the *Connecticut College News*, Miss Silvia "modestly stated that with years of further training, she would like to be an oratorio or a concert singer".

Voice Students To Present Spring Recital

As the cold dreary winter sheds its blanket of white in exchange for bright sparkling spring days, the Lasell Campus too is preparing for spring festivities as it becomes a background for three concerts to be given within the next month, under the direction of Miss Persis Kempton.

One concert will be given by Barbara Miller and Marcia Collingwood together on May 7. There will be two duets, "I Would That My Love", and "Quis Est Homo", from *Stabat Mater*. Miss Collingwood will sing:

"Where E're You Walk" from *The Messiah*, "Rejoice Greatly", "Come Unto Him", "Mother Goose Rhymes" by Baimbridge, "Through the Years", Adele's "Laughing Song" "Love in the Dictionary", "A Dissonance", and Three songs from the "Bergerettes".

Miss Miller will sing:

"Che Faro" from an opera by Gluck, "Come Raggio Di Sol" by Caldaro, "Romance" by Debussy, "Bon Jeour Sezon" by Delibes, "Du Bist Wie Eine Blume" by Schumann, "Come Trip It" by Handel, "He Shall Feed His Flock" from the *Messiah* by Handel, and "Heiden Roslein" by Schubert.

Also helping to usher in the spring of 1950 in the proper spirit will be Bunny Judd and Mercedes Cuetara, who are to give a concert on April 30. Miss Cuetara will sing:

"My Days Have Been So Wanderous Free" by Francis Hopkinson, "Habanera" from *Carmen* by Bizet, "Chanson Boheme" from *Carmen*, "The Nightingale of Lincoln's Inn" by Herbert Oliver, "One Little Cloud" by Mildred Tyson,

(Continued to Page 4, Col. 3)



CORNERSTONE LAID FOR NEW DORMITORY

Cornerstone Laying Marks Milestone In Lasell's History

In a simple impressive ceremony the cornerstone of Lasell's new dormitory was laid on Thursday afternoon, March 16, 1950.

The Seniors were dressed in their caps and gowns for the ceremony and stood at the right of the speakers' platform. On the left were the Freshmen and guests, and members of the faculty watched the proceedings from the floor of the building above the speakers' platform.

The ceremony began with the singing of the National Anthem led by Barbara Miller and Sally Starck, Senior Song Leaders. Following this the Reverend Richard McClintock from the Church of the Messiah in Auburndale led the gathering in a prayer for the success of the undertaking.

President Wass then spoke, giving statistics of Lasell and the number of students that have attended the college through the years. He described the new building, and the reaction was one of delight, especially as he mentioned the two closets in each room. Mr. Wass said this ceremony marked one of the big milestones in the history of Lasell.

Mr. Wass then introduced Mr. Franklin Hoyt, a member of the Board of Aldermen of the City of Newton. Mr. Hoyt conveyed the greetings of the City on the new building and expressed the feeling that persons living in Auburndale consider themselves a part of Lasell and are happy to see this evidence of its further development.

Miss Mary Blatchford, Academic Dean, was introduced by Mr. Wass, and she placed in the cornerstone a copy of the current Lasell catalogue.

She was followed by Miss Ruth Rotbenberger, Social Dean, who added to the cornerstone a copy of the Blue Book, well-known to all Lasellites as the "book of rules".

Miss Helen Beede, Registrar, placed in the box, programs of the musical and dramatic events at Lasell during last year and this year, including Lasell Night at Pops, and the M. I. T. and Bowdoin College Glee Club Concerts.

The March 3, 1950 copy of the *LASELL NEWS* was added to the items by Jean Davies, Editor of the publication.

(Continued to Page 4, Col. 2)

House Projects Swell Building Fund

The Lasell Building Fund is to be boosted higher this Spring by an Acquaintance Dance to be held April 21 in Winslow Hall, and again on a later date by a Concert to be sponsored by the Lasellites of Woodland Hall.

Each Senior House has taken on a special project of their own, in order to contribute their share to the Building Fund. At the end of the year the Senior Houses will turn in their money in the form of a check to the office.

The Senior Houses and their projects are as follows: Blaisdell is selling food; Briggs is selling food and Lasell kerchiefs; Chandler is selling House banners; Cushing is selling banners; Draper sold chances on the cigarette cases and the money doll; Hawthorne is selling beer mugs; Gardner is selling Lasell white sweat shirts; Pickard is selling class banners; Conn is selling cigarette lighters; Clark is selling crew hats, and food; and Casino is selling pillows.

Speakers' Bureau Plans Gay Fund Frolic

Don't make a date! No, you can't baby sit! You don't want to go to Yale that weekend! What weekend? There is only one reason good enough to stay away from New Haven! Why?

It's the Speakers' Bureau Fund Frolic, to be held Friday, April 28. With a bright costumed cast, gay spring flowers, bridge games, and refreshments, the Bureau will put on its annual show. The donations from the Frolic will be contributed to Lasell's Building Fund.

Chairman of the committees working in preparation for the event will be Ann Winkle, and Patricia Hyde will act as co-chairman in charge of stage and lighting; Carol Wolcott, refreshments; Joanne Zeigler, program; Janet Debbs and Nancy Frank, co-chairmen in charge of card tables, and chairs; Ariel Leonard, publicity; Clara Silshy, Claire Dodge, and Patricia Brownell, co-chairmen in charge of entertainment; Helen Spackman, decorations; Lorraine Grontoft, decorations.

Dr. Gilky To Return As Chapel Speaker

Dr. James G. Gilky, of the South Congregational Church in Springfield, Massachusetts, will be the speaker on Monday, April 24 at the Chapel service to be held in Winslow Hall.

He will be remembered by the Seniors for his talk at a Vesper service last year. Dr. Gilky has been speaking at Lasell for many years, but this will be his first address at Chapel.

Workshop Players To Go Shakespearean

Come and meet the "talking wall", and the "considerate Lion", and a host of other rollicking characters like Bottom, Robin Starveling and Puck. Under the direction of Miss Margaret Wethern and the Workshop Players, they are coming straight from the pages of Shakespeare's delightful and ever most popular comedy, *A Midsummer Night's Dream*, right to the stage of Winslow Hall for the evenings of May 4 and 5 at 8 o'clock.

The last major production of the Workshop Players for this year will leave the

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Spring Ushers In Third Formal Tea

With the arrival of spring, Lasellites will shed their overcoats and boots and don their new Easter pumps and bonnets for the teas to be given by Cushing, Briggs, and Clark on Sunday, April 23, from 3 to 5 p.m. The houses will be decorated with gay spring flowers gathered from the Campus.

These teas are held for the purpose of acquainting the Freshmen with each Senior house, and to help the Freshmen decide which houses they would like to live in next year.

The housemother and house president of each of the three houses will receive. Mrs. Emma Brown and Mary Jane Corrello will receive at Briggs house; Mrs. Mary Briggs and Pat Graham will welcome guests at Clark House; and Miss Jean Watt and Phyllis Farr will receive at Cushing House.

Lasellites Favor Short Hair Styles Men Say No!

Keep those scissors handy, girls, for no matter what the men say, Lasellites prefer the short hair styles. In the poll taken recently among the student body, 325 girls said "Yes" they liked short hair, while only 27 clung to the preference for the longer styles.

Not only to Lasellites like short hair, but what is more, they like it on themselves. The margin of difference isn't quite as large on this question as on the first. 245 answered "yes", and 123, "no".

The mannish hairstyle is definitely taboo around Lasell though, so evidently Lasellites agree with Elizabeth Arden that this trend is "awful". 333 voters stated "no" very definitely, while only 33 said "yes" to really snipping it short, and wearing it straight and shingled.

It was very close between those who chop their own locks and those who trust their hair to other hands. 196 Lasellites said they didn't cut their own, while 180 said they did.

It's no secret that the men are against short hair styles. 217 reported that their men didn't like the idea at all of their girls cutting off their hair, and only 93 were unopposed to the plan. Some of these men were very definite in their stand against short hair, and many declared that they would get a crew cut in protest. One young man was a little more original and threatened to grow his hair long if she cut hers short. Some boys took the attitude of "Oh well, it will always grow out again"; while others used threats,

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THE LASELL NEWS

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CEREMONY MARKS PROGRESS

One of the most memorable ceremonies in any college or school is the laying of a cornerstone. This ceremony is the symbol of progress—it means that something is being added to the college that will make it live that much longer.

Thursday, March 16 was such a day for Lasell, for when the cornerstone was laid for the new dormitory it was like the climax of the fulfillment of a dream. It is especially appropriate that we should be building a new dormitory this year for it will be used for the first time next year—1951. And 1951 will mark the 100th anniversary of Lasell. It will probably be a sad day for many Lasellites when Woodland Hall is torn down, but to replace it will stand a new dormitory to symbolize the progress Lasell has made in the last 100 years and will continue to make for hundreds of years to come.

The ceremony of a cornerstone laying is made even more memorable by the fact that inside the cornerstone are placed many items that are a part of Lasell—a Blue Book, a Catalog, a LASELL NEWS, the alumnae magazine, the program for Lasell Night at the Pops. All of these things are Lasell, and throughout the years to come they will mean just as much to future Lasellites as they do to us now.

The classes of 1950 and 1951 are very lucky, for we have had the chance to be a part of this particular progress of Lasell—we've watched this building grow until now it has come of age.

McCARTHY'S ACCUSATIONS

Senator Joe McCarthy will not rest until he has cleaned out the State Department and its multitude of sins. The sins of this important department are not the characteristic black, rather they are "Red".

The Senator from Wisconsin has made many strong accusations. He has stated that there are 57 Communists employed in the State Department at the present time. He has mentioned that Ambassador-at-Large Philip Jessup, ex-U. N. Delegate Dorothy Kenyon, and Haldore Hanson, employee of the Department, all have Communist leanings.

The Democrats, as well as the individuals specifically accused are making loud denials, and are also making a few uncomplimentary remarks of their own.

In the midst of this battle royal, the Republicans are just watchfully waiting. They feel that McCarthy may have some genuine bases for his criticism, because the State Department has never had too high a reputation for security; but they are not taking sides until more proof and less talk, is brought to light.

Perhaps it would be wise for Senator McCarthy, the Democrats, and the American population to hold their opinions back until definite proof can be shown immediately. The situation between nations is far from harmonious at the present time; it seems too bad that the United States itself has to have war within its borders. Let's hope that there is truth behind all accusations made, or the accuser may have to contend with the ire of the masses of ordinary American citizens.

WHAT EASTER MEANS

With the arrival of spring, will come another anticipated event, an event which gives us all a change of seasonal atmosphere and a new feeling of hope—Easter.

Picture a sunny Sunday morning, beautified even more by snapping crocuses, ready to greet you as you step out of your home dressed in your new Easter ensemble. Your new chapeau gives you an added feeling that Easter is really here. As you kneel to pray during the inspirational church service, you are filled with a new hope. Then comes the colorful Easter parade, an occasion which gives everyone an opportunity to show off his spring outfit. You don't have to march down Fifth Avenue to get that thrill of Easter at its finest. Even a parade in East Overshoe can be exciting—just the colors of the new hats can provide a rainbow of itself and the happy facial expressions gives one a relaxed feeling.

Easter is usually spent with friends and relatives. Your Easter will probably not be an exception. The last time you saw Aunt Suzie and Uncle Bill was at Christmas time. Then, you opened presents together, but now it's the multi-colored Easter eggs that attract your attention.

Maybe these are just a few of the things Easter means to you, but whatever they are, they're bound to be pleasant ones. Isn't it wonderful that Easter comes every year?



May the Easter Bunny Be Good To You!



German Club Holds Annual Das Kaffeehaus

A large audience enthusiastically greeted the annual performance of the German Club's "Das Kaffeehaus," on Friday evening, March 10, in Carter Hall.

The stage was set to represent the living room of Hildegard Junker's home. In the first act the girls were gathered for coffee during the Christmas vacation. Songs and scenes of Wanderlust were followed by Christmas songs and Knecht Ruprecht's visit with gifts, represented by Joanne Haigis.

Sally Starck sang "On Wings of Song" by Mendelssohn, and Hildegard Junker and Yvette Braun gave a pantomime dance to the singing of "The Lorelei". Helen Mastrangelo sang the verse of one of the Christmas songs, "Kommet ihr Hirten", and Marilyn Newhall and Joanne Haigis sang "Es ist ein Reis entsprungen" as a duet.

The audience enjoyed joining in some of the more familiar songs. During the intermission coffee and real German Apfelkuchen were served.

The time of the second act was during Spring vacation, and the featured songs were of spring and romance.

Helen Mastrangelo sang a beautiful solo, "A Swan", by Grieg. Lorna Becker sang the verse of "Jeder Fruhling hat nur einen Maie" from the film "Congress Dances". A charming interpretive dance to the music of the "Emperor Waltz" by Strauss was given by Hildegard Junker.

Next the original version of Cinderella by the Grimm Brothers was presented. This version features a bird instead of a fairy godmother.

The songs were led throughout by Sally Starck, who brought the entertainment to a close by singing the verse of "Zwei Herzen" from the film of the same name, while the cast and the audience joined in the chorus.

Rev. Wyatt To Stress Importance of Faith

The importance of some faith for every person, will be stressed by the Reverend John R. Wyatt in a series of two lectures to be presented at Lasell, on April 13 and 20. "The Meaning of Religion in a College Girl's Life", will be the title for his lectures, given as part of the Orientation Course for Freshmen.

The Reverend Wyatt is the Provincial Secretary of the Commission of College Work, and his headquarters are located in Providence, Rhode Island. He has

(Continued to Page 4, Col. 3)



GO TO BERMUDA FOR A VACATION? ALL I'VE BEEN DOING IS TRYING TO RIDE THIS THING!!!

Faculty vs. Faculty Highlights Close of Basketball Season

The basketball season at Lasell closed its shop doors for the 1950 season with the Faculty-Faculty game highlighting the season.

Previous to the final Blue-White game and faculty tilt the final class game between Freshman I and Senior I had to be played in addition to the remaining house games. Interspersed was the alumnae game which brought back such stars as Natalie Hall '49 and Judy Wilson '49.

In the final class game, the Senior I's won over the Freshmen 21-14. This proved to be an upset as many had believed that the tricky Freshman six would romp over the Seniors. But the Seniors were sparked on by the teamwork of Marilyn Bartlett and Sandy Pryor who split 8 points each. High scorer for the Freshmen was Rae Harrington who played well but found her pace somewhat set back by the determined Seniors.

The Woodland-Gardner game was a battle of varsity skills with Woodland coming out on top 36-28. Joan LeFrank and Janet Woodward divided honors for the victors with 14 and 6 points respectively.

Cushingites really put their hearts into the game when they tangled with Bragdon. Their player-coach, Jean Ostrander, had a lot to do with their 26-22 victory. Jean, usually a guard, proved to be a versatile player as she racked up 12 points for the winners.

Ostrander again played with a will in the Woodland-Cushing game, but the Woodlandites edged over the aggregation 36-23. LeFrank and Woody once again were high scorers for their crew. "Pepper" Gilmore put in 8 points for Cushing.

The final game of the house series was between the Day Hops and Woodland. It was a bitter fight and Woodland came upon their best competition as Harriet Schwarz did her best to stop the victors. Harriet put in 14 points for the spunky Day Hops, but the final score was 32-22 in favor of Woodland. There was a lot of spirit at this game and the players actually seemed to work harder with the cheering. Keep it up, gals!

Judy Wilson, Lasell's '49 hoopster, showed she still possesses her prowess as a forward in the Lasell-Alumnae match. Judy put in 10 points for the losers. The guard combination of Nat Hall and Ginny Hall worked well; nevertheless the Lasell varsity proved victorious, 38-19. Marilyn Bartlett was the pacesetter for Lasell with 8 points.

The action was driving in the Blue-White game, and it was a disheartening loss for the Whites when the Blues edged them 37-36. An effective tight-guarding system was accomplished by Whites, Jean Ostrander, Jeanne Thomas, and Miggy Olsen. The game was fast, but a little rough at times. A few football tackles were thrown as players landed on top of one another on the court. Howls and screams were heard from spectators at the close of the game as the Whites crept up to the leading Blues and tried their utmost to make the winning basket.

The attire of the contestants as well as their outstanding playing wowed the crowd in the Faculty-Faculty tilt played between the halves of the Blue-White game. Miss Tri displayed all the skillful tricks of the trade which she has taught her basketball classes as she dropped in many of her team's points.

Miss Pyne's outfit was quite gay due to the large plaid bow. However, she did not out-do Blocker Blatchford whose red socks were the highlight of her shirt and dungaree creation. She gave the ball the old heave-ho as she fed it to her teammates. Janet Garland wore a fetching pair of striped yellow pedal-pushers with a peek of white lace slip as a daring touch.

Straw Lawson was the picture of pep and energy in an alluring pink jersey, and she provided her team with an abundance of enthusiasm. Swisher McClelland led her team on to victory with many clean shots. As the applause registered, Miss Mac modestly shook it off and returned to her vigilant post at forward.

Misses Loud, Davis, and Lindquist, were seen on the sidelines supporting anyone who happened to make a basket.

After the game, the hasketeers marched up to Bragdon to eat dinner in their own "special" corner. Miss Tri was then presented a flashy plaid shirt from the girls to show their appreciation for her able training.

Future Career Success Rating

To determine your future career success, answer "yes" or "no" to the following 14 questions. Then check your career rating elsewhere on this page.

1. Have you had a good talk with yourself about what you want to be?
2. Have you had a similar talk with your family and your guidance counselor?
3. Have you talked with and visited "on the job", the person you admire most and who is the success you want to be?
4. Have you had adequate training in your chosen field?
5. Have you accumulated any experience in this field?
6. Have you inquired of your family, friends, and associates concerning job openings in your field?
7. Have you completed registration with Lasell's Placement Office?
8. Have you a good data sheet and sample letter of application in your job file?
9. Are you registered at one or two good private employment agencies specializing in your type of job?
10. Are you registered at the State Employment Office in the locality in which you want to work?
11. Do you read the want-ad section of the newspaper in this locality at least once a week?
12. Do you check Lasell's Vocational Information Bulletin Board regularly?
13. Do you keep Lasell's Placement Office up to date on your plans and job hunting activities?
14. Have you sent out letters of application and requests for interviews to companies with which you would like to be affiliated?

(See Page 4, Col. 2)

Bermuda-Bound Wardrobes Make Strong Bids To Set Fashion High

Soft breezes blow overhead, and the sun shines brilliantly on the white sands. The time—any hour of the day; the date—Spring vacation; and the place—The Elbow Beach Surf Club in Bermuda.

Cold weather and snowy landscapes will be left far behind, when on March 31, twenty-four Lasellites board a plane at Logan airport, to alight four hours later in Bermuda amidst the scent of Easter lilies, and gorgeous tropical flowers, the gaiety and friendliness which is characteristic of the relaxed living and charm of this British colony. Though baggage cannot total more than 66 pounds, each suitcase will be crammed full of lovely summer cottons, linens and silks just waiting to hit the Bermuda shore before they blossom out on their owners.

The crowded program of beach parties, teas, cocktail dances, formals and beach activities will demand a pretty varied collection of outfits, but if all the packages and parcels which have been arriving from Boston, Wellesley and New York are any indication of the new dresses and hatching suits to be worn in Bermuda, then Lasell will be well represented in the Bermuda fashion show.

Some of the lucky Lasellites partaking in this Spring excursion have revealed descriptions of their really spiff dresses and gowns, so sit back, close your eyes and dream that you too are romping in the pink and white sand of Bermuda shores, cycling to Hamilton, or dancing under glittering stars on the outdoor terrace of the Surf Club.

Steve Sandler of Conn House mentioned two dresses which really make you think of warm summer nights, soft music and handsome escorts. . . . The first is an ankle length taffeta dress. The bodice is tight fitting and off the shoulder, with tiny accordin pleats framing the neckline in a fan effect. The skirt is quite unusual, since it is made in three layers. The first is of navy taffeta with an overskirt of pale pink, and covering this is the third skirt of pale blue, thus giving the gown a rainbow effect in pastels. Stevie's evening gown is of white nylon net with a bouffant skirt. The bodice is quite different, for it has a one hare shoulder treatment. The trim is in tomato red haws, which are placed strategically at the shoulder, waist and hemline.

The ankle length formal seems to have the majority vote, since both Teeny Trainer and Mary Lou Dunham have chosen this new short version for formal wear. Teeny's gown is white marquisette with pale pink designs woven into the fabric. The skirt is very bouffant, and the bodice is strapless with a demure ruffle across the shoulder line. Lou's gown is quite out of the ordinary, since it can double for an ankle length date dress or a full

length gown. This is the way it works. The gown is of grey, yellow and white striped cotton, fitted bodice and a scoop neckline outlined in scallops. The skirt is full, and for date wear a wide six-incb border may be turned up and buttoned onto white buttons which run all round the skirt. This forms a white pique hemline, which when lowered for formal wear is once more the gay striped pattern. Very original, and pretty cute don't you think? Lois Schaller of Gardner is also taking along an ankle length outfit, but it is a combination of separates with double use. The skirt is black faille shot with green threads. The blouse worn with this ensemble is a flame red jersey with an unusual spiked neckline fashioned by jagged flame shaped pieces of fabric. Dorothy Mills and Winnie Olson, both of Chandler, have also chosen the ballerina length gown for tripping the light fantastic under a Bermuda moon. Dottie's dress is black nylon marquisette with a very bouffant skirt over pink taffeta. The bodice is fitted and black lace is inserted over the same pink that peeps under the skirt. A finely pleated ruffle of black marquisette forms a frame just above the high fitted waist. The same black lace which is seen on the bodice is inserted as a trim on the skirt. Winnie's gown is of lime green chiffon. The skirt is really swish, and the bodice is softly draped with a pale green stole which is attached to one side. With it, Winnie wears green satin opera pumps which complete the outfit beautifully.

With warm, sunny days ahead, naturally the first thought will be of the beach and swimming. For wandering over coral beaches or swimming in the ocean, bathing suits are in order. Lois Schaller is taking along a green and white one-piece Catalina suit, while Teeny Trainer, a one piece nylon elastic suit in powder blue with a zipper-fastening placed smack in the center front. Astrid Selander also favors the smooth one piece look which is so good both swimming and sunning, and her's is in a rich cherry red shade. Gerry Griffin has a very new and very chic joh in bright tangerine pique in a dimensional weave. The strap arrangement is most intriguing and very unusual.

Pedal pushers or knee length Bermuda shorts are next on the list of necessities. The shades of the pedal pushers range from white linens worn by Joan Antun with a sleeveless pique weskit; and purple cottons with huge patch pockets and white stitching described by Lois Schaller, to Astrid Selander's and Teeny Trainer's black and white pin checked wool shorts and Teenie's bright red corduroy pedal pushers. The girls have also found it necessary to pack a few T-shirts, and the new styles are quite different. For example, there is a cotton shirt in red with red and white dolman sleeves and wide white ribbing around the neck and at the waist. Those sleeveless blouses are also coming in for much wear, particularly in white and black pique. They can do double duty with linen skirts such as the outfit described by Mary Lou Dunham. Lou's dress is black linen with the sleeveless blouse. The skirt is fairly straight and in the waist is cinched in by a lime colored belt and tiny buttons which march up to the tiny pointed collar at the neck. A lime scarf is included and this may be worn knotted at the neck or at the waist. In keeping with the short-waist theme, the blouse is finely tucked from the neckline to the waist.

The cottons seem to run the color gamut, from pale soft pastels to brilliant plaids and checks. A red and yellow plaid cotton with V neck both back and front and flared skirt, runs stiff competition with a navy blue strapless sunback dress, with a skirt of unpressed pleats and three wide orange stripes which are placed horizontally up the front of the skirt. A powder blue holero completes the outfit.

For those numerous parties which have been planned, Winnie Olson is all ready with a calf length white pique dress. The

New York and Boston Promise Theatre Magic

Well, once again another vacation is rolling around, and we'll have plenty of time to see some of the better shows both in New York and Boston. New York, particularly has a wide variety of shows to appeal to every kind of taste.

The circus is in town again, and it's a well-known fact that no matter how old you are, some people cannot resist the circus. As usual, the Ringling Bros. and Barnum and Bailey show is being held in Madison Square Garden, and it opens on April 5. There are many new and exciting acts and the show promises "The Most Fabulous Feast of Exciting Entertainment Ever Evolved For Modern Eyes."

If, however, your taste is a little different, you may be interested in the appearance of the Ballet Russe De Monte Carlo which will present its show at the Metropolitan Opera House in New York. The Ballet opens on April 9 and will run until the 30th. The guest artist will be Yvette Chauvire who is premiere danseuse etoil of the Paris Opera Ballet.

New York is of course the best place to see all the best musicals and dramas. One of the top musicals on Broadway, however, is soon leaving, so if you want to see *Miss Liberty* you'd better get your ticket before the show closes on April 8. This Irving Berlin musical stars Allyn McLerie, Mary McCarty, Billy Redfield, and is at the Imperial Theatre.

A new musical drama has opened recently at the Barrymore Theatre in New York. *The Consul*, written by Gian-Carlo Menotti, stars Marie Powers and Patricia Neway and has been highly praised by the critics.

Many of the best shows of this year and several years back are continuing their long runs on Broadway. *The Detective Story*, *Mr. Roberts*, *South Pacific*, *Kiss Me, Kate*, *Death of a Salesman* are continuing to prove that they'll be around Broadway for a long time to come. Some of the best of the newer shows are *Member of the Wedding* and *Gentlemen Prefer Blondes*.

If your home is near Boston, you'll also have a wonderful opportunity to see some swell shows during Spring vacation.

Ice Chips of 1950, the annual show presented by the Skating Club of Boston, will give performances on March 31, April 1 and 2. The show will star Dick Button, the World and Olympic Champion, and Mlle. Jacqueline Du Bief, the French champion.

On April 4, the new John Hancock Hall will play host to the annual musical comedy presented by Colby College. The show is entitled *Bottoms Up* with music and lyrics by Kenneth Jacobson, and the book by Robert Rosenthal and Roy Tihhetts. The show is an all student production, the proceeds from which will benefit the college building drive.

When *Miss Liberty* leaves New York, its first stop will be Boston. The show will open at the Shubert Theatre on April 10. The star will be Allyn McLerie of the original New York company.

The Country Wife, a comedy by William Wycherly, will begin a three weeks engagement on April 5 at the Brattle

(Continued to Page 4, Col. 3)

HOUSE GUEST

By GRACE ECKLES



Draper is the newest house on campus and certainly a very attractive one with its gracious living room and modern kitchen.

The 10 Draper residents greeted their house guest in the living room and introduced us to Joan Rohilotto who has the only single. Joan is the chief piano player in the house and gave us her rendition of *My Foolish Heart*. She talks constantly about Jay and receives a letter a day from him. (She also has a red schmoo named Jay.) Her housemates told us enviously that she is the only one in Draper who has seen "South Pacific." She has everyone in the house write notes in her letters . . . that's one way to get them written! Joan's radio plays continuously from 7 A.M. to midnight. She is from Greenwich Village, N. Y.

Nancy Wilson shares a room with Janet Bell. Nancy, we were told, is forever losing things and most frequently her glasses (one time they were found in a transparent hat box.) Her pet peeves about her roommate are that Jan snores and uses Jergens lotion. Nancy is a member of the Speakers' Bureau and Spanish Club. She hates mice and loves the color red. Her unexpected laughter and that "cat that swallowed the canary grin" give her housemates something to tease her about. Nancy is from Robbinsville, N. J.

Jan is hot crazy. While most people doodle doo-dads in the margins of their notes, Jan doodles hoats. She loves cosmopolitan men and those Colby week ends. Ask her why her mittens don't match. . . . Teddy, Mac, and Jay-Jay the frog are her beloved animals. Jan is a member of the Spanish Club and the French Club. Her favorite pastime is sleeping and if it wasn't for Nance she would never get up in the mornings. She has a knack of persuading people to do her ironing for her and a guilty grin that makes her friends constantly suspicious that she has been up to something. Jan hails from Great Neck, Long Island.

Carolyn Snook and Ruth Mount room together in the huge and only first floor room. Lynn claims to be a slave to the phone by choice. She studies near it . . . reading pocket hooks. Her pet peeve is that her roommate goes to bed too early. Lynn, who comes from Culver Lake, N. J., is the house president and a member of the Modern Dance Club. She refuses dates right and left and says "But I don't want to go out with him." It is generally agreed that Lynn is the slowest knitter in the house . . . but diligent. She likes movies, writes many letters and gets lots of mail.

Ruth Mount is a Secretarial major from Hightstown, N. J. She is the gal with eyes that smile. Ruthie would go to bed at 8:00 every night if people would let her and she takes showers at 7 A.M. "Ruffus" gave her roommate a toy cat for Christmas . . . also called "Ruffus". She is crazy about Katherine Hepburn and Dana Andrews. "Ishkabihe" is her favorite expression. Ruthie is teased about

the exercises she does nightly and the dieting she takes so seriously. She knits socks for Mer.

Ellen Key rooms with Margot Bergstrom. Ellen has beautiful blond, wavy hair. She has a fondness for hoys named Bill and her favorite song is "I Only Have Eyes for You". Her pet peeve is that Margot talks in her sleep. Ellen is Draper's official harber and she has trimmed most of her housemates. She is a member of Choir and the advertising editor for the *Lamp*. "I'm so happy" is her favorite expression and most frequently follows "He called me."

Margot is also a blond. She is from Medford, Mass. . . . the only New Englander in Draper. "I'll Be Seeing You" is her favorite song and she plays "Pomp and Circumstance" beautifully. She gets phone calls galore and spends most of her week ends in Medford. Her chief complaint is that she has to get up in the morning when Ellen can sleep. Margot is partial to the Navy. She is a member of the Choir and Spanish Club.

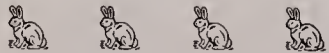
Finally we met that threesome that share the beautiful Draper triple . . . Marilyn Hubner and the Davies twins. The two room and private bath suite is arranged with one room as their study and the other as bed room. They are especially proud of their bath which has a square bath tub.

Marilyn is from Garden City, Long Island. She's fond of the Army and thinks Texas is the best state in the union. She hates cats. "The Man I Love" is her song and she plays "Malaguena" very well. Her pet peeve is that Jean and Joyce never leave her enough room on the laundry rack. She loves tuna fish. "I was so embarrassed" is what she is most often heard saying. Also, "Mr. Davies warned me . . ." when the twins become one of life's little trials.

The Davies twins are the only twins in the Senior class and are confused by many of their classmates. Joyce does all of the washing and ironing for the two. She is true to Jerry who goes to Siena College. Jean and Marilyn, she com-

(Continued to Page 4, Col. 1)

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HOUSE GUEST

(Continued from Page 3, Col. 5)

plains, often have secrets that they don't let her in on. They also talk at night when she is trying to sleep. All in all she is extremely mistreated. She does more of the knitting on the sweater that Lynn has been working on for so long than Lynn does. "Girl of My Dreams" is her favorite song. Joyce is always "technically speaking".

Jean is her ever loving twin sister. Jean is the efficient Editor of the LASELL News and a member of the Speakers' Bureau. Her pet peeve is that when Joyce and Marilyn "discuss" things in a loud voice, and when she tells them to stop arguing they team against her and say "We are not arguing". Jean has a flair for inventing fantastic stories and telling them to her friends in an all too convincing manner. (After 20 years Joyce is still gullible). "Blue Moon" is her favorite song, but when she tries to sing it she is reminded again that she and Joyce are the only ones in the house not in Orphean. Marilyn says Jean fixes her up with terrific blind dates. "A cheer for Adelphi!"

WORKSHOP PLAYERS

(Continued from Page 1, Col. 3)

audience weak with laughter, as they watch the antics of the well known characters portrayed by their roommates and "buddies."

This will be the first Shakespearean play to be presented at Lasell in over 5 years, and will be complete with special lighting effects, incidental music, and possibly ballet. The production is under the direction of Miss Margaret Wethern, Instructor in Drama at the college, and will include a cast of about forty people.

Theseus, the Duke of Athens will be played by Paula Flath, and Hippolyta, his betrothed by Georgia Bakes. Hermia, the girl in the triangle, will be played by Jeanne Hackett; Egeus, her father, by Anne Winkle; Barbara Harter has been cast as Lysander, Hermia's beloved; and Diana Nelson as Demetrius, Hermia's other suitor. The hapless Helena will be played by Helen Mastrangelo.

The parts of Quince, Bottom, Flute and Starveling, four of the most unforgettable characters in the play, will be taken by Diana Ewing, Phyllisan Kozloski, June Spottiswoode and Phyllis Farr. Snug and Snout, who were the Lion and the Wall in their play, will be taken by Marjorie Dow and Patricia Smith. Pat Brownell will be the famed Puck; Patricia Hyde will portray Philostrate, the Master of the Revels; and Dana Kraus, Oberon, the king of fairies. Marjorie Fager will play Titania, Queen of the fairies. The members or Titania's court and the court of Athens have not yet been announced.

The fifty cent admission will be donated to the Building Fund and the whole performance promises fun, fun and more fun!

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CORNERSTONE LAYING

(Continued from Page 1, Col. 5)

Mr. Beal, architect for the project and Mr. Earl Ordway, Superintendent of Buildings and Grounds, placed in the cornerstone items of contrast—Mr. Beal, a map showing a Lasell of the future, and Mr. Ordway, a map showing the Lasell of today.

Mrs. Priscilla Madden '37, President of Lasell Alumnae, Inc. conveyed the greetings of the Alumnae on the new building and added to the box the current copy of the Alumnae magazine, *Lasell Leaves*.

Nancy Pryor, President of Lasell College Government, spoke on behalf of the students in hoping for the continued growth and development of Lasell. Her contribution to the cornerstone was a list of the students enrolled at Lasell this year.

Mr. Varnerin sealed the box into the cornerstone, and many students and visitors kept Mr. Wass busy spreading cement while they took pictures of the event.

The ceremony closed with the singing of the Alma Mater, again led by Barbara Miller and Sally Starck.

BERMUDA WARDROBES

(Continued from Page 3, Col. 2)

underskirt of pique is fairly straight and the bodice is halter style. However, the detail which makes this outfit outstanding is the overskirt of bright red and white stripe forming a sort of apron in the front. With a tan, quite terrific! Another dress that rates notice is a tomato red waffle pique, with a combination boat and V neckline. The neckline extends from the shoulder line to an abbreviated V cut and is trimmed in white pique. Tiny white pique buttons march down the bodice to the waist, with a full skirt that flares smoothly from the nipped in waist.

All in all, this account of the fashions being taken along on this Bermuda adventure add up to a wonderful time had by all . . . how can you miss you have the clothes and the dates. Now it's up to you. . . Have fun!

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SPRING RECITAL

(Continued from Page 1, Col. 1)

"The Sleigh" by Richard Kountz, "Caro Mio Ben" by G. Giordani, "Calm is the Night" by Carl Bohm, "Wohin" by Schubert, "Fiuhlingstraum" by Shubert, "Ihr Bild" by Shubert.

Bunny Judd, popular Lasellite will lend her voice to that of Miss Cuetara and sing:

"The Lamb" by Blake, "Ave Maria" by Bach-Gounod, "I Must Go Forth Into the Morning" by Milkey, "Vous dan Sez" by Marquise Lemarie, "Der Nussbaum" by Schumann, "The Hollyhocks" by La Forge, "Moonbeams" by Victor Herbert, "Poor Wandering One", and "Vittona" by Carissimi.

In the near future, although no date has yet been set, a special group, which has been chosen from the Choir, will do their bit to keep spring fever in the air by giving a concert during assembly.

THEATRE MAGIC

(Continued from Page 3, Col. 3)

Theatre in Cambridge. Starred will be Edward Everett Horton, and he will be supported by the members of the Brattle Theatre Company.

The incomparable Hartman's, Grace and Paul, will open in a new revue called *Tickets Please*. The show will play for two weeks before going to New York. The supporting cast will include Patricia Bright, Tommy Wonder, and Stuart Wade.

REV. WYATT

(Continued from Page 2, Col. 3)

lectured at many colleges on this same important topic.

Although, the Reverend Wyatt is an Episcopalian worker, his lectures will be presented from a non-sectarian point of view. He will show how spiritual awareness is interpreted in terms of personal religion, and in the belief of some God.

SHORT HAIR STYLES

(Continued from Page 1, Col. 4)

"Get another boyfriend", or "We'll stay home hereafter." One remarked briefly, "Oh no, not you too!!". There were several men, however, who showed that hair styles have no bearing on their affection for they commented, "Anything looks good on you, darling."

Regardless of the fact that they like short hair, the majority of Lasellites do not think that short hair is here to stay. This certainly will make the men happy!

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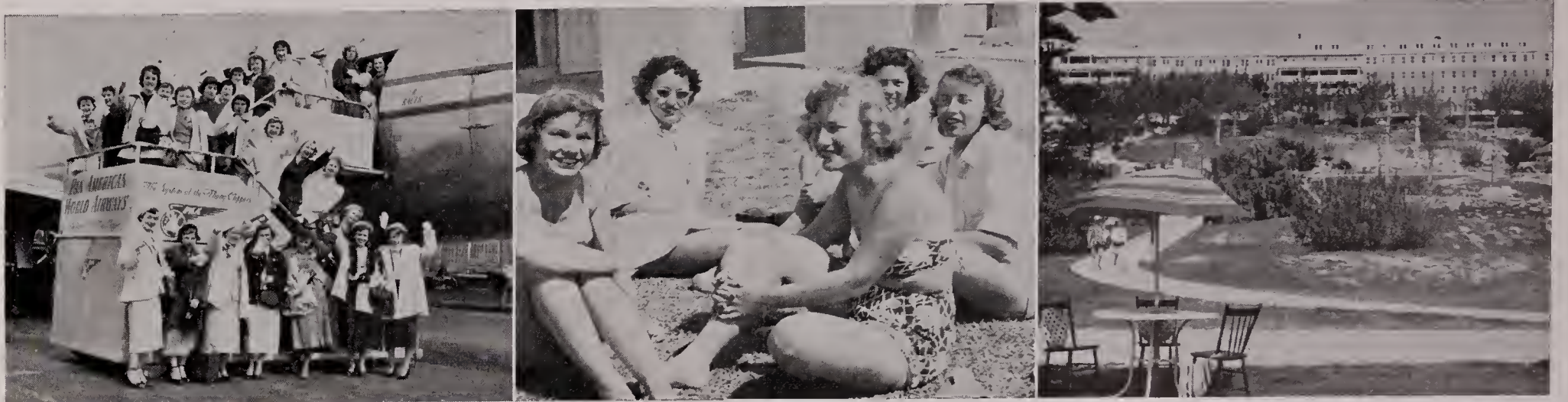
THE BUILDING FUND

THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Wednesday, April 26, 1950

No. 12



LASELLITES IN BERMUDA

The Lasell of the Future—More Building Plans Under Way

Lasell's building plans do not stop with the new dormitory on Woodland Road—that is just the beginning.

The next step in the Lasell of the future is the construction of a classroom building. This is more than just a dream, for the site of this building has already been chosen and plans are already in the blueprint stage. The vacant lot next to Cushing is the proposed site.

Senior houses are next on the list of building plans. This will mean replacing the older Senior houses with fireproof buildings that will accommodate approximately 40 girls each. First on the list of houses to be replaced would be Clark and Hawthorne, which are the oldest Senior houses on Campus. These new houses would still afford the same advantages of Senior houses, with the combined advantage that a large group can give.

With progress on the exterior of the new dormitory now under construction moving along rapidly, thoughts have turned to the interior of the building. What will the furniture be like? What color will the rugs be? And what about the draperies? Decorators have been sub-

(Continued to Page 2, Col. 5)

Clark Captures Silver Cup In First Song Fest

Orchids to Clark, the "singingest" house on the Campus! The Seniors who took part in the Song Fest on April 14 from Clark walked home triumphantly with the prize cup under their arms. The winners sang *The Kerry Dance* and *Now the Day Is Over*. Sally Starck directed the voices of the eighteen girls in white blouses and alternating grey, red and black skirts.

The next round of applause goes to second place winners from Gardner, in peasant skirts and blouses, who sang *The Kerry Dance* and an original song.

Third place in the first Song Fest to be held at Lasell was taken by the third floor at Woodland Hall. The group sang *Evening Prayer* and *I Told Every Little Star*. They were dressed in skirts, white blouses and vests.

The other groups that participated were Cushing and Chandler, the second and fourth floors of Woodland Hall, Casino, Carpenter, Briggs and Blaisdell, Draper and Hawthorne, a group from second and third floors of Bragdon, another smaller group from the same two floors and a third from the east wing of the second floor also entered.

(Continued to Page 4, Col. 3)

Rehearsals Continue For Shakespearean Fantasy

In the spring of the year, Boston goes Shakespearean. That immortal playwright's birthday is celebrated on the twenty-sixth of April throughout Boston, and Lasell, this year will celebrate too, with the presentation of his fantasy, *A Midsummer Night's Dream* on May 3 and 4.

In order to make this production even better, arrangements have been made for incidental music throughout the "dream". *O Happy Fair* will be sung by Helen Mastrangelo, *Over Hill, Over Dale* by Sally Starck, and *Ye Spotted Snakes* will be sung as a duet by Marcia Collingwood and Barbara Miller.

Miss Persis Kempton, the Choir Director at Lasell, has selected a group of twelve students from the Choir to sing as a choral group for the production. The girls chosen are Barbara Miller, Marcia Collingwood, Carolyn Judd, Mercedes

(Continued to Page 4, Col. 3)

The Building Without a Name!

A building without a name! That's what the new dormitory is. No action has yet been taken on choosing a name for Lasell's new dormitory, and President Wass would appreciate any suggestions.

(Continued to Page 2, Col. 4)

Suntanned Lasellites Return From Bermuda After a Week of Parties, Dances, and Beautiful Scenery

Vivid blue-green water, dancing to the music of the Talbot Brothers calypso band, the eight course meals, and the endless activity, were just a few of the things that Lasellites enjoyed on their six day vacation in Bermuda.

A formal dance at the Elbow Beach Surf Club welcomed the Lasell group and found Joan Antun competing with girls from the other visiting colleges for the "Queen of Bermuda" title. A group of the tourists saw a rugby game on Sunday and thereupon decided that football was an easy game.

College Day at the Beach began early Monday morning with an intercollegiate volleyball tournament. While enjoying box lunches on the lawn the sun-burned gals watched an egg throwing and peanut pushing contest. Later in the afternoon the Talbot Brothers arrived at the beach to serenade the college crowd with their catchy calypso tunes and entertain with their jokes and original songs.

Tuesday morning found many of the group ready to tour the island by taxi. A giant natural cave, called Devil's Hole, with still, clear water, and huge brown fish in it, was the first stop. "The Hole"

has two sharks in it, one small octopus, and several of the beautiful blue luminous fish. After purchasing souvenirs, such as white cable-stitched English sweaters and shell jewelry the group went to the Agricultural Station.

At the Agricultural Grounds they saw such odd, but lovely, flowers as Fire-crackers, Match-Me-If-You-Can bedges, Before and After bushes, a massive Indian rubber tree, and several different types of palm trees. Riding across the island many red and pink Hibiscus flowers were picked to be pressed for the future, and a few of the rare Passion Flowers were seen.

After looking over the luxurious Castle Harbor Hotel, where the Whiffenpoofs were singing for their supper, the group went on to the Leamington Cave. The cave is one hundred feet underground and is a mass of salmon-colored stalactites and stalagmites. A native guide took the group through the damp passages and pointed out such formations as the Rheims Cathedral and a petrified forest.

(Continued to Page 4, Col. 2)



THE LASELL NEWS

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PLANS FOR NEXT YEAR'S PAPER

The Editorial Staff of the LASELL News held a meeting two weeks ago for the purpose of discussing next year's newspaper. The Journalism I class this year is quite small and therefore, many non-Journalism students are needed to complete the newspaper's staff next year. A great many Freshmen showed up for the meeting and they had a lot of good ideas to offer indicating that there is a great deal of interest in the paper on the part of next year's Seniors.

If there were any Freshmen who were unable to attend this meeting, but are interested in writing for the paper next year, give your names to Jean Davies in the Draper House. Also if you have any ideas for the paper, even if you yourself do not want to write, submit these ideas. The paper will only be as good as you make it, Freshmen, and the members of the Journalism classes are going to need a lot of help.

A plan was also introduced at this meeting to help the News staff find out about news items or coming events that the various organizations on Campus are planning. Here is a brief outline of the plan for the benefit of those heads of organizations who didn't come to the meeting. At the end of every meeting that each organization has, the president of the organization has been asked to turn in to the Editor of the News a brief outline of what was discussed at the meeting. This report does not have to be written up as a news article. This report is merely to let the newspaper know long enough in advance what the organizations are planning, to run advance publicity articles about happenings before they are over and practically forgotten. Please turn in these reports faithfully after each meeting!

The News hopes that there will be a lot more interest in the paper next year, for only in that manner can the paper improve. The interest on the part of the students has to come first; the better papers will follow!

BOSTON'S PLACE IN AMERICAN JOURNALISM

In a recent issue of *Time*, the Press Editor had the following interesting facts to relate. Boston's newspapers have a unique place in American journalism. Most other city newspapers keep their advertising in the inside pages. But not Boston. Display advertising is allowed on page one. Result—much valuable news space is filled with ads. The space that is left is largely wasted by oversized headlines and a haphazard make-up. Not one Boston paper, except of course the *Monitor* which is not actually a Boston paper, has a full time correspondent in Washington, amply demonstrating that local news comes first. In a recent edition of the *Boston Globe*, out of the fourteen articles on the first page nine hinged on Boston and vicinity, another was on the Billy Graham's Providence revival, and only four dealt with news of national interest. Headlines as "\$306 Sent Holdup Man on Spa Lift," "Dawn Today the Hour of Bay State Anglers," and "Auto Crashes into Barber Shop" crowded out national news. In the *Herald*, Boston's reputedly biggest money-maker, the story was the same. Out of twelve articles only two were not about The Hub.

Now in six of Boston's newspapers the circulation battle is on. Each has a contest; each will give to the winner a sum of money from fifteen to twenty-five thousand dollars. Five are about New England Towns from "Know New England," "Where Am I?" to "Tangled Towns." And all the newspapers are trying to convince you to enter their contest by buying their newspaper every day. Profits and circulation have been falling and each is making a mad scramble to climb back or at least hold their own. Some of the trouble stems from the over-crowded market. With only one less newspaper than New York City, Boston has a circulation area (3,000,000) only one-fourth as big. Maybe one of Boston newspapers' salvations would be a merger, such as the recent merger between the *New York Sun* and *World-Telegram*. Two working together might be able to give Boston a taste of the rest of the country's journalism. But maybe Boston is happy this way. As one proper Bostonian put it, "For murder and rape we can read the Boston newspapers. For the news we read the *New York Times*".

ARE WE NEARING UTOPIA?

1960!—People sit idle while mechanical Robots do all the work!

Push a button and you can have a roast turkey dinner!

In only two hours you can be buying a stylish gown in Paris—

1950!—Plans for a \$7,000,000 extension to be added to Boston's proposed multi-million dollar traffic skyway. The movement toward Utopia has already begun. The long-awaited future is here. Boston is going modern and taking on one of the biggest projects in its history which will reportedly cost \$37,000,000.

Not only Boston is growing, but the entire world is fast expanding. These new skyways which have replaced the old wagon trails, are representative of a realization come true. Scientists have worked for years to reach the fast-approaching status of perfection. They have been painfully putting hours into making a push button world. Will these creations put man at a standstill? Will he eventually be so content that he will reach a point where nothing else can be created? Will it stop?—or will it go on, indefinitely?



ELIZABETH ARDEN'S NOMINATION FOR SHORT HAIR STYLE

Spring Arrives Bringing Crew And Baseball

The time for crew hats, men's white shirts, and bright colored shorts has come to Lasell as Lasellites become Crew-conscious. The opening of the boating season at the Norumbega Boat House brought the realization closer that soon the day of the race down the Charles will be here.

To date, the breath-taking lung tests and the swimming tests featuring the gym-suited bathing beauties of the era have been the only real preparation for the races. Those eight lengths were struggling ones, and treading water nearly spelled downfall for many. But the crewers survived, and now all are waiting for the sunshine rays.

The support in the Baseball picture has been wonderful! Enough players have turned out to make four teams. A number of familiar faces were seen as "Slugger" Ellie Barton and "Heavy-handed" Molly Caterson posed in the batting box. If the past is any sign, the many Fresh-

men prospects appear to have the usual pep to stand out in another of Lasell's sports.

Spring sports at Lasell are fun and exciting. In Crew, if you don't qualify for the tests, there's lots of real loud yelling needed. In Baseball, the athletic field is a big one and there's room for five, six, and more teams. "Batter up" Lasellites and "Play Ball."

Without A Name!

(Continued from Page 1, Col. 3)

Wouldn't you like to say to future Lasellites that you, a member of the class of '50 or '51, actually helped in such an important and lasting thing as the name of a building?

And just to get you all started, here is our first suggestion. How about Wass Hall! Mr. Wass has worked so hard to bring about this wonderful dormitory and is so proud of it that we think it would be a really fitting tribute to him.

Well, that's our vote; now let's hear yours. Give them either to President Wass or to the editor of the Lasell News.

A Hair Style to Flatter Everyone

Lasellites have said it—and all the fashion magazines have agreed! Short hair is here to stay. Since short hair seems to have been universally accepted, the problem now seems to be to find a style that is flattering to everyone.

In connection with the campaign that Elizabeth Arden is waging against man-nish-style hair cuts, she has sent the above pictures to Lasell for us to see. The hair style pictured is one that is short, but still feminine and definitely flattering. It is a hair style that can be worn by a person with practically any shape face, and will complement the spring hats. The only problem now is to make *your* hair look like the hair in the pictures!

A copy of the issue of the Lasell News containing the first article published in the paper about short hair was sent to Elizabeth Arden and she replied, saying, "Thank you for your nice letter and the copy of the Lasell News which I read with interest—I do appreciate your quoting my ideas about cropper hair!"

Engagement of Freshman Announced

Mr. and Mrs. Everett C. Nelson of 184 South Street, Concord New Hampshire, announce the engagement of their daughter, Joanne, to Mr. Richard G. Marden, son of Mr. and Mrs. Guy Marden of Wolfboro, New Hampshire.

Mr. Marden was graduated from Holderness School and the University of New Hampshire. He has done graduate work at Wharton School, University of Pennsylvania, and studied further at the University of Paris, and Harvard University. No date has been set for the wedding.

Building Plans

(Continued from Page 1, Col. 1)

mitting samples, but as of yet no definite decisions have been made. Mr. Wass had two samples in his office, and if they are typical of what the new dormitory's furnishings will be like, it will be a truly beautiful place in which to live. Barbara Stickle, Lasell '47, an interior decorator with Merril of Boston, is one of the decorators whose work is being considered for the new building.

Alumnae groups in various parts of the country are becoming interested in contributing money to furnish a room or a piece of furniture. Recognition will be given to any such groups in the form of a brass plaque which will be placed on the door of the room. A price list for pieces of furniture will be published in a future issue of the newspaper.



I TOLD YOU YOU SHOULD HAVE TAKEN SOFTBALL!

Wooden Shoes, Picket Fences, and Tulips Invade Winslow

Amidst a galaxy of bright spring colors, the imaginary little Dutch Girl and the little Dutch Boy will come to Winslow Hall to take part in this year's biggest and best formal, the May Cotillion. The important date for this night to be remembered is May 13; the hour is from 8 to 12. "Dutch Treat" will be the theme of this formal to be sponsored by the College Government. The Decoration Committee, headed by Diana Ewing, has made plans for the decoration of each panel at Winslow Hall. Each member of the committee will submit ideas and the most original will be chosen.

Just imagine dancing under the stars by a little white picket fence and bright tulips! Plans are being made to have dancing on the patio, just outside Winslow Hall. The soft strains of the music of Guy Ormandy's Orchestra will come floating out through the open doors to enhance this enchanted evening.

The chaperons will find themselves surrounded by quaint scenery from Holland and a backdrop of gay color. Even the ordinary rows of chairs will be arranged in a different and unusual manner to give a cozy atmosphere.

The refreshment stand will take the appearance of a huge Dutch Door and it is from this door that Dorothy Goehring and her committee will serve many tempting and delicious refreshments.

Old Dutch milk carts, windmills, and rows of bright tulips will add to the gayety of the occasion. Another white picket fence will be placed on the stage in front of the band, and a number of Dutch songs will be played to set the mood for this original theme.

Joan LeFrank will be in charge of Publicity, and Joan Hahn will head the Photography Committee.

This is the last formal of the year for the Freshmen, and it is one that they can't afford to miss. It is the last formal for the Seniors, and one that they must be sure to attend.

Informal Acquaintance Dance Big Success

The last informal acquaintance dance of the year was held Friday night, April 21 in Winslow Hall from 8 until 12, and succeeded in being the best acquaintance dance yet. A fifty-cent admission was asked at the door, with proceeds contributed to the Building Fund.

Rosemary O'Brien, Chairman of the Building Fund, took charge of the dance. Helping her were Sally Starck, Sally Hughes, Eileen Duffy, and Nancy Pryor. The latest records provided music.

Invited to attend the dance were the following colleges: Harvard, Babson, M.I.T., Northeastern, Boston College, Boston University, and Tufts.

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Hildegard Junker To Play Lead In Tom Sawyer

Tom Sawyer, the story of the boy who white-washes fences and hides snakes in the teacher's desk, will be the theme of the June Fete this year. This Dance Recital, which is to be presented on June 8 by the Modern Dance Group, traditionally follows the crowning of the May Queen and is presented before the Queen and her court.

Hildegard Junker, as president of the Modern Dance Group, will have the lead. Huck, Tom's devilish friend, will be played by Lorraine LeClaire; and Aunt Polly by Sally Griffith. Becky and Amy, Tom's admirers, will be played by Clara Silsby and Barbara Voorman. Other characters include: Elizabeth Baumbach as Doc; Dorothy Delasco as Ben; Mary Claire Dodge as Jim, the colored boy; Malu Leighton as Joe; Ann Mathewson as Injun Joe; Mary Riharich as the Judge; Marlene Semeraro as the Mayor; and Carolyn Snook as Mary. Elizabeth Trisko will play the minister who presides over Tom's "funeral"; Mary Jane White will be Sid; Joane Wilson will be Huffy; and Janet Woodward, the drunken schoolteacher. Mrs. Jeanne Cousins is directing the group.

The hour program will include fifteen dance numbers, five of which will be performed by leading characters. The classes will take part in the group numbers, and will also provide a background for several leading scenes.

UNIQUE COVER HIGHLIGHT OF 1950 LAMP

This year's *Lamp* is not just another yearbook . . . oh no!!! This *Lamp* is extra-special . . . a new and novel theme; more and better copy than ever before. The dividing pages too are outstanding . . . done in the manner of cartoon sketches, they portray life on the Lasell Campus in a humorous and original manner. There are pictures of all the Senior houses, and the various student organizations and clubs on Campus. This year the pictures of the faculty have been taken on the spot. No formal poses, but real life shots of our instructors at work.

Take careful notice, Freshmen . . . this year's *Lamp* has paid special attention to you. The pictures are not just of Seniors. Freshmen play a very important part in this yearbook, which is your revue of Lasell in 1950. Though the pictures, copy, art work and themes are all novel and original, the cover of the 1950 *Lamp* is unique in itself. The entire cover is a montage created exclusively of pictures and snapshots taken of students on Campus. Be looking for the 1950 *Lamp* when it comes out in May, and find yourself on the cover.

Original Music, Dancing, Singing, Features of Speakers' Bureau Entertainment

"Late Permission", the story of a bed-ridden Lasellite and her day dreams in an empty dormitory, will be the musical revue presented by the Speakers' Bureau on Friday, April 28. A five dollar Filene gift certificate as door prize, food, singing, and dancing, will be a few of the features of the show.

The revue will be arranged and directed by Mrs. Ruth Fuller, sponsor of Lasell's Speakers' Bureau. Mrs. Fuller has written special music and the script for the show, which will call on members of both the Senior and Freshmen classes for its cast.

Clara Silsby and Claire Dodge are in charge of the choreography and have written a song called "Late Permission." Betty Jean Jones will be the narrator, and Barbara Miller and Marcia Collingwood are two of the many to sing.

Refreshments for the evening will be coke, and sandwiches, that are to be sold to the audience by waitresses.

Lasellites Look Forward To The Twentieth Lasell Night at Pops

Warm spring weather combined with the bubbling spirit of enthusiasm that ripples across the Campus are signs that once again Lasellites are looking forward with anticipation to Friday, May 12, Lasell Night at Pops. It is the one night of the year when under the direction of Mr. George Sawyer Dunham, the Orphean Club of Lasell has the opportunity to sing at the famous Symphony Hall in Boston.

The big day will precede the May Cotillion, which will be held on Saturday, May 13. Lasell has reserved the complete ground floor and first balcony at Symphony Hall. The Seniors and alumnae and their guests will occupy the floor; and the Freshmen and their guests will sit in the balcony.

Lasell Night at Pops is celebrating its 20th year in existence. Lasellites in the past have been extremely enthusiastic about the exciting event.

The program will be as follows:
The Challenge Harold Schwab
(Dedicated to the Orphean Club)
Glorious Apollo Samuel Wehhe
Sing a Song of Sixpence J. Michael Diack
(with apologies to Handel)
The Sewing Girls Heitor Villa-Lobos
You'll Never Walk Alone
Hammerstein & Rodgers
George Sawyer Dunham, Director
Mrs. Franklin E. Leland
Mr. Harold Schwab
Accompanists

Gloria Sylvia Presents Varied Musical Program

"Et exultavit spiritus meus", from the *Magnificat* by Johann Sebastian Bach will be the first number sung by talented mezzo-soprano Gloria Sylvia, who will give a concert on Thursday evening, April 20 in Winslow Hall at 8:15 p.m. Miss Sylvia will be accompanied on the piano by Miss Emily Birdsall, a student at Connecticut College. Miss Sylvia, an alumna of Lasell's class of 1947, is a senior this year at Connecticut College, where she is majoring in music.

The program (sung by Miss Sylvia) follows: "Et exultavit spiritus meus", from the *Magnificat* by Johann Sebastian Bach; "Salve Regina", arranged by Frederick Stock, by Giovanni Battista Pergolesi; "Onde perei meus olhos", sung in Portuguese by Jean Berger; "Fleurs" and "La petite servante" by Francis Poulenc; "Je te veux" by Erik Satie; and "Recit et Air de Lia", from *L'Enfant Prodigue* by Claude Debussy.

Intermission.
Played by Miss Birdsall will be "Prelude and Fugue in G Major" by Johann Sebastian Bach.

Sung by Miss Sylvia:
"Rain has fallen, Opus 10, No. 1" by Samuel Barber; "Two Little Flowers" by Charles Ives; "Miniver Cheevy—a Satire in the form of variations: Melancholy, Sprightly, Dreamy, Dolorous, Grandiose, Indignant, Puzzled, Tipsy, Epilogue" by John Duke. By John Alden Carpenter the following: Chinese Tone Poems, "Watercolors", 1. "On a Screen", 2. "The Odalisque", and "Serenade".

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HOUSE GUEST

By GRACE ECKLES



Gardner is the largest Senior House on Campus. Therefore, it is necessary to divide its residents into two groups and meet them in two issues of the NEWS.

To the left of the large living room is the room shared by Jean Seppala and Joyce Collins. Jean is a Secretarial student from Quincy, Mass. Her pet peeve is that Joyce never has any homework and can spend most of her time listening to the radio. Jean is constantly banging her head against the wall because of those boys from Belmont—but Johnny Adams in the Air Corps is the nicest. Billie Eckstein's *My Foolish Heart* is her favorite song. She is a member of the Spanish Club.

Joyce, from Merchantville, N. J., takes the Advertising Course. She loves to knit and at the present time is knitting a pair of shorts. She worries over all of Jean's problems almost as much as Jean does . . . for some reason Joyce never seems to have any problems of her own. She and Jean plan to spend next winter in Florida. Bill Lawrence is Joyce's favorite crooner. She has about six toy animals lined up in her room, all appropriately named for boys she has gone with. She is a member of the Workshop Players.

Connected to the Seppala-Collins double is the room shared by Joan Darwent and Jean McDougall. Joan is a sweet brunette from Summit, N. J. She is kept busy as a member of the Exec. Council, Social Chairman of the L. C. C. A., a member of the Speakers' Bureau and the Workshop Players. Every night before she goes to bed she plays the music box that Dick gave her. *All the Things You Are* is her song. Joan and Jean often have discussions far into the night. Joan's pet peeve is that Jean always likes to sleep with all the shades down. She takes the Liberal Arts Course.

Jean, a Merchandiser from Westfield, N. J., has interests at Rutgers and M.I.T. According to Jean, "There's no percentage" in a lot of things that people do. The novel method she has of putting up her hair is a source of constant kidding from her housemates. She has an endless supply of creams and lotions that she is also teased about. Her pet gripe is loud radios when she is trying to sleep. She likes to play bridge and tennis and is a member of the Workshop Players.

In the room off of the other side of the living room live Diana Ewing and Carol Haye. For Diana, it's Visalia, California wherever she goes. Danny is an Art major and plans to continue her studying at the U. of Calif. next year. Her pet peeve is that Carol can never remember which days she goes to breakfast, so wakes her up every morning. She decorates the Gardner smoker with her clever cartoons. The Workshop Players, L. C. C. A. and Boh keep her occupied. Carol tells us that every once in a while Danny does a Swan dive into bed . . . and she laughs in her sleep.

Carol is an Interior Dec. major from Plainfield, N. J. She loves to imitate and

does May West and Skylar very well. She has a passion for straightening the room . . . and there's plenty of it to do with Danny as a roommate. According to her, B. U. is best. Some day Carol hopes to live right on the ocean. Her pet peeve is that Danny will never close the window in the morning. She loves to sing *I Only Have Eyes for You*, and can't stand red in the morning.

Lois Form, Joan Koch and Barbara Wilson have the only first floor triple. Lois is one of the many Gardnerites from N. J. . . . Cliffside Park is her home town. Lois was voted Snow Queen at the Snow Ball, and a very beautiful one she was. Her constant gripe is that her roommates keep her awake at night, and it is her job to keep them on their diet. She dresses well and is always up on the latest styles. She is trying hard to learn how to play bridge . . . her favorite pastime is reading. This triple is famous for its water fights.

Joan Koch just loves to sew. Everyone is a "mad fool" to hear her tell it. She just learned to play solitaire, and though she plays it diligently, she still takes quite a while to complete one game. *Charlie My Boy* is her song for obvious reasons. She is always going to diet. Joan, who hails from North Bergen, N. J., is a member of the Speakers' Bureau and goes out for crew. She takes the General Course.

Bobbie Wilson is a small brunette who is very easy to get along with. At the present time she is struggling through a pair of argyles. She loves the Maine shore . . . where Dick is located. She also loves to go shopping and goes out for crew and soft ball. Bobbie hails from Methuen, Mass. and takes the Merchandising Course.

Anne Pomeroy and Dot Goehring share one of the second floor doubles. Anne is from Bloomfield, N. J. Her pet peeve is alarm clocks . . . especially loud ones like theirs. Another gripe is that her roommate goes to bed early when Anne has to study. She loves her Dartmouth skunk, and Ted. Of course, she is looking forward to going to the Green Key weekend. She likes bridge and is knitting

(Continued to Page 4, Col. 1)

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House Guest

(Continued from Page 3, Col. 5)

a very pretty pair of sox. *My Foolish Heart* by Perry Como is her favorite song.

Dot is a Med Sec. major from Worcester, Mass. She likes to knit sox for Howie from Babson. Every morning she has to turn off the alarm clock, shut the window and call her roommate. She hates to be prevented from listening to *Dragnet* . . . she and Anne never miss a mystery program. She also dislikes "seaweed". Every evening at 6:45 she receives a phone call. Dot is a member of the Workshop Players and goes out for soft ball.

Marion Ettinger from Scarsdale, N. Y. and Joan Schaefer from Ridgewood, N. J. share the last double that we visited. Marion is great for planning parties and really throws a good one. She is always on the go . . . active in all sports and never does her home work until the last minute. She hates to see Joan study . . . probahly because it makes her feel guilty. Marion would rather listen to some of the records in her huge collection. Every night she has to put the girls in the triple next door to hed. Her pet peeve is . . . hoys.

Joan's chief gripe is trying to get Marion up in the morning . . . now she just threatens to throw water on her. Shea is true to a hoy in Ridgewood. She loves sports and goes out for almost all of them. She hates ice cream. This gal with the "smiley" eyes gets a phone call every Sunday night. Shea likes to be in bed by 10:00.

That inseparable threesome of O'Briens and Pryor were the last we visited this trip and they may just as well be interviewed as one. We met the O'Briens as class officers in the first issue of the NEWS this year . . . Ellie as Secretary of the Senior class and Robbie as the Chairman of the Building Fund.

Sandy Pryor is the capahle president of the Exec. Council. She was a Captain of basket hall and crew, played hockey and is also a member of the Speakers' Bureau. She likes the outdoors and popular music. She also likes her home town of Marblehead, Mass. and the water. She hates to write letters and play cards. Sandy was a member of the Snow Queen's court. She has beautiful naturally curly hair and dewy eyes. Sandy says there are two kinds of people in the world . . . those who are Yankees and those who wish they were Yankees.

Ellie, who was also in the Snow Queen's court, says there are two kinds of people in the world . . . those who are Irish and those who wish they were Irish. Ellie is cute, she's sweet, she's engaged. She is the Editor of the *Lamp* and goes out for crew. Both she and Robbie are from Meriden, Conn. and take the Med. Sec. course. (No, they are not related. Yes, they were friends before they came to Lasell.) Although neither of them go out for hasket hall, each of them made a basket in the inter-house games.

Robbie's dry wit keeps Sandy and Ellie laughing. "It's too much" is her favorite expression. The three play triple solitaire



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and never miss *Dragnet*. *My Foolish Heart* is their favorite song. They and Marion and Shea have a "clothes pool" through which they each have five times as many clothes as they otherwise would. One of their closets is filled with skirts. Meet the other Gardnerites next issue.

Suntanned Lasellites

(Continued from Page 1, Col. 5)

Then the girls looked in at Tom Moore's Tavern, where the poet's verses decorated every wall. St. George, the oldest town on the island, was the next stop. While part of the group ate lunch on a dock overlooking the canal, others explored Old Maids Lane and the St. George Hotel. After visiting several stores and buying a few cashmeres, tweeds, and other souvenirs, they moved on.

An attendant at the Li Li Perfume Factory greeted the Lasellites and showed them the actual perfume producing process. Holding a bunch of blooming Easter Lilies the girls had their picture taken while standing in a field of these famous Bermuda flowers beside the small white factory.

Then on to their last stop, the Aquarium. Inside they saw many odd types of tropical fish, octopus, and tiny grey sea horses. In an outside pool there were two shy little penguins and a huge tortoise. Monkeys, racoons, and many beautifully colored birds were the last of the sights taken in by the group before they returned to the Surf Club.

On Wednesday most of Lasell's group simmered in the sun from nine until five for their last chance for a tan. That night many of them journeyed to the Inverurie Hotel for the annual Rugby Ball, while others stayed at the Club to hear the Talbot Brothers sing their amusing songs for the last time.

The following are some of the things that these lucky Lasellites liked about Bermuda:

Leslie Humm: "I liked the Talbot Brothers, and I thought the island was beautiful."

Esther Snowdon: "The rugby games. There's nothing like them—they are much better than American football."

Ruth Rosebrook: "The music of the Talbot Brothers was so original."

Mary Duffy: "I liked sailing around Hamilton Harbor, and listening to the music at Angel's Grotto."

Mary Gamble: "I liked the ocean swimming. We don't have salt water or big breakers where I come from."

Betty Jean Jones: "It was terrific the way we saw the friendliness of the people on the island, and the pastel houses and the way everything was so clean."

Joan Antun: "I liked the magic setting at the Inverurie Hotel, because we could dance out over the water."

Joanne Wilson: "I liked everything—the pink houses and the birds singing all the time."

Stephany Sandler: "I liked the sunshine, the hotel, and the food."

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Shakespearean Fantasy

(Continued from Page 1, Col. 3)

Cuetara, Shirley Gregory, Orilla Shaw, Ellen Key, Donna Lincoln, Beverly Pink, Sarah McConnell, Charlotte Kelley, and Janet Stewart.

The people behind the scenes as well as the cast are hard at work painting, rehearsing, building for the big week-end on May 3 and 4. Some of those girls behind the scenes are Mary Jane Corrallo, the Stage Manager; Gretchen Smith, Assistant Director; the stage crew, the ushers, the scenery committee, and the dancers for the ballet which will be incorporated into the play.

Song Fest

(Continued from Page 1, Col. 2)

The Day Student program was supplied by Eleanor Barton who "torched" her way through encore after encore, nearly bringing down the house after each song.

After Eleanor's performance, the judges handed in their decisions, and Anne Nettleship, the head of the Song Fest presented the cup to Sally Starck for Clark.

Schedule of Coming Events

Friday, April 21—Informal Dance for the Benefit of the Building Fund
Winslow Hall—8:00 p.m.

Sunday, April 23—Open House and Tea at Clark, Briggs, and Cushing—3-5 p.m.

Monday, April 24—Chapel—Dr. James Gordon Gilkey.

Tuesday, April 25—Orphean Rehearsal.

Wednesday, April 26—Orphean Rehearsal.

Thursday, April 27—Orientation for Freshmen.

Miss Harriet Parker—"Volunteer Services."

Friday, April 28—Assembly—Musical Program.

Speakers' Bureau Program.

Winslow Hall—8:00 p.m.

Monday, May 1—Red Cross.

Tuesday, May 2—Student Sing.

Wednesday, May 3—Orphean Rehearsal.

Thursday, May 4—Orientation for Freshmen.

Workshop Players' Production *Midsummer Night's Dream*, Winslow Hall—8:00 p.m.

Friday, May 5—*Midsummer Night's Dream*, Winslow Hall—8:00 p.m.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, May 5, 1950

Number 13

Excitement Mounts As May Cotillion Weekend Nears

The telephone rings and everyone immediately rushes to answer it. The Barn is crowded as Lasellites jam around the mail-boxes waiting for the next mail to arrive, hoping to receive that important answer that means so much. A trip will be taken into Boston to look for the one special gown. Students will be buzzing 'round their houses thinking up ideas for flowers to help decorate Winslow Hall. Freshmen and Seniors alike will have the opportunity to contribute their talents for this affair. What could be causing all this work and excitement? Only the biggest and best formal of the year at Lasell. The one and only May Cotillion!

The big weekend is not far away, and thoughts are turned to May 12 when all the excitement begins. Just imagine a wonderful night at Symphony Hall for Lasell in a concert. The following day, suntans can be acquired at the beach and Lasell girls will return in time for the Cotillion with sunburns and sand, but ready for the wonderful evening ahead.

(Continued to Page 3, Col. 2)

Sadness Mingled With Delights of Lasell Night at Pops

In the next short weeks will come the traditional "big" days of Lasell, River Day, May Cotillion, Class Night, but few have the charm nor will be remembered as long by so many Lasellites as Lasell Night at "Pops."

No one, whether she be student or faculty, would want to miss this wonderful evening of music, laughter, gayety and sadness. The Seniors will be seated at tables with their escorts; Orphean members will be mingling with the crowd in their pastel gowns; and the Freshmen will be seated in the balcony, many of them in Symphony Hall for the first time.

(Continued to Page 4, Col. 3)

Student Body Votes For College Gov't Officers

Be ye Democrat or Republican, Adams, Harrington, or Hubert-ites, you stood by to cast your votes on May 2 for the heads of the Executive Councils for next year.

The candidates for President of the Executive Council were Barbara Adams from Bragdon, Rae Harrington and Helen Hubert from Woodland Hall. All three agreed that the office is an important one and that the "best man was gonna win."

Vice-president nominees were Georgia Bakes and Alice Stover, both from Woodland Hall. "Smokey" Stover had only one thing to say: "I won't promise two cars in every garage, no matter what!"

Geraldine Fitzwilliam, Patricia Preble, Marcia Staats and Barbara Voorman, all from Bragdon, were the candidates for Secretary; and Sallyann Bartlett, Marilyn Mackie, Katherine Rothe and Mary Jane White, were the nominees for Treasurer of the Executive Council.



Freshmen and Faculty Attend Third Tea At Clark, Briggs, And Cushing

Freshmen Lasellites and faculty, wearing spring suits and Easter bonnets, attended the open-house teas given at Clark, Briggs, and Cushing, on Sunday April 23 from 3 to 4 o'clock. This was the third formal tea given to acquaint freshmen with Senior houses, so that they may choose which one they would like to live in next year.

Wearing a spring corsage of flowers, Miss Jean Watt, Resident Faculty, and Phyllis Farr, House President, greeted Freshman Lasellites on their arrival at Cushing. Coffee, cake, sandwiches, and candy were served at Cushing under the direction of Winifred Schulman. Joane Wilson took charge of the invitations. Cushing is the attractive white house on Woodland Road, where 11 students reside.

"Welcome to Clark", frosted on the attractive cake at Clark emphasized the house welcome. Also served as refreshments were punch and sandwiches. Janet Foley was in charge of this committee. A spring assortment of flowers decorated the cosy living room, and highlighted the corsages worn by Mrs. Mary Briggs, Resident Head, and Pat Graham, House President, who received the guests. Sally Starck sent out the invitations. Clark is one of the residential houses on Woodland Road, and is located across from Bragdon.

Mrs. Emma Brown, Resident Head, and Mary Jane Corrello, House President, greeted Freshmen on their arrival at

(Continued to Page 4, Col. 2)

Hypnotist Astounds Seniors at Alumnae Reception

The Lasell Alumnae Inc. sponsored a reception for all Seniors on April 26 at 7:15 in Winslow Hall. Mrs. Priscilla Parmenter Madden of the class of '37, and president of the Lasell Alumnae Inc. opened the reception by welcoming the alumnae and Seniors. She spoke briefly, explaining the activities and aims of the alumnae group.

Following Mrs. Madden's speech, Wonder Boy McEvoy demonstrated his ability at handwriting analysis and mental telepathy.

The Seniors, potential members of the Lasell Alumnae Inc. learned the details concerning this club to which they will all eventually belong. Refreshments were served at the end of the evening.

Late Permission Delights Audience

"Old King Cole", cowboys and many international dances made their appearance at Winslow Hall, Friday, April 28, when the members of the Speakers' Bureau presented their musical revue *Late Permission*.

The show opened with a scene set in the dormitory which featured songs by Barbara Miller. A fairy book scene followed, and the characters familiar to everyone in childhood seemed to come to life. The show included a Western Scene and an International Scene in which Lynn Kovalinas and her boyfriend presented a

(Continued to Page 3, Col. 3)

Seniors Plot Gripes For Traditional Flame Speeches

Seniors, what is it that gripes you most about your house? Think hard, because on June 10, Class Night, you will have a chance to throw a symbol of your pet peeve into a roaring bonfire on Bragdon lawn. If you have something to leave to Lasell or to a member of the Freshman class, you can do it in the Class Will.

Class Night, one of the time honored traditions of Lasell, is the night that Seniors look forward to all year. A speaker representing each Senior house and the Day Hops will throw a box as a symbol into the flames. The Will is read, and its contents range from thanks to the faculty, to leaving curly hair to a needy Freshman.

The Class Prophecy, which is published in the Class Night program, is a humorous prediction of what every 1950 Lasellite will be doing ten years from now. A committee headed by Anita Angelus was given the job of writing the Will and Prophecy. The following were assigned to the Prophecy Committee: Virginia Hopson, Marilyn Hubner, Joan Gilmore, Joyce Barnett, Clare Gammons, Grace Eckles, Claire Wallis, Lois Dickerman, and Joanne Haigis. The Committee to write the Will was: Mary Gay Eddy, and Mary Lou Dunham.

The Flame speakers for the Senior Houses are to be: Betty Jean Jones, Gardner; Jean Davies, Draper; Joan Whitten, Conn.; Marilyn Munson, Pickard; Gloria Warner, Blaisdell; Mary Jane Corrallo, Briggs; Carol Husted, Carpenter; Mary Claire Dodge, Hawthorne; Pat Hyde, Clark; Ruth Kosky, Casino; Sally Griffith, Cushing; Ariel Leonard, Chandler; and Lillian Reese for the Day Hops.

Lasell "Crewers" Descend Once More To The Charles

This is the race that counts! For a month now you've been running over the courses and stroking to win, but the day of digging has come and you're out for the first place slot. The picture you see is River Day, 1950—the day of color, confusion, and clowning.

Everything is stacked up against you. Your captain has come up with a place in the outside lane—the lane that smacks right into the current, you've never won a preliminary race; and in addition, you're darn scared. There are eight other girls who are depending on *you*, just *you*, to man that wooden stick.

Your mind is a confused mass of remembrance. You try to remember all the rules and regulations your captain has told you, the head of crew has told you, and your own intuitive sense has told you. Shouts, one right after another, are all you hear.

"Ready, set, stroke."

"Dig!"

"Stroke, back."

"Eight, you're out of stroke!"

"Follow number one man!"

You're in the first race and you've lined up at the starting point with the other two canoes. As you wait for the starting whistle, you have time to look around and see the creative costumes worn by the others. For the first time you realize that the crew in number one lane are Indians, too! How original you thought you'd been.

Your captain orders everyone to get

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Charlotte Lappin To Edit News Next Year

Lost: Jean Davies, the very competent and hard-working Editor of the Lasell News who will leave as of June, 1950.

Found: Charlotte Lappin, who promises to follow along in Jean's footsteps in capability as the new Editor of the News as of September, 1950.



CHARLOTTE LAPPIN

Editor of Lasell News for Next Year

Wanted: More and more volunteer writers, fashion writers, drama, books and "About Boston" writers, as of the present. "I hope that next year we'll be able to have a larger paper, with more personal news, both social and academic, and that we will have better coverage of the affairs on Campus," Charlotte stated. Cooperation, coupled with the new Editor's ambition will be the forces making these aspirations materialize.

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THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of
Lasell Junior College

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THE BEGINNING OF TOMORROW

Some Enchanted Evening, and girls in evening gowns at Dutch Treat; River Day, and Tom Sawyer; the Meadows, and Class Night; Baccalaureate, Last Chapel and Commencement—experiences to be had, memories to be stored, laughter and tears to be shared; the end—and the beginning.

The events soon to take place mark the end of college life for most of the Lasellites graduating in June. These occasions are the end of college roommates, college sports, college problems, and college joys.

But more than an ending of irresponsible youth and irresponsible living, Commencement is the beginning of a whole new life—of marriage, of working and sharing an apartment with a friend, of saving money and traveling.

No longer will the opportunities for enjoying life be placed right in front of the graduates. Happiness will have to be attained through more effort, more personal initiative.

The former Lasellites will have to look for the opportunities that bring happiness; they will have to make the most of these chances. Those who really look will find happiness in the sight of the sun rising in the morning, in sharing the happiness of others, in the sound of rain on the window. All of these things, and hundreds of the other trivial, everyday occurrences that have been taken for granted during these years, can bring happiness to those who are aware.

Then, more than now, happiness will be a thing to be treasured and savored, for it will have been the result of really living.

FAREWELL TO NORUMBEGA



On every campus, there are always several familiar landmarks that are important to the recreational activities of the students—spots that because of their scenic beauty or historic value are popular both in the daytime or at night. One such spot which is especially popular at Lasell and is also well-known to the various other colleges that surround Lasell is the parking field at Norumbega Park.

In the past, this place has been well populated probably because of the interest that college students seem to have in the activities of ducks. Now, to the dismay of all concerned, this recreational area has been lost to all Lasellites. No longer will students enjoy the delightful antics of their feathered friends. For now, Route 128 is being constructed through the center of this landmark; and its educational and recreational facilities destroyed.

The ducks will continue to swim and splash in the cool waters of the Charles River, but no longer will they be observed by Lasellites—either in the daytime—or at night!

MR. FIEDLER AND THE POPS

When spring comes to Boston not only do the people adjust themselves to the light gay season, but Symphony Hall also changes. Its black leather seats are removed and replaced by chairs and tables, covered with glasses of pop, champagne and sandwiches—a scene very different from the regular symphony program of staunch New Englanders.

The man who leads the Pops orchestra is sometimes called the “son of the Boston Symphony”. From a musical Austrian family, Arthur Fiedler learned to play the violin and viola. At nineteen, Fiedler came to America and became a member of the Boston Symphony Orchestra in the second violin section. After serving for a short time in the army, he played the viola until he became conductor of the Pops Orchestra in 1930.

Fiedler is known for many new trends in musical presentations. It was he who organized the Boston Sinfonietta, twenty-five members of the Boston Symphony, who toured the country playing chamber music. This small orchestra is said to be the first to use the name.

Fiedler also gets credit for giving the Esplanade open-air concerts to the public without charge. Fiedler insisted on his site, which did not seem favorable to some. The first concert on July 4, 1929 was a success despite the strong wind which made the musicians' scores fly about like sea gulls.

At the indoor Pops Concerts in Symphony Hall, the music is varied. The Program may include *Oklahoma* and the overture of *William Tell*. It has been pointed out that the direction of the Pops is a “large order”, for the man with the baton must “understand and satisfy the symphonic purist and the jazz hound, each on his own ground.” We're sure you'll agree with us when he directs the Pops orchestra for you during Lasell Night, that Arthur Fiedler fills that order.

House Council Aids Residents

“The Council of House Presidents is responsible for the fulfillment of requests that students have for the improvements on dormitories,” said Winnie Olson, the President of the Council. “We also discuss coming Campus activities so that we can inform the residents of our house exactly how to plan for them.”

The Council of House Presidents meets every two weeks before the Executive Council meetings. Suggestions that are to be brought before the Executive Council are also discussed at this time. Whenever students have suggestions to make in regard to houses, permissions or social activities, they should tell their house presidents so they can present the ideas at the meetings. Student suggestions are welcomed.

Winnie Olson, who lives in Worcester, Mass., is the President of Chandler House. Sally Smith, the President of Hawthorne House, is the Secretary of the Council. Sally is from Northbrook, Ill.

Seniors Splash to Victory in Swimming Meet—35-28

Lasell's mermaids rate a place in the sports column as well as the strong-armed softballers and the stroking crewers. The first meet held in the Bragdon pool was won by the Seniors 35-28.

Freshman Betty Shattuck came out on top in the first race which was for the free-stylers. The winning time was 7.9 with Betty Baumbach following up with 8.1.

In the next event, the side stroke, form was the judge. Nancy Mitchell was the gal who made the waters churn in this competition. The Seniors put in a bid as Nancy Nelson tagged close behind the winner.

The breast stroke followed and proved to be a close one for the two competing contestants. Nancy Nelson once again

(Continued to next column)

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came out on top as she by-passed J. Mary Williams.

Form decided the outcome of the crawl. Gubby Gammons stacked up a rating of 7½ to out-swim Nancy Mitchell who scored 7¼.

The back stroke was next on the program and it was close all around. Betty Shattuck whirled her way through the water to edge out Senior Sally Griffith by one tenth of a point. Bet's score was 10.0.

The judges came to a tie decision in the elementary back stroke which was again judged on form. Senior Nancy Nelson and Freshman Nancy Mitchell split with five points apiece.

The medley relay between Seniors and Freshmen concluded the water-works. Seniors Jet Temperley, Nancy Nelson and Jackie Paulding took honors by finishing 31.6 against the Freshmen's 34.2. Julia Nolan, J. Mary Williams, and Mary Jane Clark splashed over the finish line for the Freshmen.

Mrs. “Kris” Berlin and Miss Jean Watt were waders-in-chief as they judged the contestants from the edge of the pool.

Gardner Honors Lasell With Beautiful Song

At the Song Fest, sponsored by the Social Activities Committee and held in Winslow Hall, Gardner House sang a beautiful number which might easily become a traditional Lasell song. The words were written by Marion Ettinger to the tune of “All Through The Night.”

To Lasell, our Alma Mater, praises we sing. Memories in years to come of you will ring. Sports, assemblies, classes, too, Cap and Gown, Stunt Night and Crew—In our hearts these things won't die, As years go by.

We'll remember Lasell, as years go by. Friends we've met, we won't forget—As years go by. Freshmen, Seniors, lots of fun, Things we've done and joys we've won—In our hearts these things won't die As years go by.



WHAT WILL I DO? BOTH ED AND BOB ARE GOING TO BE HERE COTILLION WEEKEND !!

Lasellites Provide Babson Students With Interesting Statistics

The following story is reprinted from the Babson Beaver:

Recently the *Babson Beaver* sent two correspondents in search of a few statistics that might be of value to a Babson student. The statistics, in the form of a survey, were compiled through the combined efforts of these two fearless correspondents and the Senior class of Lasell Junior College.

Below are listed the questions asked in the survey, and the most amazing results. The editors of this paper take no claim, and give full credit to the Senior class of L. J. C. for what follows.

Q. 1. *What is your favorite men's college in the vicinity of Boston?*

A. Babson, Tufts, and M.I.T., in order.

Q. 2. *Do you have a particular place that you like to go on dates? If so, where?*

A. 1st Christy's, 2nd Savoy, 3rd fraternity houses.

Q. 3. *Does spring bring a change of heart?*

A. 64% yes.

Q. 4. *Are first impressions of men usually lasting ones?*

A. 27% yes.

Q. 5. *Do you have any respect or appreciation of a “good line”?*

A. 18% yes.

Q. 6. *Do you believe in dating for the sake of dating, although you have no particular interest in the man you are dating?*

A. 7% yes.

Q. 7. *Which do you find most attractive in a man, good physical make-up or good personality?*

A. Personality has 97%.

Q. 8. *Do you think that girls in general can be trusted with other girls' men?*

A. 27% yes.

Q. 9. *Do you believe in sex education in the class room?*

A. 100% yes.

Q. 10. *Do you believe in the existence of “love at first sight”?*

A. 36% yes.

Q. 11. *Do you believe that you have the ability to judge the degree of a man's sincerity?*

A. 45% yes.

Q. 12. *Do you believe that women are the more deadly of the human specie?*

A. 82% yes.

Q. 13. *On first dates who is apt to be the bigger hypocrite, the male or the female?*

A. 91% felt the female would.

Q. 14. *Do you believe that a girl should have the experience of working before getting married?*

A. 93% yes.

Q. 15. *Do you honestly believe that Babson men are intellectually barren?*

A. 18% yes.

Q. 16. *Do you believe that kissing is a form of recreation or self-expression?*

A. 92% feel it is self-expression.

Q. 17. *Name the three most important qualities that you look for in a man! And in order of your preference!*

A. 1st clean cut, 2nd humor, 3rd physical appeal.

—reprinted from the *Babson Beaver*

Vacation Poem

One night, at two, when I came in
With buzzing in my head;
I thought of you, a figure dim,
But this is what I said,
“Darling Jack, may I pine
My thoughts to you in silly rhyme.”

I hope that I shall always know
A friendship very dear.
One that continues on to grow
Through happiness, year by year.
Though the flame now dead and gone
In my heart lives ever on.

I call it silly—you must too.
But as it came, I wrote it down.
Out of the night, thoughts of you
With all their glory lingered 'round.
I say so long now, not goodbye,
For we were lovers, you—and I!

May 5, 1950

What's Everyone Talking About?? A Formal Gown, of Course!

The lights are low, the music soft, as lovely Lasellites twirl about the dancefloor in the arms of their escorts. The date is the weekend of May 12 and 13; the occasion, Lasell Night at the Pops and the May Cotillion, two of the most important dates on the Campus calendar. These two evenings are packed full of fun and excitement and are bound to remain in every memory as "the best weekend on Campus".

With the Cotillion just three weeks away, Lasellites are already preparing for this grand evening. They are choosing new gowns and taking those old favorites out of mothballs. Warm summer nights and lovely formals go hand in hand, and this year the gowns are really lovely. Fabrics are soft and sheer with nylon net and tulle, plain and frosted organdies and chiffons taking first place. The colors tend to lean toward the rainbow hues with pastels, white, and some black gowns among the favorite choices of Lasell girls. With so much preparation going on, it is quite simple to find out "who is going to wear what!"

Ann Colby has chosen a full length strapless gown of navy blue organdy frosted in white. The skirt is bouffant, with a navy blue taffeta underskirt holding it in place. The bodice, which is strapless has the organdy cut away to show off the navy blue taffeta lining.

Edna Duge chooses another strapless gown with bouffant skirt. However Edna's gown is white net with white sequin bows liberally sprinkled over both the bodice and the skirt.

Joan Dorau has a new ankle length gown of unusual color combination. The net underskirt is an off shade of red over which pink tulle blends in beautifully. The bodice is strapless and sprinkled with bugle beads (a new fashion note) which form a fringe about the top of the neckline.

De Slingerland is also wearing an ankle length gown of lavender nylon marquisette. Strapless, the gown has a straight front panel, while the back has interest galore. A full skirt billows out smoothly from the waist and is arranged in tiers of dotted lavender.

Both Dorothy Mills and Dorothy Torner are wearing black. Miss Torner's gown is ballet length in net and velvet. Black velvet dots are scattered over the net skirt, while the bodice is strapless with a net stole. Dotty Mills' dress is also ballet length in black nylon net with lace inserts below the hip and at the bustline. Pale pink satin forms a band about the strapless neckline and swirls about the skirt.

Marge Cushing is also wearing a strapless gown of white net with a bouffant skirt. A sunburst of silver sequins on the bodice ends just below the waistline and adds an extra bit of glitter.

Barbara Miller's ballet length dress is of white dotted swiss over yellow taffeta.

(Continued to next column)

Spring Revives Boston Theatre

The Ballet Russe de Monte Carlo arrived at the Boston Opera House with the month of May. During its stay of one week the company is presenting the "classic repertoire" in ballet. This consists of ballets, introduced over a hundred years ago, that are still popular. A new ballet "Birthday," with music by Rossini, is being presented for the first time this year.

On May 9 the show for "children of all ages" will come to the Boston Garden. The Ringling Brothers Barnum and Bailey Circus, with two baby gorillas who steal the show, now features beautiful costumes and a very good orchestra.

In the near future three plays will open in Boston; two will be return engagements, and will provide good entertainment for warm May evenings. Mae West will return to the Shubert Theater, in the middle of the month, for a return engagement of *Diamond Lil*, which was a sell-out here earlier this season.

Harvey, Mary Chase's now famous comedy about an invisible rabbit, will star James Dunn when it returns to Boston in mid-May.

Kiss Me Kate, which was extremely popular on Broadway, will arrive in Boston early in June.

Formal Gowns

(Continued from Page 3, Col. 1)

The bodice has a deep cut bateau neckline with tiny puffed sleeves. To complete the outfit, there is a wide taffeta sash of yellow.

Elizabeth Trisko wears a seafoam green net gown with a brocaded strapless top. A brocade peplum is attached to the bouffant skirt at the slender waistline. Worn with the gown is a net stole in seagreen.

Marjorie Martin and Joan Baum are both wearing full length gowns. Marge's dress is black net with a white taffeta underskirt. The bodice is strapless and of black eyelit. At her waist is a wide sash of black velvet. Joan's gown is white nylon net with a very bouffant skirt. The strapless bodice is studded with rhinestones which are set in a diamond pattern between layers of the net.

May Cotillion

(Continued from Page 1, Col. 1)

Imagine taking a trip across the ocean in so short a time. You will "land" at Winslow Hall, on May 13, at 8:00. The little white picket fences and tulips will transfer Winslow into the gay and colorful atmosphere of Holland. Danny Ewing and her committee have worked hard to make the decorations original and unique, and the theme of "Dutch Treat" is certainly an unusual one.

Bright green grass will highlight the little imaginary garden for the chaperones. Lawn chairs and flowers will set this spot off as one of the main features of the decoration scheme.

Refreshments, which will be served from the refreshment stand in the shape of an old Dutch Door, will consist of cookies and punch. Dancing under the stars will begin after intermission, and the weather man has promised to help by predicting a big moon.

The little Dutch Girl and the little Dutch Boy will appear again on the tickets. These tickets will be in all the gay spring colors.

The orchestra of Guy Ormandy will return again to Lasell to play that rhythmic beat as only he can play it. Surrounded by a little white picket fence, the orchestra will add to the festivity of the occasion by playing some songs straight from Holland.

The time is drawing near. Act now and take advantage of this year's May Cotillion.

What Other Papers Are Printing

Have you ever seen the little pile of newspapers at the back of the library? You'd be surprised how interesting they can be, because they are papers put out by other schools and colleges—colleges that we know, colleges that we don't know. It can be fun looking through that little pile. Why don't you try it?

From the *Bachelor* of Worcester Junior College, I have found that Warren Brunelli, consultant of Marietta College in Ohio, advises that a man marry a woman who knows more than he does. He says "A man's personality and mental stature tends to increase as he progresses in his occupational field. On the other hand, a woman starts going backward as soon as she enters a career as a homemaker—unless she realizes the danger and fights hard against it."

"Educate her less than the man, or start them even and you provide one of several causes for the case of a man in middle age divorcing the partner of his early struggles to seek a more compatible mate."

What do you think? The Charleston seems to be the craze at the Masters School in Dobbs Ferry, New York. Those energetic girls! That sounds like good exercise for those Lasellites who want to be ship-shape for the coming May Cotillion. We ought to ask Mother how she did it in her college days.

Boston University recently held a man hunt for the school's "Ugliest Man". The contest winner found himself escorting a "gorgeous co-ed to a local night spot with all expenses paid". Now, that is a contest that everyone should have entered! Mmm, fun!

The *Golden Rod*, from Wayne State Teachers College, Nebraska, shows what an improvement the use of the Golden Rule would make in our own daily college routine. We dash out of class as fast as we possibly can, with little or no regard to the instructor; we see if we can get in the dinner line before anyone else does; in fact, we are always in a hurry to go to this place and to that place with little attention to the girls we bump into. Certainly smiles, pleasant words, and nods to everyone would keep more friends. The Golden Rule always helps, don't you think?

Late Permission

(Continued from Page 1, Col. 3)

Latin samba. Phyllisan Kozloski did a Polish dance and a very fast Mexican Hat dance. Beverley Fortye did a Hawaiian dance, and the Chinese students at the college presented a dance native to their ancestry.

Betty Jean Jones was the narrator, and Clara Silsby and Mary Claire Dodge were in charge of choreography. Mrs. Ruth Fuller directed the group, while Mr. Louis Haffermehl provided the accompaniment.

After the show, the cast joined the audience for refreshments, and bridge tables were set up. The 50 cent admission charge was for the benefit of the Building Fund.

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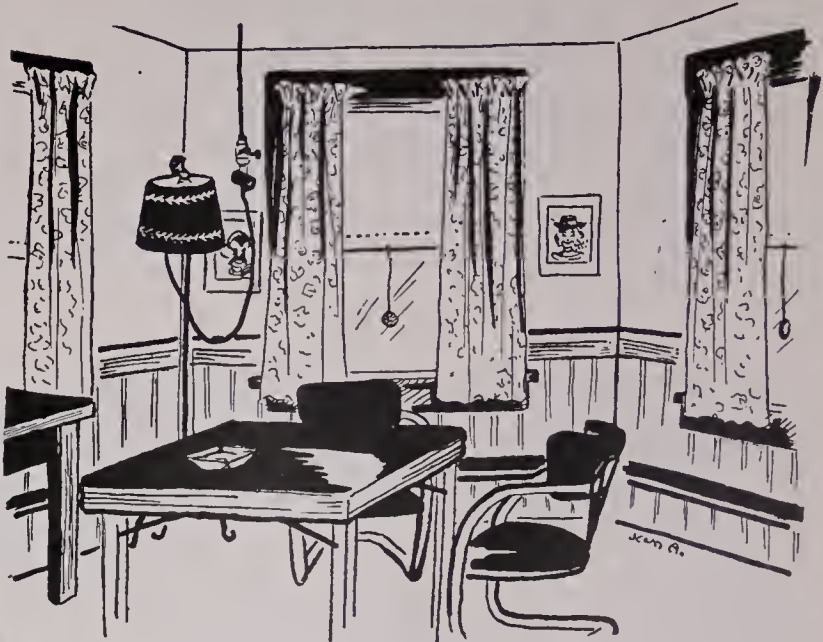
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HOUSE GUEST

By GRACE ECKLES



The double across the sitting room on Gardner's second floor is like Grand Central Station as both those girls and those who live in the adjoining triple use it as a short cut to the triple.

The double is shared by Betty Jean Jones and Joyce Andrews. B.J., as head of Chapel for the L.C.C.A., is responsible for the monthly L.C.C.A. chapel services Monday mornings and introductions at Vespers. She is also Vice-President of the Speakers' Bureau, an active member of the Workshop Players and S.A.C. representative. She goes with Bill from New Jersey. Since her spring vacation in Bermuda, B.J. has sworn off bikes. Her size three feet are the envy and amazement of many. B.J., a Merchandizer who comes from Darby, Pa., says her pet peeve is staying awake until one A.M., thanks to the triple.

Joyce, also a Merchandiser, is from Bridgeton, N.J. Whitey, who goes to Glassboro College, is her basketball star. She loves all sports and goes out for hockey and crew. She likes her retailing course and hopes to be a buyer some day. She also likes to eat and no one can see why she doesn't gain weight. She knits well and made Whitey a beautiful sweater. Her silly sense of humor keeps her friends in stitches.

In the triple live Lois Lincoln, Bunny Judd and Marcia Collingwood . . . all from Conn. Darien is Lois' town. Her pet peeve is that she is the only one in the room who can't sing. However, she shines in art work and does a lot of it for the poster committee, the *Quill* and the *Lamp*. LoLo hates cats but loves dogs, daisies and demitasse cups. She is constantly fouled up in regard to dates . . . Lois and her men! Every week-end is spent at a different college . . . from Bowdoin to Purdue. Every time Lois walks into the room she trips over Bunny's shoes.

Bunny is a Voice major from New Canaan. She is crazy about the Harvard Med. School. BunBun is always the first to the phone and if necessary knocks people over on the way to answer it. "I'm so happy" is what she claims 10 times a day. She loves cats and listens to the radio constantly. She tells us that Lois sings in her monotone voice in her sleep. She is the doctor of the triple and diagnoses and cures for all ills. "That lonesome gal" writes very excellent poetry.

Markey was doing her nightly 200 rolls as we talked to her, and she couldn't wait to tell us about the little man who sings as he mixes cement under their window. She, too, is a Voice major, and whenever she and Bunny hear someone sing a high note on the radio, they dash down stairs to play it on the piano. Markey has very pretty blonde, wavy hair. Greenwich is her home town.

Jeanne Hackett was the first third floor Gardnerite we met. She is from Naugatuck, Conn. and goes with Buzz from R.P.I. who is Secretary of A.T.O. Jeanne is to be Hermia in the Workshop Players next major production, "A Midsummer Night's Dream". She likes dramatics and is also a member of the Speakers' Bureau and goes out for volley ball. She could go to the movies every night and loves food.

Jeanne has long dark hair that accentuates her clear blue eyes. "My Bill" is her song.

Clara Silsby from North Plainfield, N.J. is Jeanne's roommate . . . she always says she is going on a diet in which case Clara can have two desserts, but Jeanne never sticks to the diet. Clara, who is a member of the Modern Dance Club, is a very excellent dancer. She is also a member of the Workshop Players and treasurer of the Speakers' Bureau. Charlie is her Princeton Tiger . . . Bob is her Princeton man. "Come Dance With Me" is her favorite song.

Joan Hahn and Ginny Hopson live next door to Jeanne and Clara. Joan is from Bellerose, Long Island and goes with Jack. Her peeve is that Ginny is so bacteria minded and that she writes Don Kieth all over Joan's books. Jack hates Joan's favorite expression, so we won't include it here. She is a member of the Workshop Players and goes out for volley ball and crew. She loves shrimp and her favorite song is "Sentimental Journey". She is a Home Ec. foods major.

Ginny is active in the Speakers' Bureau, a member of the Workshop Players and goes out for crew and hockey. Her pet peeve is having to clean the smoker when she doesn't even smoke. She loves horses and rides beautifully. Every week she gets her home town Westfield, N.Y. paper that she is kidded about by everyone who sees it. She and Joan are always baving sock knitting races. She goes with Don who keeps the third floor supplied with ice cream.

Lois Schaller and Teeney Trainer live across the hall. Lois hails from Cranston, Long Island and wears an S.A.E. pin from Worcester Tech. She met Joe on the ski trip last year! She has a ferocious goat also named Joe among her menagerie of animals. This time last year Lois hated to knit, but when she finally finished that pair of socks, she liked it. Lois is a cheer leader and takes the retailing course.

Teeney is from Wayne, Pa. The hardest thing she does is get up in the morning and always declares she can't possibly. Tony, whom she met in Bermuda, was very nice, but cassanova Don has finally found his true love in Gardner. He goes to

(Continued to Page 4, Col. 1)

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House Guest

(Continued from Page 3, Col. 5)

Suffolk Law . . . very nice having a black Ford to cruise around in. "Baby, Baby all the Time" is her song. Teeney goes out for hockey, basketball and crew.

Shirley Reeves and Joan Harrington were both Day Hops last year, but both love living on campus this year. Shirley is the president of the Third floor club, a member of the Workshop Players and is a tennis player. She also goes out for crew and softball. At times she still thinks she is a day hop and somehow can't get used to resident rules. She goes with Nat from Tufts. "Sentimental Journey" is her favorite song. Shirley has beautiful wavy, taffy colored hair.

Joan Harrington, like Shirley, is a Med. Sec. major and is sometimes known as Dr. Harrington. When "she finally got her 80" the third floor used this as an excuse to have one of their innumerable parties (although it looks to us like they have one continuous party). She likes Cornell and Bill and in particular. Her envious friends tell us that Joan's brother helps her to pick out all of her clothes. They also report that they have considerable trouble with their door. She goes out for softball and crew and is a member of the Workshop Players.

Sully Selander and Betty MacInnes share the first room on the left on the third floor. Newport, R. I., is Sully's home . . . and she gave us the scoop on her engagement to Bill who is studying to be a draftsman. Her chief gripe is that Betty can sleep in the morning when she has to get up. She loves to play tennis and takes the Sec. course. "Always" is her song.

Betty is a Merchandiser from Woonsocket, R. I., and reports that she had a very good time at Marion's party. She can eat and eat and never gain weight. She even eats in the middle of the night . . . especially when she smells steak. Once Betty gave up smoking for three days, but then she decided not to with some persuasion from her roommate. Her favorite song is "Body and Soul".

Then we finally met that evasive pair Mary Dale and Janice McGoughran. Mary is from Ridgewood, N. J., and is a gal with experiences that would happen to no one else. "You'll never guess what happened to me. . . ." When she decides to go home, weeks of planning and frequent phone calls are involved. She goes with Ray who is studying at Pace Institute. She is a member of the Speakers' Bureau and the Workshop Players and goes out for softball. "It Isn't Fair" is her favorite song. Mary hates to write letters and states that she and Jan are noted for their immaculate third floor room.

Jan is a Med Sec major from West Orange, N. J. She likes to read and is up on all contemporary literature. She would like to work in the Walter Reed Hospital in Washington, D. C., when she graduates from Lasell. She is a mad bridge fiend and likes "I Only Have Eyes for You". Jan, who has a very dry sense of humor, is a member of the Speakers' Bureau.



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Lasell's "Crewers"

(Continued from Page 1, Col. 5)

into position and you kneel on one knee and relax, or try to relax, back on the rungs of the boat. The boat rocks a little and for the first time you realize the nervous sway indicates that maybe the others feel as you do. Even so, it's not much consolation. The fluttery feeling is still there.

You know the whistle is going to blow soon. You try not to think about it. You tell yourself to just pretend it's a practice run.

"Whee-ow!"

The whistle—and you lose all sense but a pulling sense. You're digging—and how! All you can hear is the shrieking "stroke back" of your captain varied with a pleading "dig, back!"

You remember the rules and you follow number one. You're not the only one following number one. Everyone is. Your paddle flecks the water on the word stroke and glides through the water, the blade flattens parallel to the water and it's back again for the next stroke. You feel proud because you remember the rules! Everyone remembers the rules. The boat is in unison.

You have a strong urge to look over at the other boats, but you know you can't. Up ahead are the finish flags which mark off your lanes. You're nearly at the end of the course and you know you're winning. It's an inner intuition. You hear the shouts and whistles of the spectators on the bank. You smile and then you begin to laugh. Everyone in the boat is laughing but they're still pulling. It's funny, because you've never won a race before. You thought you'd lose, but you didn't because you wanted to win so doggone much.

Your boat hits the finish line and everyone runs over to the dock to congratulate you. You feel pretty good inside. There's still one more race to go but it doesn't matter if you win it or not because this one was the one to win. It gave you a feeling of counting and pulling. You want to go up to every girl on your crew and say, "We did it, kids."

This picture is a futuristic one, but it is fast approaching realization. You're learning now the idea of unison.

You're learning to follow your captain. What if the boat pulls to the starboard. It's not your fault. It's up to her to steer. Just do your part as a member of the unit. You're learning to be a part of a unit and dig! Dig! Dig!

Third Tea

(Continued from Page 1, Col. 2)

Briggs. Sandwiches, tea, and cookies were the appetizing selection of food served by Anne Colby's committee. Joan Dorau was in charge of the invitations. Briggs is the house located on Maple Terrace next to the Infirmary where 14 Senior students live.

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Night at Pops

(Continued from Page 1, Col. 1)

The Seniors know that if "Pops" is half as exciting as last year, May 12 will be a really special evening. With echoes of such songs as *Sabre Dance*, *Slaughter on Tenth Avenue*, and *Some Enchanted Evening* as played by the Boston "Pops" Orchestra under the direction of Arthur Feidler still ringing in their ears, Lasellites, last year were thrilled when word quickly spread through the hall that Richard Rodgers, the famous composer, was in the audience. At the end of one of his songs he stood in the balcony to acknowledge the acclaim for his music. But this year even if Lasell Night at "Pops" holds no well-known figure of the entertainment world, it will still be one of the best memories of 1950.

To the Senior members of Orphean Club, May 12 will have more than a touch of sadness. It will be the last time they will sing as a group under the direction of Mr. Dunham. This year Orphean Club's selections will be *The Challenge*, *Glorious Apollo*, *The Sewing Girls*, *Sing a Song of Sixpence*, and *You'll Never Walk Alone*. As usual, everyone will join in the singing of the Alma Mater.

Maybe this is the reason Lasell Night at "Pops" has always meant so much to Seniors because it marks the beginning of a long line of "lasts" in their life at Lasell.

Charlotte Lappin

(Continued from Page 1, Col. 5)

The rest of the new staff for next year will include Judy Nolan as Assistant Editor, Barbara Hill and Sue Goetz the Special Features Editors, and Joan Shinnars heading a special new Day Hop Column. The Sports Editor will be Mary Ellen Waite. Exchange Editor with a new column of her own starting in this issue will be Jackie Blanchard. Marcia Staats will take over the cartooning and Janet Buckley, the advertising.

Jobs are still open for House Guest, Book Review and Drama columns, and there is an opening for an "About Boston" columnist. People who are willing to write straight news stories or special feature articles are in demand.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, May 19, 1950

Number 14



Group of Lasellites at Pops—Left to right: Marion Ettinger, Ellen O'Brien, Robbie O'Brien, and Sandy Pryor



The Orphean Club of Lasell



Our President and Mrs. Wass During Concert at Symphony Hall

Tom Sawyer and Other Shows Keep Members Of Dance Club Busy

Tom Sawyer, the Boston Women's City Club, and two performances at the Concord Masonic Temple are the shows currently keeping the Lasell Modern Dance Club, and its director, Mrs. Lawrence Cousins hard at work. On June 8 the Club will present the annual June Fete with their production of Mark Twain's *Tom Sawyer*, to open this year's Commencement Week, with a command performance before the Lasell Queen and her court on the Athletic Field.



HILDEGARD JUNKER
President of Dance Group who will play Tom Sawyer

Whitewashing fences, school room pranks, and a night in the cemetery are just a few of the adventures from the book that Tom and Huck will enact. Tom will be played by Hildegard Junker, president of the Dance Club; and Huck will be Lorraine LeClaire. Ann Mathewson will be Injun Joe, Clara Silsby will take the part of Becky, Sally Griffith will be Tom's Aunt Polly, and Claire Dodge will be Jim, the little colored boy.

On April 28 the Club's Senior members appeared at the Masonic Temple to entertain at a banquet. Joan Wilson danced the "Hat Dance", Hildegard Junker and Lorraine Le Claire did two duets, "The Soliloquy" and "Serenade to a Wealthy Widow". Ann Mathewson and Mary Ribarich gave a comic performance of "Car-

(Continued to Page 4, Col. 1)

Freshmen To Invade Crane's Beach — Objective, Suntan!

"Grab those radios, blankets, and beach-balls, and *don't* forget the suntan oil! Where's my bathing cap? Have you seen that white towel I had just a minute ago? Come on kids. Hurry or we'll be late!"

Lasell Freshmen will be up with the sun to prepare for that big day at the beach. This is the Freshman Picnic which will take place on May 21, at Crane's Beach in Ipswich. The gals will pile onto the special buses hired to take them quickly to their destination.

The long winding boardwalk through the white, soft sand, the clear water of the ocean looking out toward Plum Island, and the scenery surrounding the whole beach make Crane's one of the most beautiful and picturesque spots of the North Shore.

Once there, the fun will begin! The clear sand offers the perfect setting for all those games. You softball enthusiasts can practice your game here while the reckless Lasellites dive into the cool waters of the Atlantic Ocean. Of course, the sun-worshippers-society will be found sprawled out on the beach, in full view of those warm rays.

As the girls climb back aboard the bus to ride home amid sunburns, sand, and blisters, they will bring back with them memories of a day not soon to be forgotten.

River Day Draws Near Excitement Mounts As Crews Are Picked

It is May 24, the night before River Day, and many anxious gals eagerly await the reading of the names of those who managed to make crew. For weeks previously, the Lasellites had been faithfully going to practice, and under the direction of their captains, had learned the proper strokes. The teams had worked together, and the finished product is a good one. There will be cheers from those whose names are read, and disappointed sighs from the others, but as one candidate for crew stated, "It's been fun working and pulling with the girls, even though the goal isn't attained."

(Continued to Page 4, Col. 2)



MR. GEORGE S. DUNHAM
Conducting the Orphean Club at Symphony Hall

Students and Faculty Make Plans For Even Funnier Stunt Night

After an afternoon of crew races on the Charles and a supper picnic on the Athletic Field, Lasellites will fill Winslow Hall to watch the annual "Stunt Night" show on May 25. Skits presented by the students will be followed by those of the faculty.

The faculty-student baseball game, starring Mr. Raymond Wass, and Mrs. Marian Berlin, last year's home-run hitters, will follow the picnic. Weary, sunburned students, faculty, and housemothers will then trudge up the hill to watch a show that is guaranteed to give everyone's spirit a lift.

Last year, moans and groans from the Infirmary, and the dull scrape of Albert's shoes in Bragdon's corridors echoed through Winslow Hall to the delighted laughter of the audience. The faculty orchestra played several selections to the tune of the old bicycle tire pumps, a tin washboard, and a disabled violin. The faculty then gave their impression of the students in class, as earlier in the evening the students had given their imitations of the faculty.

Each house on Campus will give an amusing take-of on some part of the life

(Continued to Page 4, Col. 2)

Carpenter, Gardner, and Casino Greet Freshmen At Last Tea of Year

Freshmen Lasellites and Faculty, wearing crisp spring sheers and shantungs, attended the Open House Teas held Sunday May 7, from 3 to 5 p.m., at Gardner, Carpenter and Casino. This was one of a series of teas that have been given to introduce the Freshmen to the houses they will occupy next year, and to give them an opportunity to decide which houses they prefer. This year, the entire Freshman class and members of the Faculty have been invited to each tea.

At Carpenter, the guests were received by president Barbara Hires and resident head Mrs. Beulah Hefter. The refreshment committee was headed by Marilyn Bartlett. They served coffee, sandwiches, mints and cookies. Sue Clark was in charge of sending invitations from this house.

The Gardner reception line consisted of its president, Joan Darwent, and resident head Mrs. Laura E. Vasey. The refreshment committee, under Joan Schaefer, served tea, sandwiches, cookies, and mints. Lois Lincoln, with the help of Gardnerites, sent out invitations.

The Casino girls served punch, sandwiches, and pastries, under the direction of Ruth Kosky. President Shirley Manesen and resident head Mrs. Bertha R. Cole greeted the guests. Dorothy Diem was in charge of invitations.

Seniors To Board "Boston Belle" For Trip to Provincetown

Stand by to hoist anchor! The Senior Lasellites are off for a day on the high seas on June 3.

The Senior Class will leave the pier in Boston at 10:00 Saturday morning aboard the "Boston Belle", an excursion boat headed for Provincetown on the Cape.

The girls will eat their lunch on the trip and spend the afternoon on the beach at Provincetown, returning tired, sunburned and happy around 8:00 Saturday night.

Miss June Babcock, Class Advisor, will accompany the Seniors on their trip.

The boat ride is something new this year. Previously, the Senior class has had a picnic at Crane's Beach in Ipswich.

Stars Shine Down On Last Formal Dance

The stars shone down on the dancing patio at Winslow Hall as couples flocked outside to sit at the small tables and dance under the clear sky. The strains of the music of Guy Ormandy's orchestra floated out from Winslow Hall on the faint spring breeze to enhance the enchantment of this year's May Cotillion, which took place on May 13.

Tans and sunburns predominated among Lasell Gals, denoting an afternoon spent at the beach or on the hill in back of Bragdon. Cotton gowns of ballerina length with white and pastel colored linen shoes were worn by many to announce the arrival of the spring season. Many escorts appeared in white jackets, accentuated by the gay boutonnieres which were sold at the dance.

Punch of ruby red, cookies, and brownies were served from the refreshment stand in the form of an old Dutch Door.

The Dutch Treat theme tulips, picket fences, and little Dutch children will remain in the memory of those attending the May Cotillion.

Rae Harrington Takes Oath As College Government President

Amid thunderous applause, the new heads of the Executive Council were announced on May 15. Rae Harrington, the new President, along with Georgia Bakes, Vice-President; Barbara Voorman, Secretary; and Sallyann Bartlett, Treasurer were ushered up to the stage at Winslow for the impressive ceremony of taking the oath of office.

Sandy Pryor, this year's President announced the results of the election, and made a speech welcoming the new officers and bidding farewell to this year's officers.

Dean Rothenberg then gave the oath of office to the new heads of the Executive Council.

Completing the ceremony, awards were presented to the Senior members of the Council for good attendance at the meetings during the year. The awards were gold pins in the shape of a gavel.

There is a big job ahead for the Executive Council, as Sandy pointed out, but with complete cooperation from the student body, it will be a job well done.

THE LASELL NEWS

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Lasell Junior College

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LASELLITES ARE BASEBALL FANS TOO

A hot dog clutched in your fist, funny men in white uniforms screaming "peanuts, popcorn, and chewing gum", shrieking howls like "kill the umpire!", and routers, routers, routers and more routers fill the stands.

All over the country, be it the Twilight League teams, the Ivy League competition, the Big Leagues, or just playing catch in the back yard with your kid brother, every one is baseball conscious. Names like Dropo, the promising ball player who is up to the majors for the second time; Normie Roy, the local Walthamite who pitched his way into a five hitter in his first major league game; Jackie Jensen, a promising rookie from California; and the all-time-greats like DiMaggio, Williams, and Doerr are heckled, applauded and commented on by the "if I were playing" spectators.

Lasellites, too, have a few opinions about the teams:

Jean Davies says of the Dodgers: "People who call them "bums" are just jealous of their ability to win—they're the best team in any league!"

Malu Leighton is for the Yankees 100%—"They've got Joe DiMaggio—That's all that counts!"

The Red Sox are pretty special as far as Hildegard Junker is concerned—"Yeah man, they're the team. Their only downfall is pitching which is only due to the fact that other clubs don't dare trade pitchers with them. Then they would be an unbeatable team. Take me to Fenway Park any day!"

Sally Hughes casts her vote for the Braves—"One feature of the Braves is that they're always dependable. It's true that the Sox have some of the best material in Big League ball, but they're up one day and down the next."

SUMMER AND THE POLIO SEASON

Polio is increasing for teen-agers and young adults. In 1916 only 3.7 percent of the patients were over 15 years of age. In the 1948 polio epidemic 25 percent of those stricken were over 15 years of age. 7% of this total were patients under 21. The National Foundation has listed five basic precautions for the May-to-December epidemic danger season. They are based on the March of Dimes agency's extensive research program and the findings of health departments, physicians and hospital officials. These are the recommended precautions:

Keep children with their own friends—Keep them away from persons they have not been with right along, especially in close, daily living. Many persons have a polio infection without showing any signs of sickness, yet may pass it on to others.

Try not to get over-tired—if you have the virus in your system, becoming exhausted may bring on serious polio symptoms.

Keep from getting chilled—Chilling also can lessen your protection.

Keep clean—Wash hands carefully before eating and always after using the toilet. Hands may carry the polio infection into the body through the mouth.

Watch for early signs of sickness—Some of the symptoms listed are headache, sore throat, upset stomach, sore muscles, stiff neck and back, fever and trouble in swallowing or breathing. Persons coming down with polio may feel nervous, cross or dizzy.

In the event polio does strike, these steps are recommended:

Call your doctor at once, and until he comes keep the patient quiet, in bed and away from others.

If the diagnosis is polio, the local chapter of the Foundation should be called.

Polio is expensive, but no patient need go without care for lack of funds. You pay what you can afford and your chapter, supported by the annual March of Dimes, will pay the cost of care you cannot meet.

There is no "quick cure" for polio and no way as yet to prevent it.

With good care, most people get well, although some need treatment for a long time. More than half the persons who get the disease recover without any crippling.

MR. PLUMMER

Now that spring is here, perhaps many Lasellites will realize that during last summer they lost a friend. For the little man—Mr. Plummer—who was so familiar to everyone on the Campus, died during the summer.

The Freshmen this year never knew Mr. Plummer, but the Seniors will remember his friendly greeting to everyone, and how interested he always was in all Lasell's activities. Many Seniors will never forget how proud he was when he presented a small bouquet of flowers to last year's June Queen, Eileen Ritchel.

Mr. Plummer also liked to take pictures, and he was a familiar sight as he rushed about the Campus taking pictures of the June Fetes, River Days, and other traditional events at Lasell. He kept a scrapbook of all these pictures for many years back.

Probably most of the Lasellites who knew Mr. Plummer last year, have just begun to realize that he is no longer with us, for it was always in the Spring that Mr. Plummer was seen so often handing out his beloved flowers to the girls as they passed.

Shorthand Class Throws Party For Miss Josephs

Monday, May 8th was the day of birthdays for many great people, and Lasell is proud to add one more name to the list of people who added one more year. President Truman, Roberto Rossallini—and Miss Josephs—all celebrated their birthdays on this great day.

Since a birthday means a party, the 10:30 shorthand class felt that Miss Josephs deserved one in appreciation of the knowledge she had crammed into their heads during the year. A chocolate cake was borne into the classroom by Carmen Welch—the cake had been baked by Carmen's mother—and presented to Miss Josephs. With a mighty puff, Miss Josephs blew out fifteen of the sixteen candles which adorned the cake. After several more attempts, the sixteenth candle was extinguished.

Miss Josephs then grasped a knife and proceeded to cut the cake for the members of the class. As the cake crumbled, Miss Josephs remarked "I hope Harry is doing better than I am." This is an accurate quotation, because Sally Starck took down all Miss Josephs' remarks (in shorthand, of course) for posterity.

The principals of shorthand were resumed after the entire cake had been devoured.

German Club Holds Luncheon At The DuBarry Restaurant

The German Club of Lasell held a luncheon in the Lafayette room of the DuBarry Restaurant on Newbury Street, Boston on Saturday, April 29.

Before enjoying the delicious food, the girls read the bill-of-fare, which was in German on the place cards. On the other side of the cards were found German riddles. Miss Hildegard Junker, president of the club, had printed these on cards from Switzerland, showing mountain flowers in color.

After the meal, some German games were played.

Professor Budde of the German Department of Boston University attended, and also Miss Esther Tashjian, a former president of the club.

Freshmen and Senior Captains Work Crews As "Big Day" Approaches

The sights of the peddle boats, the caged-in bears, the sun shiny waters, and above all, the water flecking paddles bring on expectations of River Day and also memories of last year's crews.

One can't forget the hilarious picture caused by Pat Graham's and Barb Schnelle's crew last year as they stroked up the river with crazily concocted hats made of silk stockings, on their heads. "The Flying Dutchmen" were typified by Ann Mathewson's and Dorie Oneal's crew as they zoomed through the waters with rain-slicker chapeaus adorned with fleeting paper wings. "How" was the cry of Jean Davies' and Sally Hughes' crew as they came near the finish line in the big races. Sandy Pryor and Marilyn Bartlett were true-blue-Lasell with blue and white Lasell eton caps.

This year, too, there should be many unique get-ups. The new Freshmen captains have a job on their hands to make sure that their crew will be the best dressed on the river. The Freshmen are capably led by Rae Harrington and Kathy Rothe on one crew, Sally Bartlett and pert Helen Hubert on another, Mickey Kohaut and Mary Jane Clark, Betty Ruppert and Etta Burns, and Betty Vollmer and Phyl York coupled as captains of the other three.

The Seniors, too, have added to their last year's captains with Lil Reese, Suzy Clark, and Eileen Duffy calling stroke.

Program For Combined Concert by Carolyn Judd And Mercedes Cuetara

The following is the program for the combined concert by Mercedes Cuetara and Carolyn Judd which was postponed from May 7 to May 28.

Caro Mio Ben, Giordani; My Days Have Been So Wondrous Free, Hopkinson—Miss Cuetara.

Der Nussbaum, Schumann; Vittoria Vittoria, Carissimi; Vous dansez Marquise, Lemaire—Miss Judd.

Frühlingsträume, Ir Bild, Wohin, Schubert—Miss Cuetara.

Poor Wandering One, from *Pirates of Penzance*, Gilbert and Sullivan—Miss Judd.

Habanera, from *Carmen*, Bizet — Miss Cuetara.

Hollyhocks, La Forge; The Lamb, Chantler; Hippety Hop, Kingsford—Miss Judd.

The Nightingales of Lincolns Inn, Oliver; A Little Cloud, Charles; The Sleigh, Kountz—Miss Cuetara.

Ave Maria, Bach-Gounod—Miss Judd.

Nancy Bean To Wed In Organdy

With June coming closer and closer, diplomas and summer jobs aren't the only dreams Lasellites are having. Several Seniors have their dreams all tied up with orange blossoms as they plan their summer weddings.

Nancy Bean is the first in the parade of summer brides as she plans her wedding for June 24, when she will marry Jack Irving Lord at the Hammond Street Congregational Church in Bangor, Maine. Nancy is having an "ankle-length" wedding. She described her wedding gown as white organdy over white satin. It will have a small Peter Pan collar, big sleeves, and a wide satin sash. She doesn't have her headpiece yet, but would like a small satin cap with a finger-tip veil.

Nancy's maid of honor will be her cousin, Joyce Pettapiece. Her dress will be of lavender pique, also of ballet length. The dress has a small cover-up jacket of lavender lace with Peter Pan collar and cap sleeves.

Nancy's other attendants will wear similar dresses and their headpieces will probably be flowers to match their bouquets. The bridesmaids will be Mary Jane Corrallo, Nancy's roommate; Joan Dorau, another Briggs inhabitant; Nancy Copeland, who attended Lasell last year; and Barbara Lovejoy.

Nancy will have two junior bridesmaids, Joanne Larsen and Glenn Geyer, who will also wear lavender pique.

Barbara Miller, Lasell '50, will sing Victor Herbert's "Thine Alone" and Jerome Kern's "All the Things You Are."

The wedding reception has been planned at the Bangor House for 125 persons. Among the guests will be Tillie Shaw and Ann Masten also from Briggs House.

Nancy and Jack will take a short honeymoon to Moose Head Lake and then spend the summer at Northeast Harbor in Maine. In the fall they have a longer honeymoon planned in which they will tour Nova Scotia.

Pat Sickley Sets July 1 For Wedding

Pat Sickley, a Senior living in Clark this year, will be married on July 1 to Boise Coppinger in the Holy Communion Church in South Orange, New Jersey.

For her wedding dress, Pat has chosen a traditional white lace gown with long train, and will wear a small lace cap.

Pat's sister Lynn will be her maid of honor. Pat has chosen identical dresses for her bridesmaids. They are marquissette, with a boat neckline, small sleeves, and tiny buttons from the neckline to the waist. Lynn will wear blue. From Lasell, Pat will have Pat Graham and Dorie Oneal as bridesmaids. They will wear aqua. From her home, Pat has chosen Joan Gardner and Betty Wise, who will wear pink, and Ann Barrell and Virginia Green, who will wear yellow. They will wear picture hats and carry old-fashioned bouquets.

Her reception for 250 guests will be at the Maplewood Country Club.

Pat was very mysterious about her honeymoon plans, saying they were a secret.

Lorraine LeClaire To Be Wed at Candlelight Service

Lorraine Le Claire will have her wedding at a candlelight service on August 12 at the First Congregational Church in West Springfield, Massachusetts. She will marry Carl W. Ridgway, Jr.

Renee's wedding gown will be of imported lace over white taffeta. She hasn't definitely decided on the style yet.

Her matron of honor will be Mrs. Vivan Ostiguy, who will be in lavender, and her attendants, Mrs. Irma Moore and Joan Wallace, her roommate at Cushing House, will be in Nile green.

Renee and Carl are having their reception at the Feeding Hills Country Club and all of Cushing is expected to attend the wedding.

Their honeymoon will be a tour of Canada.



Evening Gowns To Beach Wear To Be Shown At Fashion Show

Clothes galore is the theme of the fashion show "Elevated Fashions" to be presented at Winslow Hall, at 3:00 on June 9, as part of pre-graduation festivities.

Lovely evening gowns of hand blocked organdy; black velvet, sleek and sophisticated; crisp, cool cottons dresses; skirts and blouses of every color imaginable; pure-silk prints and silk shantungs for those important summer dates will march one after the other through the afternoon's showing. Unusual outfits which have never been presented to Lasell audiences are the two-in-one sets to be worn morning, noon, and night with a simple addition of subtraction of one of the parts which complete the outfit. Another item to be shown in this really outstanding show is beach apparel, consisting of bathing suits with beach coats to match or to wear separately. Mix and match short sets, will off-set the more formal wear of hand tailored suits complete with fine hand detail work.

"Elevated Fashions" is a new and unusual theme contrived especially for the many outstanding outfits which have been created by first and second year Clothing Construction students, under the guidance of Mrs. Quinn and Miss Elaine MacDonald. Elevation is just the right word to describe what the enthusiastic audience will feel when they get a glimpse of the lovely fashions to be presented. To complete this year of college with a high fashion rating, he sure not to miss the premiere performance of "Elevated Fashions", a true Lasell College tradition.

Among those helping to produce this student fashion show are . . . Chairman, Elaine Orth; Wardrobe, Doris Pinkham and Alice Stover; Sequence, Pat Sickley; Scenery, Betty Baumhach and Pat Graham; Ushers, Janice Weyls; Publicity, Nancy Rice; Commentator, Maureen Barry; Accompanist, Marcia Staats. Mrs. Quinn, Miss Marilyn Hall and Mrs. Nancy Butler are faculty advisors.

Art Students To Exhibit Work In Carter Hall

Plans are under way for the Art Exhibition to be given June 8 and 9 in Carter Hall. Miss Joan Capitell, faculty advisor, with Eileen Duffy and Leslie Humm are in charge of arranging the show. An interesting and unusual display of pottery and crafts will be presented by classes under the direction of Miss Marilyn Hall. Also on the committee are Donna Lincoln, who is in charge of planning, and Barbara Adams who heads the committee to hang and arrange the various sketches, paintings and ceramic entries.

Street car cards, paper sculpture, experimental techniques in fashion illustrations, album covers, charcoal drawings, and stationery boxes are among the many pieces of talented work to be shown.

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New Books In Literary Field

Now that winter has gone and spring is very definitely here, we look for something new and different to fulfill our literary wants.

In his story, *The Boat*, L. P. Hartley takes us to the charming parochial village of Upton-on-the-Swirl. It is a delightful comedy of English village life. A revolt against loneliness brings Timothy Casson, a modest, middle-aged writer to the town to settle. He seems to have chosen this remote spot not only to escape the war, but to house his boat, the sailing of which offers him a release that he can hardly explain to himself. Timothy, acutely aware of his neighbor's freeze-out, sets about wearing down their reserve with a campaign, which borders on disaster throughout the book.

The Boat is the type of book that many of us have been waiting for, an entertaining and immensely readable tale against the placid background of rural England during the war.

The title of *The Town*, written by Conrad Richter is not exactly accurate, since it is hardly the story of a town. The story takes the reader into the woods and fields, rather than to the town itself.

It is based on the first 50 years of the clearing, settlement, and the civilization of a community in Central Ohio and of the Wheeler family, upon whom the story is centered, and of Sayward, the courageous and hard-working mother of the family.

Important as the characters are, they never seem to achieve any degree of reality. We know them, but we never get a chance to feel them. Chancey, the baby of the family, through whose eyes much of the story is told as he grows from a fearful child into a "copperhead" editor, stands out more clearly than do the others.

There are scenes of sorrow, humor, and excitement, but overshadowing everything is Sayward herself. That is the way we feel it should be. She might stand for a symbol of the pioneer woman, but more than that she has become flesh and blood, an acquaintance, not a characterization in a book.

The clear-cut theme, the author's intimate knowledge of his material, and the racy folk language, of which he was a master, all gives Mazim Gorky's book *The Artamonov Business*, body and substance.

It is an account of the rise and fall of an industrial dynasty, presented as the epitome of the brief and inglorious history of capitalism on Russian soil. It is engaging at first, but as the narrative unfolds, it gets cluttered with incidents and crowded with characters difficult to keep apart, and it moves at a joltingly uneven pace. It ends with a scene of total collapse and offers only a glimmer of a new order.

The Wedding by Hana Stein casts itself around the Weinberger family. It is swept by fierce emotion and is as though on this appointed day every conflict in the lives of the Weinbergers, the mother and her two elder daughters, must come at last to its peak. The three women are carried beyond themselves by their emotions released on this day.

Mama Weinberger must hold the strings of this shattering day together; prepare Bea for her wedding, make sister Molly forget her deserted husband, and face her own personal conflict, too. The book is a fine evocation of a Jewish experience. Dorothy Mills

Pickard and Draper Entertain Freshmen Sisters at Hot Dog Roast

The Freshmen sisters of the residents of Draper and Pickard were entertained at a hot dog roast held at Draper House on Wednesday, May 10 from 5:30 until 7:30.

Blue jeans were the approved costume, and the girls sang songs as they cooked their hot dogs and hamburgers in the open fireplace.

A Report On The Work of Lasell's Volunteer Social Workers

The Volunteer Social Workers of Lasell Junior College were organized early in October 1949. At this time, a group of ten students volunteered their services for Settlement House work and for Hospital Aid work. The organization was headed by Doris Pinkham and Claire Wallis.

On October 21, these girls took a field trip to North-End Union. This was the first time many of them had seen a Settlement House in action. The group was impressed; the organization grew in number and soon Lasell girls were active in many Social Centers in and around Boston.

On December 9, the group presented a variety show at Cushing Hospital. The entertainers consisted of talented members of the student body, and was directed by the Volunteer Workers. The Newton Red Cross provided transportation and refreshments. Later in December, a donation of new toys and children's articles was collected from the student body and distributed among the children at Dennison House in Roxbury, Massachusetts. On February 14, a Valentine Party was given for the children at Norfolk House with the financial help of the L. C. C. A. The Volunteer Workers provided the group with refreshments, games, and gifts.

Besides these group undertakings, many of the students take an active part in the work on a weekly basis. Kelly Mangan and Elaine Quavillon are workers at the Norfolk House in West Roxbury; Etta Burns and Claire Wallis are active workers in the organization of the Massachusetts Prevention of Cruelty to Children. Jet Temperley and Margaret Weber participate in the activities at the South End Union in South Boston; Nancy Lawson is a volunteer worker at the North End Union and Doris Pinkham is active in Girl Scout work in Auhurndale.

About 30 students are helpers in the Newton-Wellesley Hospital. These girls spend an average of three hours a week at the hospital itself and several of the girls spend six hours. There are Lasell girls at the hospital every day except Saturday, and most of these girls work from 4-7 p.m. and have a free supper there. Several girls work on Sunday mornings.

Monday afternoons Phyllis York, Janice Williams, Lucille Chase, Claire Silsby, Astrid Selander, and Carol Armstrong are all at the hospital working on the various wards. They run errands, refill water pitchers, deliver supper trays, and try to deliver a smile to every patient they come in contact with.

On Tuesdays, Betty Ruppert, Pat Suellau, Joan Dorau, and Claire Wallis are on duty in the wards. Betty and Pat work on the Children's Ward. Joan and Claire may be found either on the Maternity floor or Surgical.

On Wednesdays there are ten Lasell girls at the hospital: Betty Vollmer, Pat Crosby, Pat Lynch, Jennifer Mead, Charlotte Killam, Helen Mastrangelo, Isahel Turnhull, and Joan Hodge. Due to the

(Continued to Page 4, Col. 2)

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We first stopped at the room at the head of the stairs in Hawthorne which is shared by Chim Talhot and Jean Applegate. Chim hails from Elha, N. Y. At present she has interests in Brockport . . . Bozzy is his name. She has fun at Colgate, too. She and Jean wear each others' clothes continually . . . and Jean says Chim is entirely too competent. She is the President of the Speakers' Bureau and a member of the Exec. Council. She has a pet rooster appropriately named Julius and tells her friends "You old fool, you." She loves spaghetti and she says that she and Jean hoth talk so much in their sleep that they practically carry on a conversation.

Jean Applegate from Plainfield, N. J. takes the Advertising course. Jeanie is cute, sweet and easy to get along with. She goes with Bruce who does display work in Filene's and who draws "Sparkie", a little man, on all of his letters to her. Jeanie is the art editor of the News and is a member of the French Club. We understand that she has spent some wonderful weekends away from Lasell lately.

Next door to Jean and Chim live Jackie Paulding and Barbara McCooe. Jackie comes from Brant Rock, Mass. and loves the summer. She likes all sports and goes out for crew. Billie Eckstein's "My Foolish Heart" is her favorite song at the present time. She goes with Mike from Arnold and is crazy about the *Meadows*. Jackie complains that her roommate doesn't like fresh air. Her dog named Rocky is a favorite topic of conversation. A Med. Sec. major, Jackie is frequently heard saying, "Oh, I'm getting so fat . . . I've just got to lose weight."

Bobbie wishes that her roommate wouldn't keep the windows open so wide in the winter and that she would whisper rather than talk in her sleep. Bobby spends a lot of her time knitting and sewing and makes all of her own clothes. She goes home frequently to Fitchburg, Mass. where she has interests at Fitchburg State Teachers College. This lucky Med. Sec. major already has a job lined up with a doctor. Bobby likes her music smooth and sentimental. She is a member of the Outing Club and the Red Cross Home Nursing group.

Mary Lou Dunham and Claire Dodge live across the hall. Mary Lou goes with Al who broke his toe collecting signs for her. Next year she hopes to go to the Laboratory Institute of Merchandising. She hates to get up in the morning and as a result never gets to breakfast. Mary Lou keeps well up on style and has lots of clothes. This summer she would like to be a waitress at Spring Lake. Her brother has dated several Hawthorne girls. . . .

Claire is a Sec. major from Sparta, N. J. She is one of the Modern Dance group's most talented members and is the Publicity Chairman of the Speakers' Bureau. She has a man who belongs to a blue Ford convertible. She is a souvenir collector and has a well-kept Lasell memory scrapbook. Claire has a cute giggle that never fails to amuse the house in a dull moment.

She hopes to work in a lawyer's office next year. "My Foolish Heart" by Billie Eckstein is her favorite recording.

Mary Gamble and Sally Smith share a room on Hawthorne's third floor. Mary hails from Minneapolis, Minn., ratatata. She is the Vice President of the Student Government, Vice President of the Spanish Club, the President of the World Federalist Organization at Lasell and is a member of the Workshop Players. She spends her weekends at Yale, Princeton and Williams (where she left her "best" shoes on her last visit.) Mary wants it known that she doesn't have any pet peeves. She has a great interest in George Shearing. She majors in psychology and will attend the University of Minnesota next year. Mary has the voice to go with the look. . . .

Sally Smith from Northfield, Ill. is the advertising manager for Lasell publications. She can't wait to move to Florida next January. She's a Chicago Cub fan and lets these Bostonians know it. She likes western music, guitars and big, western men. She's crazy about ice cream and cross word puzzles. Sally has clear blue eyes and long hair which she refuses to cut . . . and we can't blame her. Both she and Mary like "Whirlwind."

Gloria Clement and Joan McKinney share the studio room on the third floor. Gloria is a retailing student who hails from Springfield, Mass. "Sport" has become a sport enthusiast of late, especially of golf and horsehack riding. The Yankees is her favorite team and she is proud to claim that she has met all of the players on the team. All of Gloria's clothes are the latest style and she exercises nightly to keep a trim figure. Her favorite song is "Goodnight Sweetheart" but she likes all kinds of music, especially jazz and dixieland. She loves Italian food. Gloria is a member of the Speakers' Bureau and the Workshop Players.

"Mac" changes her clothes about three times a day and especially likes sport clothes. This summer she hopes to get a job as a waitress in Spring Lake, N. J. She crosses the days off of her calendar and spends a good bit of her time writing letters. She comes from Poughkeepsie,

(Continued to Page 4, Col. 1)

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HOUSE GUEST

(Continued from Page 3, Col. 5)

N. Y. and takes the Retailing Course. All of the food that she gets from home attracts crowds to the "studio". Christy's is her favorite dating spot.

Pat Brownell and Yvette Braun share a room at the front of the house on the third floor. Pat is a dramatics major from Woodbury, Conn. Lasellites will remember her for her outstanding performance in portraying Puck in "A Midsummer Night's Dream". She is the president of the Workshop Players and Chairman of the Red Cross. Last summer she worked in summer stock in Southbury, Conn. and hopes to continue in dramatics next year. Pat says when she has her own apartment she wants to paint it with zebra stripes. Pat loves to do things on the spur of the moment. She likes acorn squash and swimming hut hates spiders.

Yvette loves hallet and is a very lovely dancer. She goes with George from B.U. "All right all ready" is her exclusive expression. Yvette's attractive hair arrangements are a distinguishing feature of this attractive gal. She likes little children and picnics hut hates fish. Both she and Pat love mystery programs . . . especially Dragnet. Yvette is a Liberal Arts student from Hartsdale, N. Y.

Di Krause and Barb Schnelle were getting ready for crew in the last double that we visited. Di goes with Dan from M.I.T. She loves to dance and "I'm in the Mood for Love" is her favorite song . . . especially by Freddie Gardner. She is a collector of souvenirs and stuffed animals. She complains that her roommate gets up too early on weekends. Di, who gets letters from N. J. is a Med. Sec. major from East Orange.

Barh is also partial to M.I.T. . . . at least for the time being. She is the Captain of crew and also the fire captain for Hawthorne. She likes sports, especially hockey and soccer. "Bewitched" is her favorite song and she loves formals . . . She also likes Maine in the summer. Her pet peeve is that Di is never ready for dates on time. She is from Needham, Mass.

TOM SAWYER

(Continued from Page 1, Col. 1)

negie Hall", and Harriet Schwarz impersonated Danny Kaye. Sally Hughes and Ellie Barton sang, and Malu Leighton did the "Jessie James" dance. Lynn Snook also did a solo, called "The Circus Clown". Joan Wilson, Hildegard Junker, Lorraine Le Claire, and Ann Mathewson danced the "Dixieland Concerto". This performance was so successful that the Senior members have been invited to reappear on Wednesday, May 17, when they will present a new and varied program.

On Monday, May 15, the entire Modern Dance Club will give the same dance concert that they gave at Lasell in March, at the Boston Women's City Club.



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RIVER DAY

(Continued from Page 1, Col. 2)

River Day, May 25, finally arrives and with it excitement and anxiety. Those Lasell crew caps are donned, along with shorts and T-shirts. Clothes are casual and everyone is ready for a good time.

The crews are dressed in costumes which amaze and delight the audience. Everyone gets ready for the races to begin and their favorite team to win. The crews in the fourth race will be comprised of the athletic faculty versus the alumnae.

For over forty years, crew has been the outstanding spring sport at Lasell. Under the direction of Miss "Mac" and Mr. Ordway, River Day has become one of the most important events of the year. Now as the races are taking place, students, faculty, and alumnae cheer on the banks of the Charles River as another winning team is becoming famous in the annals of Lasell history.

The races are finally over and after the cheering and congratulations have died down, everyone will return to Campus where a picnic supper will be held, followed by a softball game and the Student-Faculty Show.

Put on your most comfortable clothes and be down by the Charles to take part in River Day. If you can't be on crew, cheer from the banks for those who have made it.

STUNT NIGHT

(Continued from Page 1, Col. 3)

at Lasell. This evening is one of the most enjoyable of all Lasell's activities, and perhaps this year there will be scenes depicting the Barn at mail time, the lunch line in Bragdon, or even the conversation in a Freshmen dorm following one of Doctor Janney's lectures.

SOCIAL WORKERS

(Continued from Page 3, Col. 3)

number, there is at least one Lasell girl on each floor on Wednesday.

On Thursdays, Margaret Pikaart, Betty Allison, Mary Riharich, Janet Underwood, Sally Bartlett, and Pat Smith can be found in the corridors. Pat Smith is the only Lasell girl who helps out in the laboratory.

Fridays there are four girls at the hospital: Colleen McCarthy, Joan Cardinal, Barbara McRoberts, and Ann Stevenson. Joan is very fond of her work in the Children's ward, and Ann helps out in the nurses' library.

Betty Vollmer and Pat Lynch are our Sunday-goers and we know they are greatly appreciated.

The girls thoroughly enjoy their duties and the satisfaction each receives is reward enough. This group of volunteer workers has set the way for future workers from Lasell, but they could not have been successful without the help of their chairmen, the Newton Red Cross, and the Volunteer Service Bureau of Greater Boston.

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Red Cross Piles Up
Total of 1540 Hours

A total of 1540 working hours was obtained this year by the Red Cross chapter at Lasell as a result of cooperation on the part of the students and of excellent direction. This volunteer group included 153 students.

At an assembly held on May 1 in Winslow Hall, Mrs. Phelan of the Newton Red Cross chapter, and Mrs. Armstrong from Cushing Hospital spoke of the work the various Lasellites had done, and of the aspects of volunteer work. They both added that they hoped next year's group of workers would be able to fill their Senior shoes as well.

The following girls and their different groups all contributed to the total number of hours: Gerry Griffin, and her First Aid group with 120 hours; the Home Nursing group, headed by Joan Carroll, contributed 50 hours; and Joan Baum and her group worked a total of 147 hours at Cushing Hospital; while Doty Pinkham and her group gave 400 hours to variety shows t Cushing. The Home Bound Children's group, headed by Carolyn Snook, acquired a total of 150 hours in their work. Claire Wallis, and the Nurses' Aides are credited with 537 hours; while Mary Gay Eddy and her group worked with the D.P.'s for a total of 48 hours. Barbara Miller and the Carolers gave 36 hours to entertainment.

Each girl received a corsage in appreciation of her volunteer work.

Schedule of Coming
Events

Friday, May 19—No assembly
Monday, May 22—LCCA chapel
Tuesday, May 23—President Wass
Commencement Concert—Winslow Hall—8:15
Wednesday, May 24—No assembly
Thursday, May 25—Solid Session—River Day
Friday, May 26—No assembly
Sunday, May 28—Combined concert by Mercedes Cuetara and Carolyn Judd—Winslow Hall—4:30 p.m.
Monday, May 29—Chapel—Rev. Edward Steinle
Tuesday, May 30—No assembly
Wednesday, May 31—No assembly
Thursday, June 1—No assembly
Friday, June 2—Exams Begin

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, June 2, 1950

Number 15

Whitewashed Fence, Tragedy in Graveyard Scenes From *Tom Sawyer*

Harmonicas, banjos, pianos! Singing, dancing, and howling laughter will be the Order of the Day when *Tom Sawyer* comes to the Athletic Field on June 8.

Right after the crowning of the June Queen, the Modern Dance Club will present eleven acts based on Mark Twain's immortal *Tom Sawyer*.

There will be Tom and Huck Finn garbed in typical costume of jeans and straw hats, Aunt Polly in long dress and starchy apron, Becky and Amy in their bonnets and puff-sleeve dresses, and even authentic looking worms, ants and lady-hugs, and of course, Injun Joe in full "injun" attire.

Janice Williams will provide the vocals, Bev Fortye, the banjo, Barbara Walsh, the harmonica, and Mrs. Jean Cavis, the piano.

A revolving stage on the field will provide the scene changes, and the audience will watch the antics from chairs placed arena style along the length of the Athletic Field.

Programs will be given out providing an interpretive note about each dance, so that the *Whitewash Fence*, the *Tragedy in the Graveyard*, and the other acts will be clear.

The finale will be a square dance by the entire cast and following this, Hildegard Junker, this year's president of the Dance Club, will announce the club officers for next year. The production is under the direction of Mrs. Laurence Cousins.

Lovelies Vie For Queen's Crown

The impressive crowning of the June Queen at Lasell will again take place this year at the Crow's Nest, Bragdon Lawn, June 8. The Queen, who by tradition is always a Senior, will be chosen from the group of following Seniors: Dorothy Diem, Nancy Pryor, Sally Hughes, Carol Haye, Joan Antun, and Diana Ramsay.

The Queen, wearing a white gown, will be crowned by the President of the Senior Class. The Maid of Honor, a Freshman, wears a purple satin gown. She will be chosen from the following Freshmen: Nancy Cusack, Margaret Warren, Sallyann Bartlett, Barbara Voorman, Mary Jane White, and Janet Woodward.

The four attendants will be chosen from the Freshmen and Senior nominees. The attendants wear gowns of yellow, green, blue, and pink accordingly, and carry garlands of flowers. Seniors in caps and gowns, and Freshmen in evening gowns add to the gala scene. The Seniors sing their own song to the June Queen, which adds to the honor of the position.

Pat Voss Edits *Quill*

"Next year's *Quill* will be bigger and better than ever before" stated Pat Voss, its Editor for next year. She went on to say that she wanted to print the best Lasell has to offer; also more short stories, poetry, and pictures.

The article "College Weekend" will be continued, elaborating on what to bring with you, and what to expect on arriving at a college for the weekend. Pat wants to make the *Quill* as good as this year's was if not better. "Keeping the present standards that Anita Angelus has set for the triannual magazine will be a hard job," (Continued on Page 4, Col. 1)

SUN BREAKS THROUGH FOR CREWERS RIVER DAY HUGE SUCCESS



Freshmen Win; Record Broken; Vollmer's Crew Victorious

"Stroke, back, stroke, back!" echoed down the Charles River on Thursday, May 25, at two o'clock in the afternoon. As the crowd lined the shore, the captains and their crews climbed into their canoes. The captains yelled, one and two over, three and four over, five and six over, seven and eight over. Then set, and ready to go they started their trips up the river to the cheers of the Lasellites who lined the shore.

Before the races there was a slight question as to whether one member of the freshman orange crew would remove her dungarees. After some persuasion she joined her group in the correct outfit.

Here they come! Every one jumped up, some wading into the water—around the bend came the canoes, their crews digging.

In the first race were Sandy Pryor, Dorie Oneal, Betty Vollmer, Mickey Kohaut and crews. They came tearing at the finish line with the Vollmer crew crossing before the others. Second was the Kohaut crew, third the Pryor crew and fourth, the crew captained by Dorie Oneal. Hats off to Betty Vollmer and her crew who consisted of Phyllis York, Joan Kearney, Katherine Aslanian, Gerry Fitzwilliams, Nancy Bazarnick, Patsy Preble, Janet Fornoff, Peggy Gardner and Betty who broke the record of 3 minutes and 10 seconds set in 1937. Their record was 3 minutes and 5 seconds. *Congratulations Freshman Yellow!*

Winner of the second race was Marilyn Bartlett's crew, second Pat Graham's, and third Sally Bartlett's.

The third race showed us a strong armed crew captained by Sally Hughes. They came in first with Rothe's crew right on their tails and Ruppert's following.

In the final race of the third place crews, Reese's came in first, Burns' second, and Hubert's third.

The second place finished with Mary Jane Clark's first, Rae Harrington's second, and Eileen Duffy's a close third. There were two canoes overturned mysteriously. Some crewers were loaded into the police boat while others headed for shore.

Phyllis York took over in the final race of the first placers. She seemed to have the same effect on the crew that Betty had—for they again came in with flying colors—not another record, but a victory.

A specialty was the canoeing of the faculty. We think Dean Blatchford's crew had had some extra practice for they beat one set of alumnae, but Miss Tri's crew didn't have such good luck against the "49ers".

The Faculty May Queens, with their one King, Mr. Packard, wore garlands of purple and white lilacs about their victorious heads. One of the Alumnae crews sported false rubber noses and glasses, and the Freshmen Chinamen were well disguised with their slanting eyes and small black mustaches. The Senior Reds wore bright red cardigan t-shirts, and white shorts, and the Freshmen Orange wore orange t-shirts, with white scarfs tied about their necks, and white shorts.

Pres. Wass Slugs Homer

President Wass' home run brought forth loud cheers from the crowd during the Faculty baseball game on River Day. His "slug" carried way out in the field, (Continued on Page 4, Col. 1)

Carol Wolcott To Read Will

Black gowned Seniors will march sedately down a laurel wreathed path to the platform on which they will sit, Freshmen in crisp white dresses will stand to the rear and chatter excitedly until silence suddenly puts a stop to the buzz of conversation and Class Night exercises begin. According to tradition, the class Will is read by a Senior, this year Miss Carol Wolcott. In the Will is traditionally included various attributes and qualities of Seniors well known to the rest of the college, or perhaps general qualities to be passed on to the Senior class of 1951.

Following the reading of the Will, the Seniors will march down the Athletic Field and find their Freshmen sisters whom they will lead in a torch light parade across the Campus. Somehow this final tribute to the Senior houses and Freshmen dorms makes the observer conscious that this truly is the completion of two very wonderful years of college life. As the torch lights flicker in the breeze, the procession wends its way from Gardner Hall where Joan Darwent bids her home a fond adieu. Carpenter is next in line with Barbara Hires saying farewell for the members of the house, and finally the procession will arrive at Clark where Helen Graham speaks for her housemates in farewell.

The torchlight line will slowly wend up Bragdon Hill, and then on down the driveway to the weather vane at Woodland Road. Here a fire will be built and each Senior house representative will sacrifice to the fire an article which has proved most annoying throughout the year. Following an introduction by Eileen Duffy, Blaisdell will start with Gloria Warner delivering the sacrifice; Mary Jane Cor-

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Season Ends With Senior Concert

Soft pastel colored gowns of net and organza were worn by Lasellites as they entered Winslow Hall on Tuesday evening, May 23 for the Commencement Concert given by the students of the Music Department. This concert has for many years been one of the well known traditions at Lasell. Each year, Lasell students look forward to this evening, since it offers an excellent opportunity for their friends in the Music Department to exhibit talents which might otherwise remain unknown to their classmates. As the lights dimmed and each student gave her presentation, the audience composed of Lasellites and their guests, waited in anticipation and pleasure, for talent was definitely not lacking in the style and quality of the selections which were chosen for the occasion.

Under the able guidance of Mr. George Sawyer Dunham, the Music Department has trained those students interested in some special field of endeavor, and it is on the evening of the Commencement Concert, after two year's work and study that the most accomplished students participate in the concert which for many will be their last public appearance before graduation from Lasell. In keeping with the air of lightheartedness which seemed to prevail throughout the evening, the selections chosen for presentation were light and semi-classical in nature; and were enthusiastically received by the Lasell audience. Selections for the piano, organ, voice and ensemble were presented by Joyce Andrews, Audrey Brown, Marcia Collingwood, Mercedes Cuetara, Shirley Gregory, Carolyn Judd, Gracie Kiong, Sarah McConnell, Barbara Miller and Beverly Pink.

What Is It? This Is It! Stunt Night

Seated high above the audience at Winslow Hall on ladders, Pat Hyde and Mary Gamble read short, "poetical" introductions as students and faculty alike stepped onto the stage to give their interpretations at "Stunt Night". Lasell gals, friends, and faculty had moved into Winslow with that full feeling, after the picnic and baseball game on the Athletic Field.

The question, "What is it?", which was seen posted on trees, doors, and buildings on Campus was answered by the male members of the audience who held up a large sign reading, "This is it!" With this first surprise, laughter and merriment swept through the audience and everyone was literally "rolling in the aisles" for the rest of the evening.

Bragdon's corridors at night, "studious" class-rooms, and dinner-time were but a few of the many varied and original skits presented. Senior Houses and Freshmen Dorms were well represented along with the ever-ready day-hops, who presented their version of a bus ride to Lasell, stopping along the way to be entertained by Harriet Schwarz, Ellie Barton, Hildegard Junker and Marsha Staats.

Now the time had come for the situation to be reversed, and amid great expectancy from the audience, the faculty took over their part of the entertainment. Strains of music from the symphonic orchestra, assembled by the faculty, floated through Winslow Hall, and the tonal quality and pitch delighted even the most musically inclined. Dancing, singing, and

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THE LASELL NEWS

Published bi-monthly during the college year by the Journalism Department of Lasell Junior College

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'50 "NEWS" STAFF SETS CHALLENGE TO CLASS OF '51

We are the Freshman Class of Lasell Junior College, and it is our good fortune to inherit the qualities of the departing Senior Class. The Lasell News under the editorship of Jean Davies has been a tribute to the college, and has set an example which we would like to follow. We appreciate the standards which they have set before us, and will do everything to live up to them.

The newspaper cannot be a success without the aid of the entire class of '51. As a whole, we can publish a paper which is a representation of all our efforts. Without the cooperation of everyone, the paper will become a symbol of the journalism class, and not of the entire student body.

Feature columns of many and varied types will appear regularly in next year's News. This offers the opportunity for those who are interested in writing one particular column on a special subject. We hope to have a larger paper, but this is possible only if we have more material. We would like to know all about the activities, both social and academic, which take place around Campus, and it is only through your help that this will be possible. The paper should be yours, and should be a picture of your activities. Any new ideas or any criticism will be welcomed by your editor and by any member of the Editorial Board. It is through criticism that we will be able to publish the kind of paper that you will want to read, and that you will be proud to call a product of Lasell.

And so we place a challenge before the class of '51, but to the Class of '50, we can only say, "May you find your dreams come true."

MORE NEWS MEANS UNITY

Unity is what we are all striving for here on Campus. There are countless ways of achieving this unity, but one of the best ways is through a channel like your college News.

Unity again. There are twelve Senior houses and two Freshmen dorms on Lasell's campus. Groups from all these houses do things that are of interest to the entire college. However, they go by unnoticed, unless, of course, they are told to the whole college through a mutual source—again the News.

Reporters are sent to cover the most important goings-on. But they cannot cover everything. If each house would nominate one person to bring the current happenings of that house to us, it could be printed in the News, thereby spreading the "word" to all Lasellites. Everyone is interested in the doings of their fellow students, and people want their activities known. If representatives from the houses, and from the various clubs would report to us, we would all be able to share together the Campus activities.

Unity. It is a small word, but with cooperation from everyone, we will be able to make it big enough to encompass all phases of college life.

SOC CLASS VISITS FRAMINGHAM

The case of Doctor Miriam Van Waters, Superintendent of the Women's Reformatory in Framingham has been over for more than a year now. It has been over as far as the public is concerned, but to Dr. Van Waters and her assistants, their fight is still going on. She has been reinstated as Superintendent, but not under the same conditions that prevailed prior to her dismissal two years ago.

At that time, the inmates were treated not as prisoners, but as people whose lives had been distorted, and who needed help in rehabilitation. But the Commonwealth of Massachusetts described her ideas as "progressive". Under such a system, inmates were allowed visits from the institution, the use of keys, and the indenture system was established.

When Dr. Van Waters was reinstated, she was done so on the condition that these "progressive" ideas be disregarded.

As a group from Lasell, composed of students from Miss Davis' Sociology classes, went through the reformatory, they saw the conditions under which the women are living. These conditions are the same as those in practice before Dr. Van Waters instituted her "progressive" ideas. Each woman is confined to the grounds and may enjoy visitors only once a month for an hour. Sociology students saw women living behind locked doors, in tiny rooms with bars at the windows. They visited the classrooms, the sewing rooms where the goods produced are sent to other institutions, and the handicraft room.

The reformatory even has their own newspaper called "Harmony News" which is written by the women themselves.

They are kept busy and each woman is given a task in accord with what she plans to do when she leaves that institution. Dr. Van Waters has a large group backing her up who feel as she does, that a plan which includes more individual freedom, better equips the inmate for her later role in society. A bill has been introduced in the Massachusetts General Assembly to insure legal authorization of Dr. Van Waters' policies. There is a good chance that it will be passed. If this occurs, Dr. Van Waters may then run the institution on a restorative rather than a punitive basis, which she feels, builds a more solid foundation for these women's future roles in society.

Fashions

Summer: 1950

"Summer: 1950" it says on the cover of your photograph album. It's ready for those all important photos you won't forget to take this year—this mid-century summer. And it's the summer of summers, so you know that no matter what you do, it will be a time to remember—a time to be your neatest, handsomest self. To help you, there are the wonderful straight strokes of the narrow skirt, the knife-like pleats, the starched round collars, the belted waists, a new foot produced by the straps and tapering of the brilliantly colored shoes, the bare arms. It's all yours!

Under the first pictures perhaps you'll write "Graduation." That's you in the meringue thin embroidered organdy with the skirt that bells out over the flower colored slip. There is an arrow of tiny covered buttons down the front to the waist, which is circled by a narrow ribbon caught and tied with a matching flower. The wide v-shaped neck with a collar that grows into a tiny cape will be perfect for showing off your tan when you go dancing under the stars. You wore your white linen pumps and now you can't decide what color to dye them.

There's Dot in her simple as simple can be spun rayon graduation dress that can be worn all summer. It has tiny, tiny sleeves and a wide scooped neckline that is fringed with daisies which continue across the slightly flared skirt. All the kids in the house were crazy about it.

After the first pictures are labeled, there will be a whirling world of things to do and snap and remember. Maybe you're taking the big step or getting a brand new job, or touring the grand old U. S. A., or just plain loafing. You'll be wishing you had some colored film to record the new you, for you gathered up your courage and tried some of the luscious colors you found were so complimentary. Mauve with purple, gray charcoal with orange coral, pale straw with brick red, and jet black with spanking white. A whole wardrobe of separates in black and white is a tremendous idea.

And everybody knows about the strapless sheath in black linen. It can be the most versatile thing you own. It can be worn plain with any of the sparkling colors or dressed up or down. For the sun, sandals and a forearm bracelet; for

(Continued on Page 4, Col. 2)

SPIN-IT AGAIN

Here we are again, ready to review all our new favorite records at Lasell. Let's start the platters spinning and away we go!

Right now all the gals are counting the days till June. Well, why don't we try "Counting Every Star" like the recording by Ray Anthony. It can put you in a dreamy mood, the record I mean.

Ralph Flanagan is putting out some wonderful records these days. One of them is "Where Or When" and on the reverse side, "The Trail of the Lonesome Pine". This is a Bluebird recording.

Since Billy Eckstein appeared in Boston last week, all of his fans are buying all his latest discs. He really puts everything he has in "My Destiny". Also his recording, "Sitting By The Window" is getting almost, but not quite as popular as "My Foolish Heart". Watch for "I Want to Be Loved," which will be released shortly by "Billy Boy." All of his records are under the Capital label.

Are you getting sentimental over that man of yours? Then the recording "Sentimental Me" by the four Ames Brothers is the disc for you. You better hurry up and buy it because it is listed as first in the rating of the ten best records of the week.

Gordon Jenkins has another hit on his hands with his rendition of "Bewitched, Bothered and Bewildered". Also Gordon Jenkins has an arrangement of "My Foolish Heart" which equals with Billy Eckstein's recording.

We will close our record review with the most popular song on the Campus, "Chew, Chew Chewing Gum." Bye Now.

THEATRE TIME

"Dim the house lights." "Quiet please." The curtain rises on some of the best plays showing in Boston.

Act I takes us to the Colonial Theatre where *Mister Roberts*, a comedy by Thomas Heggan and Joshua Logan presented by Leland Hayward, is playing. This play needs no introduction to the girls at Lasell. It has had a long run in New York and also in Boston, where usually the audience reception is characteristically critical. Each line will have you laughing in the aisles, and the acting done by John Forsythe, Jackie Cooper and others is superb. By all means, this play should be number one on your list.

The scene changes and we find ourselves at the Shubert Theatre for Act

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CAMPUS CAROUSEL . . .

Snooping in and out of corners undetected, I've found out that Lasell girls were well represented at Bowdoin. It seems they had a full weekend with a beach party, a formal, a roller skating trip, and a fraternity party. Among those present were Nancy Smith, Marty Hendrix, Linda Heather, Toby Lappin, Dolores Slingerland, Winnie Olson, and Joan Baum. Another lucky group of girls went to New York for the weekend with their favorite West Point cadet. Among their daily activities were an Army Day parade, a charming Broadway show, and dinner in some exclusive night club. Didn't we in Massachusetts envy them.

When the sunny days were here in full force, groups of girls were sunning themselves out on Nole Hill, Woodland roof, and by the Senior houses. Result—roommates with sore arms. We admired Margie Kleindienst in her cute shirt that looks more like a towel. Maybe it serves a dual purpose.

From a very reliable twosome—Frosh and Sr., I've found out that Norumbega is rather wet and cold these days. How's crew? ? ?

During the week of the 22-26, our lovable Senior Sisters have been treating their Frosh Sisters to hot dog roasts, oophs-coke, potato chips, delicious potato salad, and ice cream. Chandler, Gardner, and Hawthorne were among those who were the direct cause of many bromo-seltzers.

We Freshmen seem to be one up on the Seniors—did they have a hot Orientation test? But then several of us in Bus two had an exciting trip from Filene's in Boston.

By this time, the struggles, arguments, and forcible persuasions have started in reference to rooms. I'll probably have the biggest black eye of all—darn her. Those lucky kids that drew in the teens.

I'll say toodle-loo for now and whistle my merry, mysterious tune. I'll roam the Campus unnoticed, slide amidst the trees, and crawl among the rows in assembly to find out bits of events—past and present. I am here, I am there, I'm everywhere.

COLLEGE COLUMNS

School is slowly coming to a close, along with the sunny days and the warm breezes, and college dances with pastel gowns flitting about. Perhaps the spring dance that most nearly fits to the dances of spring was the "Cinderella Ball" held at Montpelier, Vermont. Walls were decorated in pictures designating various scenes of the tale, and the final outcome of the evening was the choosing of the "Cinderella". Her gift was a pretty little glass slipper, as in the well known story.

Everyone knows the hurried preparation for the spring dances just as soon as the sun decides to burn. That last minute tan is the perfect thing for your new white gown. The Tufts *Weekly* informs us that they have their problems, too, for the roofs and lawns were as well covered there as they are here with those girls who were trying so hard to impress their forthcoming dates with a tan. But the *Weekly* offers its advice to those girls who only succeeded in getting a burn. . . .

"Since the widespread sunning presents a burning issue, we would like to offer a few suggestions to those afflicted with painful after-effects of over-indulgence in the sun.

1. Don't dance too close to your partner—a stately minute is recommended.
2. Don't back into the walls.
3. Don't peel in public.
4. Don't cut class on cloudy days.

"We should also like to end with a thought to reflect on while in the confines of a sunless classroom: People who tan their hides should best hide their tans."

Remember the good old high school days? An article from the *Sentinel* of Spaulding High School in Barre, Vermont shows one drastic change from high school to college days: "The old custom of wearing sneakers by the Senior girls, no less. Could it be that they decided to wear them again because their poor, tired

(Continued on Page 4, Col. 2)



Look - ! I'm not crying - I've got hay fever !

Introducing Day Hops Reese, Hughes, Mathewson

"Mom" Reese as she is called by her day hop friends, is actually "Lil" Reese from Arlington, a popular gal who spends much of her free time on the Campus. Lil goes with Warren, a senior at B. C., one of the stars on the hockey team. Crew and hockey get her vote for favorite sports. She is Treasurer of the Senior Class, and Coordinating Chairman of this year's publications. A charming gal with black curly hair and sparkling blue eyes, she is always happy and full of fun. When she graduates in another two weeks, she plans to work for her father as his private secretary. Best of all, the office will be at her home. Here is one gal who can work in slacks and sweaters. Some job! Her pet peeve is people who call her "Lilly". Her blue Pontiac taxi service down to Jane's, where she can be found at lunch time, is an established run.

Next year Lasellites will be missing one of their most active members, and will probably be heard humming that old tune, "I Wonder What's Become of Sally". She is Sally Hughes, a day hop from Newton, who devotes all her spare time to Lasell. One of the most popular girls on Campus, Sally has a catching smile and her long blonde hair is the envy of those girls who cut theirs. Her heart interest is at M. I. T., and her favorite expression is "You know it". Her ambition is to work in a publishing house after a delightful summer spent working on the cape. President of the Senior Class, she served as Treasurer of the Freshman Class, and is Sports Editor of the *Lasell News*. Sally is a friend to everyone and everyone is a friend of hers. She takes an active part in most sports and loves to sing. Her devotion to Lasell will be long remembered by the students and faculty.

We're gonna miss that tall, tall girl with the short, short hair when next year rolls around. The gal in question is, of course, Ann Mathewson, one of the most versatile Seniors on Campus. Ann is a day hop formally of Winchester, recently moved to Grove Street, Newton, where she and Barb Chase room. Ann's family are living in Bronxville, N. Y., where she hopes to work in one of the N. Y. stores. She is a bug for square dancing, and goes four times a week, besides every other chance she gets. Her favorite subject is Modern History. Doing the Charleston is one of Ann's favorite pastimes, and offers entertainment at various variety shows. She has a great sense of humor, and always manages to keep a poker face while telling jokes. Ann loves all outdoor sports. She is President of the Athletic Association, and participates in crew, hockey, soccer, basketball, and modern dance.

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Seniors Miss Location — Warren

Pops, the May Cotillion and River Day are all reminders that Commencement is drawing near. The big day is just around the corner and Seniors are beginning to realize what leaving Lasell will mean to them. Sports, dances, assemblies and friends will all be missed by each girl.

"Perhaps more than anything else, We'll miss the wonderful friends we've made and the never-ending days fun," stated Eileen Duffy and Ellen O'Brien.

Mary Gamble, with a big grin, said, "I'll remember most the friendly atmosphere about the college."

Pat Lynch, with a gleam in her eye, exclaimed, "What a location!" and went on to say that she'll miss the men in the Boston area.

When Sandy was asked what she'd remember most about Lasell, she felt that there were so many memories they would fill a book.

Pat Sickley will miss the wonderful gang in Clark and the five minute ride to Babson.

Malu Leighton will always remember the Lasell-sponsored trip to Bermuda.

Casino's Club parties will never be forgotten by Joan Antun, and Mayfie Wheeler is going to remember those Saturday breakfasts in the Barn.

Dot Diem is going to miss flying to Rutgers, while her "twin", Shirley Manassen, will miss those 'confirmed bachelors'. Joan Schaefer is going to remember everything from that confused day in September '48, to that saddening day in June—and those wonderful 33.

B. J. Jones says she will miss the close companionship of living with 32 wonderful girls.

Diana Ewing will always miss the Eastern weather.

Beverley Fortye will miss the food, Jeanna, and Boston University.

"I'm going to miss everything about Lasell," exclaimed Marion Ettinger, and "most of all, the sincere friends I've found here."

As for the houses, Carpenter will miss Warren.

These are memories the Seniors will hold of Lasell when they look back on the two most wonderful years of their lives, but most of all, the Freshmen will miss the Seniors.

Forecasting Futures

Graduation day is approaching . . . all too quickly. It won't be long before our Freshmen become Seniors, and our Seniors go their separate ways . . . like the Seniors of '49-'48-'47- and the Seniors before them. What are your separate ways? Some will be transferring to other colleges, some will be going to work, and some will be getting married.

Your President, Sally Hughes, is hoping to go into some form of journalism . . . Sabie Turner is going to Forsythe Dental School . . . "Lil" Reese will be private secretary to her father at Reese Electrical Co. . . . Ann Bargar is going to Boston University to major in history. . . . Katherine Gibbs will see Marion Ettinger . . . Barbara McCooe and Ellie Barton will face the world as medical secretaries. . . . Haline and Co. in Newark, N. J. will welcome Dolores Slingerland as a salesgirl . . . Sally Starck wants to work in Boston as a secretary. . . . Pat Hyde also is going to B. U. . . . Joanne McDonald is going to Clark University in Worcester. . . . Claire Gammons will go to school at Nursery Training in Boston. . . . Diana Ramsay is planning to be a salesgirl at Simpson's in Toronto. . . . Haine's in Newark will see at least three Lasell girls: Janet Debbs, Jane Abels, and Lynn Kovalinas. . . . Sue Clark is going to the University of Vermont. . . . Nan Gould intends to sell at Peck and Pecks in Hartford or Boston . . . and Helen Panesis is looking forward to Florida in the fall (?) . . . Dorie Oneal is taking up where Shirley Miller will leave off in Miss Beede's office . . . Nancy Laaby wants to Nursing School in Boston.

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L. C. C. A. Elects Marie Kohaut

Candlelight and vibrant organ music composed the setting for the induction of the new L. C. C. A. officers at Chapel on Monday morning, May 22. The service opened with the entire assembly singing the hymn "Fling Out The Banner", after which Betty Jean Jones led the group in prayer.

Following the prayer, Marilyn Bartlett spoke and told about the various activities the group participated in during the past year. Miss Davis congratulated and presented pins to each member of the Executive Board in appreciation of their fine work and services during the year.

The new officers of L. C. C. A., president Marie Kohaut, vice-president Marilyn Mackie, and secretary-treasurer Virginia Starck were ushered down the aisle by the retiring officers. They proceeded to the stage where they were introduced and inducted into office. The new advisors were also introduced at this time.

The ceremony was an impressive one. The candlelight and organ music, the ritual of inducting Freshmen into their Senior officers, and the thrill of singing the alma mater at the close left the Seniors with one more pleasant memory to take with them when they leave Lasell.

Marjorie Fager Heads '51 Speaker's Bureau

Dr. Gabriel Farrel, President of the Perkins Institute For The Blind, was the speaker at this year's last program meeting of the Speaker's Bureau, when Marjorie Fager was introduced as next year's president of the Bureau. Installation of the new officers for next year, a reading of the annual reports, and refreshments brought to an end another year of activities under the guidance of Mrs. Ruth Fuller.

Vice-president for next year's Bureau will be Janice Weyls, and Betty Lou Shattuck will serve as the program chairman. Peggy Molan will be treasurer, Mary Jane White as corresponding secretary, and Carol Hess as recording secretary.

The curriculum of Perkins was explained by Dr. Farrel, and he told of his recent trip to Persia, where he helped make plans for a similar institution. Perkins, which is one hundred and nineteen years old, aims to make the blind suited for as normal a life as possible by training them to read, write and enter into some type of occupation. Dr. Farrel urged Lasellites to come to Perkins next year where their help, on playgrounds and in other activities, is needed.

Freshman Engaged

Mr. and Mrs. S. Taccone announce the engagement of their daughter Miss Edith Taccone to Mr. Charles Kearney Jr. of Auburndale.

Mr. Kearney was graduated from the Stockbridge School of Agriculture at the University of Massachusetts. Miss Taccone is a freshman day student at Lasell. No date for the wedding has been set.

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HOUSE GUEST

By ROBERTA MORIN



Walking into Pickard we found the ten girls gathered in the living room sitting and talking while Marilyn Caterson was playing the piano.

Marilyn, better known to her friends as Molly, is a sports enthusiast; she likes softball, volleyball and is a loyal Yankees fan. She likes music too; Gordon MacRae, Haymes, and Eckstein, but is mad about Jolson. "Where in the World" by Dick Haymes is her song. Molly washes her hair about three times a week . . . hates to eat alone. When she has nothing to do she plays the piano or canasta. Molly has a pleasant smile and a real hearty laugh. Her home is Valhalla, N. Y. and she is taking the Secretarial course.

Marilyn Munson is Molly's roommate. She is pinned to Art from the U. of Conn. Marilyn is from Forestville, Conn., and is taking the Secretarial course. She is one of the fortunate people that has a job, working for a lawyer, after graduation. The best ball player she says is Walt Droppo of the Red Sox because he comes from Conn. Marilyn always studys . . . doesn't play bridge . . . and has an infectious laugh. She craves for pizza late at night. Marilyn complains that her roommate never goes to sleep. On her bed she keeps a Kappa Sig dog named Mike.

Shirley Moulton and Laura Eckert share another double. Both girls come from New York State. Moo's home town is in Larchmont. She is pinned to Frank from U. of Va. Moo likes sports in general and the Dodgers are her favorite team. She is crazy about monkeys but has a pet kangaroo called Leaping Lena. Knitting and playing bridge takes up her extra time. Moo is a Med Sec. major and her plans for after graduation are indefinite ("I'll Get By" is her song.)

Laura hails from Scarsdale, and takes the Secretarial course. Like her roommate, her plans are also indefinite. She likes all sports, but basketball especially. Laura dislikes a desk that is not neat and she refuses to answer a telephone. "Why bother. . . ." She is the fire lieutenant of Pickard and delights in having fire drills when every one in the house is sleeping. Laura could listen to "The Four Winds and the Seven Seas" any time—day or night.

Harriet Pemstein occupies one of the two singles in the house. Harriet is on the staff of the News, belongs to the Workshop Players, and the Red Cross. Tennis is her favorite sport. She dislikes people who call on the telephone and don't leave a name. During the summer she is a counselor at camp. Harriet likes to knit argyles and to see plays in Boston. "The Third Man Theme" is her current favorite. Her home is in Worcester, Mass. and she takes the General course.

Ann Holaday and Claire Wallis share another double. Ann is president of the house, belongs to Workshop Players, and enjoys crew. She is engaged to Dan from Harvard and is mighty proud of the Harvard banner in her room. Ann likes swimming the best of any sport. She always says "Where are my glasses. . . I can't see. . . ." Her home is Belmont,

Mass. and she takes the Med. Sec. course.

Claire is a resident day hop, also from Belmont. At present she is taking the Liberal Arts course, but she hopes to go into nurses training. She is mad about Freddy Gardner's "I'm In The Mood For Love." Claire is a very active girl on Campus—chairman of Volunteers for Newton and Wellesley, a member of the Speaker's Bureau and the French Club. Claire likes B. U. and Harvard among the Boston schools. She is slow as molasses and Ann says that she is very affectionate. Claire likes to read the four cent a day books.

Barbara Grills has the other single in the house. The Cotillion weekend will always hold wonderful memories for Bobby, because that Saturday she became engaged to Doug, a Bowdoin graduate. She is an ardent Red Sox fan, but claims that she will have to learn how to play golf in order to live happily. Bobby hopes to get married next spring. "Begin the Beguine" and Frankie Laine are her favorites. She hates noise and can't sit still a minute. Her Kappa Sig dog is named Ike. Bobby loves the Cape and Boston. She comes from Fairfield, Conn. and takes retailing.

Pat Fortune and Janice Chadbourne live in the last double. Pat is from Ogunquit, Me., and takes the Med Sec. course. She would like to work in Boston after graduation and share an apartment with Janice. Pat says the biggest job of the day for her is to get Janice out of bed in the morning. She has a white baby pillow that she can't sleep without . . . loves Jon Whitcomb's paintings. Pat is a member of the Orphean and the Lasell branch of the Waitress' Union. She goes with Fred who is also from Maine.

Janice is an avid soap opera fan. She also complains that Pat won't let her listen to Sam Spade, her favorite mystery program. "Oh, Please!" Her home is in Newton Highlands and she takes the Secretarial course. Janice goes with Jackson who is in the Air Corps in Texas. Her ambition is to work with an air line company. The pet on her bed is a pink cat called Fluffy. She really hates to go to bed. When Janice isn't listening to the radio she plays Canasta with the girls.

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WILL AND PROPHECY
(Continued from Page 1, Col. 2)
rallo of Briggs is next, to be followed by Carol Husted of Carpenter, Ruth Kosky of Casino, and Ariel Leonard of Chandler House. Sacrifices for Clark House, Conn, Cushing and Draper will be delivered by Patricia Hyde, Marilyn Munson, Sally Griffith and Jean Davies, while Betty Jean Jones, Mary Claire Dodge, Joan Whitten and Lillian Reese will present the sacrifices for Gardner, Hawthorne, Pickard and the Day Students as a group.

To the guests and parents of the Senior class will be given a printed program from which they may follow every proceeding and understand what the traditions stand for. Also included in the program will be a list of the members of the Senior class, the class officers, class color, motto and the class flower, as well the Cap and Gown Song, the Processional and the Recessional.

The Class Prophecy has never been read on Class Night due to its length. Because each member of the Senior Class is mentioned in this article, it would be impossible to go through the entire listing in the time allowed. However, the Senior Class will receive a special De Luxe edition of the program bound in heavy white paper with a tassel of red, the class colors. In this edition will be included those items mentioned above, plus a copy of the class Will and of the class Prophecy which has up to this time been kept a secret. This program will in actuality be the final tangible evidence of two year's attendance at Lasell, and for that reason has been constructed especially for long and hard wear.

It is difficult for those who have not before witnessed Class Night to completely understand its significance, but it is a ceremony of deep meaning and tradition to all those partaking in it, for this night is truly one to remember.

QUILL
(Continued from Page 1, Col. 1)
but my staff and I shall do our best," she said.
Marjorie Kleindienst will be the Art Editor of the *Quill* next year, and Jackie Blanchard will be the Exchange Editor.
Pat also stated that any contributions or suggestions from Lasellites will be welcomed. The staff is hoping that next year's Seniors and Freshmen will back them up, and help to make the 1950-'51 *Quill* the best ever!

PRES. WASS
(Continued from Page 1, Col. 5)
and Miss Jansen's attempt to catch it failed as the ball went sailing over her head. Miss Watt was another member of the faculty who showed a knack for "slamming the ball."
Dean Blatchford, another "slugger", amused the crowd with her attempted steal to second base which ended in a sit-down, while Miss Tri showed her ability as a speedy runner. Miss Mac, on first base, entertained in rhythm to a crowd chant, combining her athletic ability with her dancing talent.
The baseball game was perhaps the most amusing one Lasellites have ever seen and they will, undoubtedly, never see another game quite like it!



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STUNT NIGHT
(Continued from Page 1, Col. 4)
short skits were all part of the activity presented by the faculty.
Memories of crew races, a picnic, baseball game, and finally "Stunt Night", will have to be cherished by the Seniors, while Freshmen can look forward to this very special day, next year.

FASHION
(Continued from Page 2, Col. 3)
town a short bolero, a tiny wing-sleeved sweater that covers your shoulders, or any of the marvelous summer coats—a sheer tangerine cardigan coat that can be worn as a dress; a white pique duster with elbow-length sleeves; for cocktails a bunch of sheer ribbons at your throat—an organdy overskirt or coat. And don't forget a wide hat. For entertaining at home if you're newly married, wear a full voile or dotted swiss apron around your waist, and tuck into your pocket, not artificial, but real flowers.

Whether you're spending your spare time at Cape Cod, a Dude ranch, the Adirondacks or the tennis courts, you'll be wanting some snappy living togs. Denim oxfords, or checked Capezios will take care of your favorite feet. Playsuits and even bathing suits are ensembles this year. They come in three pieces—sometimes a jacket, sometimes an apron is added, sometimes a redingote or a poncho. They come in stripes, checks, plaids, lace, organdy, linen, velvet, and even such ordinary fabrics as pique and nylon. They are form fitting, or as loose as loose can be. So take your pick, have fun, fill that album, and don't let it be the summer that got away.

COLLEGE COLUMNS
(Continued from Page 2, Col. 5)
feet just can't take moccasins any more?"
One of the stiffest courses at Syracuse is women's gym. If you don't believe it, note the following comment heard on the girls' soccer field.
"I'm flunking Phys. Ed."
"Why? How are your marks?"
"I haven't any marks—just a few bruises."
(From the Syracuse *Daily Orange*).
We certainly don't have frats at Lasell; but I'm sure we've all heard of them! The *New Hampshire*, from Durham, N. H. . . . "Kappa Sig's pledges gave a tea for the brothers Friday night. Several cups were broken" . . . and so on.

Wherever our graduates may go, and whatever they may do, this advice from *The Sentinel* will always help. In a talk by Dr. Allen Stockdale, he says, "We have not reached the end of what we can do. Love of hard work is one of the essentials. One has to work and create an opportunity to get ahead; he must accept the challenge of giving and getting ahead."

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Lasellites Leave Rotary Cheering
Sally Starck and Barbara Miller were enthusiastically received by the members of the Newton Rotary Club, Monday May 22, at a luncheon at Brae Burn Country Club, where they participated in the entertainment program.
Accompanied by Mr. Louis Haffermehl, Barbara Miller sang "Velvet Shoes", and "My Lover is a Fisherman". Sally Starck sang "Intermezzo", and "Song of India". In appreciation, each girl was presented with an orchid by the club.

THEATRE TIME
(Continued from Page 2, Col. 4)
II. Mae West is on stage singing "Come up And See Me Sometime," in the burlesque comedy, *Diamond Lil*, presented by Albert K. Rosen and Herbert J. G. Reezer. This show helped to make Miss West famous a few years ago, and this revision truly shows her acting abilities.
Act III takes us to the Brattle Theatre where *Country Wife*, a farce, is shown for the first time in Boston. This play is by William Wycherley, presented by the Brattle Theatre Company.

Another new play is *Glory Be!* a new musical at the Emerson, by Lee Benjamin, George Markham and Harry Richards. Admission is free, and the acting is taken over by the Emerson College Company.

All too soon the curtain falls on the last act of plays in Boston. If you should have the opportunity, go and see at least one of these plays. The price is right, the acting is splendid and the time is now!!

Forecasting Futures
(Continued from Page 3, Col. 2)
. . . Marriage is foreseen for Astrid Se-lander, but not for awhile. First, she intends to work in Needham. . . Both Dotty Pinkham and Betty Depoian are planning marriage in the near future . . . and then, many are still uncertain.
To Astrid, Dotty, Betty, and all our other brides-to-be, Lasell wishes you all the luck in the world. We hope-and know-you'll be very happy.
But Seniors, whatever your "way" may be, the Freshmen want you to know that we'll never forget you and wish you every success and the utmost happiness you deserve—because you're our "big sisters", and the swellest class Lasell has ever seen. Good Luck 1950's.

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THE LASSELL NEWS

Volume XVIII

Auburndale, Massachusetts, Friday, June 9, 1950

Number 16

SANDY PRYOR CHOSEN JUNE QUEEN

Flaming Torches Light Traditional Class Night Program

With their flaming torches held high, the Freshmen will march beside their Senior Sisters to end the traditional ceremonies of Class Night on Saturday, June 10.

Class Night, one of the most impressive of the many traditions at Lasell, will open with the processional of the Seniors, who will march slowly down the hill from Gardner Lab with the laurel chain on their shoulders. The Seniors will drop the laurel chain as they mount the platform on the Recreation Field, and then a group of Freshmen will remove the chain. Some of the outstanding highlights of the exercises to follow will be the Welcome and Farewell speeches by Sally Hughes, President of the Class of '50 and Nancy Pryor, President of the College Government; and the reading of the Class Will by Carol Wolcott.

(Continued to Page 4, Col. 1)



Freshmen Candidates Gaze at Maggie Warren, the Maid-of-Honor



Sandy Pryor, President of 1950 Executive Council, Reigns As Queen of Lasell

Modern Dance Group Brings "Tom Sawyer" To Life in Fete

"Tom!"

No answer.

"Tom!"

No answer.

"What's gone with that boy, I wonder? You TOM!"

With this cry of discipline, Aunt Polly, Tom, Becky, Huck, and all the rest of the colorful characters, will come to life to present Mark Twain's immortal story of *Tom Sawyer*. All of Lasell, faculty and friends will be gathered on the Athletic Field on June 8 to participate in, and watch this year's June Fete.

Tom will be played by Hildegard Junker; and Huck will be Lorraine LeClaire. Ann Mathewson will be Injun Joe, Clara Silsby will take the part of Becky, Sally Griffith will be Tom's Aunt Polly, and Claire Dodge will be Jim, the little colored boy.

Long, bright skirts tied with colorful sashes, big hair ribbons, dungarees belted up by old ropes and plaid shirts will adorn the "children" as they play leap-frog, sit in the class-room, or bashfully stand before the Mayor to give their recitations. They will interpret "Sing A Song of Sixpence,"

(Continued to Page 4, Col. 1)

June Queen Title Traditional Honor For Senior

Each year there are many queens chosen—May Queens, June Queens, Orange Blossom Queens and Snow Queens. To Lasellites, the crowning of the June Queen is the most important, for she is a tradition.

The first candidate, Sally Hughes, was a member of the Queen's Court last year. She's a busy gal, always going somewhere, but still with a minute to be friendly to everyone she meets. Sally's been a class officer for two years and the Captain of the White team. She's looking forward to her job as a waitress on the Cape this summer.

Sandy Pryor, another candidate, was Maid of Honor in the Court last June.

(Continued to Page 4, Col. 3)

Lasell White Jackets To Be Presented At Last Chapel

Three white jackets, among the most sought-after awards given throughout the entire year at Lasell, will be presented at the Last Chapel on June 12, at 8:30 a.m. President Wass will present awards of gold and silver miniature loaves of bread, gold and silver miniature thimbles, Lasell banners, and scholarship awards. At this time, the winning crew will be presented, along with the announcement of the winning team, the Blues or the Whites.

The white wool jackets bearing the Lasell emblem, have been given every year since 1921, and only one out of every hundred girls receives one. These jackets are awarded to the students who are most

(Continued to Page 4, Col. 2)

Sandy Pryor Crowned As 1950 June Queen

When Nancy Pryor walked under the arch of branches, held by members of the Freshman class in pastel gowns, to be crowned as the June Queen, she carried on the tradition of many beautiful Lasell girls before her.

There was an air of suspense and anticipation in the group of spectators gathered on the lawn before the Crow's Nest. There was a spontaneous burst of applause as Dorothy Diem, Joan Antun, Barbara Voorman, and Mary Jane White, members of the June Queen's Court, looking lovely in their pastel satin robes appeared from behind Carter Hall and began their slow walk between the double line of Freshmen and Seniors, who were dressed in their caps and gowns.

Following the four members of the Court was Margaret Warren, chosen by

(Continued to Page 4, Col. 1)

The Rev. Herbert Hitchen To Speak At Commencement

The Commencement Address will be given this year by the Rev. Herbert Hitchen. The Rev. Hitchen has done a great deal of lecturing, and has traveled in Europe. His present position is with the Unitarian Church in Buffalo, New York, but previously he was located in West Newton for many years.

The prayer will be given by the Rev. Stanley B. Hyde of Burlington, Vermont, father of Senior, Pat Hyde.

Nancy Pryor To Give Farewell To Crow's Nest

Farewell to the Crow's Nest, the traditional ceremony that brings to an end each class' two years at Lasell, will take place on Monday, June 12 at noon, following the Class of 1950's Commencement Exercises.

At this time Nancy Pryor, President of the Executive Council, will give her farewell address to the class. Eileen Duffy, and Sally Hughes will then take down the 1950 class banner. Replacing the 1950 banner with the 1951, will be Barbara Adams, President of the Class of 1951, and Rae Harrington, the new president of the Executive Council.

The program will end with the singing of the Alma Mater by the entire class, as they stand in a semi-circle on the lawn in front of the Crow's Nest.

PREVIEWS OF COMMENCEMENT WEEKEND



THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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A WORD OF THANKS TO 1950'S STAFF

By this time, all of us are probably getting a little tired of hearing about how this or that thing is another "last" of the year. Now is the time for sentimentality, and since most of us are feeling sad at the thought of leaving, perhaps we pretend we have had enough of farewells because we don't want to admit that each "last" only makes us realize again that the year is almost over.

This is the last issue of the 1950 LASELL NEWS. There is no way to avoid saying it, but we don't want to get sentimental. We just want to take this opportunity to look back over this year, and, even at the risk of being repetitious, to say goodbye and thank you to everyone who has helped the newspaper this year. We of the newspaper staff honestly feel that the paper has made some progress this year, and we realize that we never could have done it alone. Certainly a large part of our thanks must go to Mrs. Bamford for her great organizing and coordinating help and to Mrs. Butler for her supervision of the art work.

As Editor-in-chief of the newspaper, I would like to thank individually the rest of the editorial staff who have helped me to bear the burden during the year. To Lil Reese for all her suggestions, her editorials, and mostly her enthusiasm; To Sally Hughes who has done such a marvelous job with her Sports Column and who could always be depended on despite all the other work she had to do; To Grace Eckles whose House Guest column is certainly one of the, if not the, most popular items in the paper; To Janet Murphy for all the times she has taken pictures on the spur of the moment; To Jeanie Applegate for her delightful cartoons and her illustrations for House Guest; To Anita Angelus who also could always be depended on for editorials despite how busy the Quill kept her; To Mr. Meserve and the members of his staff for their work with the filling and other financial details of the newspaper; To Sally Smith for the wonderful work she has done all year long with the advertising not only for the News but also for Lasell's other publications; and last but not least, To the members of the Journalism I class who certainly have been the mainstay of the paper and who, I know, will carry the paper on to greater heights next year. I want to wish Charlotte Lappin all the luck in the work next year, and the last issue of the paper proves that she has the ability to make a wonderful editor.

KEEPING UP WITH THINGS

President Wass' message to the Seniors on May 30, is one which not only requires serious thought but actual practice. He personally urged Lasellites to always keep learning, discovering the new. The result—a broad-minded, and intelligent citizenry, necessary for any successful democracy.

The most important media through which you can become that broad-minded and intelligent citizen is through constant contact with varied sources of literature, good literature. Know what is going on in this changing world you're living in. Make it a habit to read *Time* or *Newsweek*. For your daily reading, don't neglect the newspaper (also remember that the *New York Times* rates tops in the nation). Reading different sources of current news is only another means of enjoying that freedom of democracy—to be able to make up your own mind.

Now that you'll have more time to yourselves, spend it fruitfully. Here's your chance to read Tolstoi's *War and Peace*, The Book of Job, Aristotle's works or the current publications you haven't had time to fit into your schedule. Don't be reluctant about taking evening courses or attending frequent lectures.

Benjamin Franklin cleverly summed up knowledge in this manner. "If a man empties his purse into his head, no one can take it away from him. An investment in knowledge always pays the best interest."

NOT GOOD-BYE—JUST SO LONG

While you are saying goodbye to Lasell and all your friends, Seniors, remember that next year promises to be a big year here on Campus.

The new Freshman dorm will have been erected and opened. Lasell will have started on its 100th year of serving young women.

In 1951, although many of you, because of distance and other circumstances, will be unable to return for the gala June Fete presentation, depicting Lasell's progress during its 100 years of service, many of you will be able to come.

If you can, plan on returning at that time to see the new Lasell with the old spirit of friendliness, cooperation, and good-will. Next year, and the next, and the next, and all the years that you live. Lasell will be your college, because it has helped you become the person that you are, just as you have helped it become the wonderful college that it is.

Just as friends welcome you into their homes, so too, will Lasell welcome you into its community. Parting is never so sad, when returning is possible. Plan on returning, if not next year, then sometime in the future, for Lasell is your college, and welcomes you as one of its alumnae.

Seniors To Eat Roast Turkey At The Meadows

Delicious roast turkey and ice-cream pie will be served to Seniors and their guests at the picturesque Meadows on Saturday, June 10 during the Senior Banquet.

Seated at tables on and around the dance floor at the famous Framingham restaurant, Lasellites, their parents, and heaus will face the head table, where the Mistress of Ceremonies, Sally Hughes, Senior Class President, and the class guests will sit. President and Mrs. Wass; Dean Rothenburger; Dean Blatchford; Mr. and Mrs. John Hughes; Patsy Preble, President of the Freshman Class; Miss June Babcock, Senior Class Advisor; and Mrs. Richard Berlin, Freshman Class Advisor, will be introduced to those present by Sally Hughes. Sally Starck, Senior Class Song Leader, will sing.

The menu for this annual Commencement Week event will be headed by tomato juice, French onion soup, and chive cheese and crackers. Roast native turkey, whipped potatoes, broccoli, tossed garden salad, assorted warm rolls, and butter will be the appetizing main course. To end the meal on a note of perfection, ice-cream pie covered with strawberries and sauce, and coffee will be served.

Betty Depoian To Wed on July 2

Betty Depoian will marry Charles Chicknavorian at the First Congregation Church in Bradford, Massachusetts on July 2, at 1:30 p.m.

Betty is keeping her wedding plans a big dark secret, but her dress will be white satin.

Her maid-of-honor will be her sister, Mrs. Sark Pashigian, and her bridesmaids will be Mrs. Samuel Tatian, another sister; Marilyn Sargent, Betty's roommate here at Lasell; Joan Whitten, another Connie; and Joan Juskalian. They will be dressed in lace and marquisette with picture hats and bouquets dyed to match their hats.

The reception will be held at the Garden Roof of the Sheridan Hotel in Boston. They will got to Bermuda for their honeymoon.

On their return, Betty and Charles will live in Fitchburg, Massachusetts. Mr. Chicknavorian graduated from Bentley's last June and is now employed with his father.

Light Reading For Summer Months

With summer just around the corner, it's a good idea to have your vacation plans in mind. It is always fun to have a light and gay book along whether you are going to the beach or just sunning in the hack yard. One of the most humorous books that will really keep you chuckling even on humid days is Thorne Smith's *The Stray Lamb*. It tells of the adventures of a commuter, who meets a little russet man and shortly thereafter wakes up one morning to find himself a handsome black stallion. Being a horse naturally interferes with his business, but it does give him time to roam the country and see new things. His nagging wife is left behind, while he embarks on new social pleasures. Mr. Lamb does not remain a stallion, but has moments of being a seagull, goldfish and even a dog. This is one of Smith's lightest and gayest novels. If you aren't all laughed out when you finish this, try *The Glorious Pool* and *The Night Life of the Gods*; two of his other best sellers.

Ogden Nash's poetry is just right for all verse lovers who want to have a few light moments. You'll forget the torrid heat and dull moments while reading this hilarious nonsense. In *Many Long Years Ago*, Nash has collected his favorite poems. One of my favorites is:

"I think that I will never see
A billboard lovely as a tree
Indeed, unless the billboards fall
I'll never see a tree at all."

—Song of the Open Road.

Other collections of his works can be found in *The Face Is Familiar* and *I'm a Stranger Here Myself*.

Dorothy Parker is another witty American writer. She is noted for her short stories and poetry. *The Collected Stories of Dorothy Parker* is one of her best known works. Remember how you felt waiting for that certain feller to call you—read "The Telephone Call" and see if you don't get that same feeling all over again. For a real laugh read "Just a Little One" about those happy speakeasy days, or try "Here We Are" about a couple on their honeymoon immediately following their wedding ceremony. You are sure to have many chuckles with these books and the summer will never have a dull moment.

—PAT VOSS

Malu Leighton To Marry in Lace and Tulle

At 4 o'clock on June 24 at the St. Stephens Cathedral in Harrisburg, Pennsylvania, Malu Leighton will become the bride of Bruce Bane.

Malu will wear a dress of white lace and nylon tulle. The bodice of the dress will be white lace with a small Peter Pan collar. The skirt will be nylon tulle with lace vetrical panels, over an underskirt of white satin. Her headpiece will be white lace with a nylon tulle fingertip veil, and Malu will carry a houquet of white roses.

Mrs. Kenneth Rhodes, Malu's sister, will be the matron-of-honor, and Shirley Dewis, Lasell '50, Sondra Stark, Kitty Kunkel, and Doris Lang are to be the bridesmaids. They will all wear similar dresses of white nylon tulle with ice-blue satin sashes tied in bows at the hack. Their headpieces and shoes will also be ice-blue. The maid-of-honor's bouquet will be one solid color, probably yellow, and the bridesmaids will carry bouquets of mixed spring flowers of pale colors.

The reception will be at Malu's home in Camp Hill, Pennsylvania. Bruce and Malu will honeymoon in Europe for three weeks.

They will make their bome in Rye, New York.

Joanne Zeigler to Wed Robert Hamman in August

The Seniors are not the only ones with wedding plans running around in their heads. Joanne Zeigler, a Freshman, has set the last of August as the proposed date for her marriage to Robert Hamman.

The ceremony will take place at the Crescent Avenue Church in Plainfield, New Jersey, at 4:30 in the afternoon. A reception will follow at the Monday Afternoon Club House, also in Plainfield.

For her gown, Joanne has chosen white satin. The dress will be of a simple style, with a short train and long sleeves. She will wear a lace cap.

There will be four bridesmaids in Joanne's wedding party and they will be gowned in green and yellow.

Joanne and Robert have chosen to keep their honeymoon plans a secret.

Gloria Segal Sets June 25 As Wedding Date

On June 25 Gloria Segal will become the bride of Frank Davis in the Temple Sinai in Brookline, Massachusetts.

Gloria described her wedding dress as French imported white organdy, appliqed down the front, over blush pink. The dress will have a mandarin collar and short train. Gloria's headpiece will be of French imported lilacs.

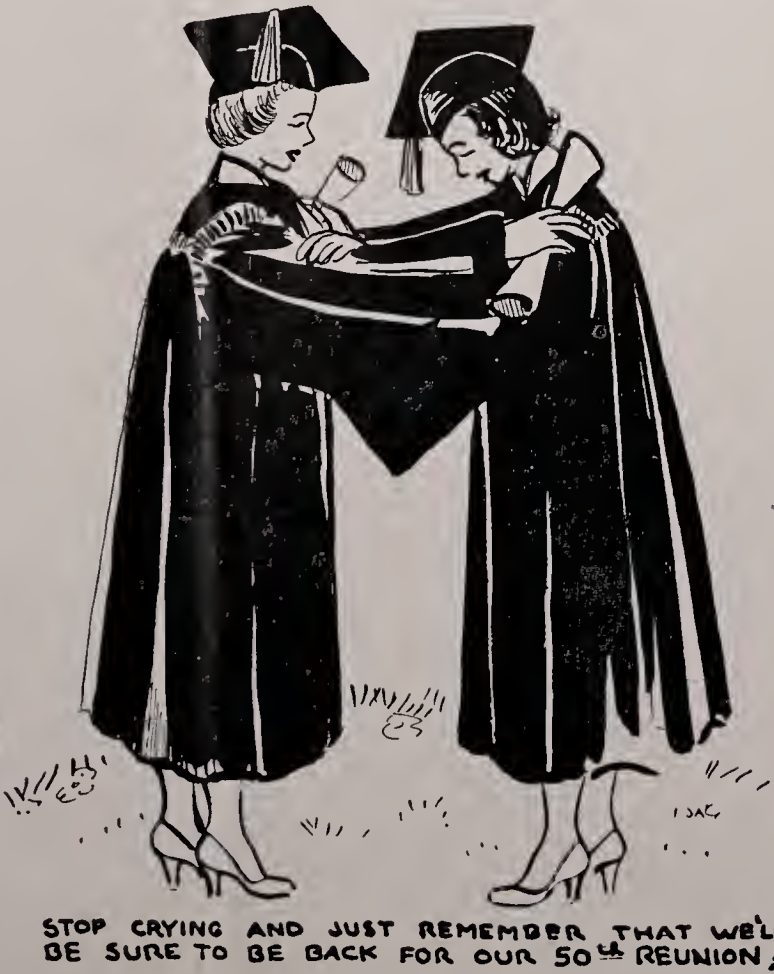
Mrs. Philip Cushing, Gloria's matron of honor, will wear an ankle length dress of grey chiffon. Sabra Segal, Gloria's sister will wear ice blue net as her junior bridesmaid. Edythe Keizer will sing "Because" during the ceremony.

The reception will be held in the Temple Vestry. Of her boneymoon plans, Gloria would only disclose that she and Frank were going South.

Informal Reception On Sunday, June 11 For Seniors

The Seniors and their parents will meet President and Mrs. Wass and the members of the faculty at an informal reception in Carter Hall on Sunday, June 11. The reception will be held from 7:00 to 9:00 p.m.

Freshmen in white dresses will be present to usber and to help introduce the parents and friends of the students to the President and the faculty.



Spring Fashion Notes — Perfumes, Colognes, and Toilet Water

The age-old flower has captured our hearts this spring. It's found on almost everything we wear, but best of all it's in the perfume—it is the perfume, cologne and toilet water. Since 1776, when the first cologne was made in Cologne, Germany, it has soothed, cooled hot foreheads and given fragrance to its wearer. But for two hundred years all colognes were the same. Today there is a bouquet of scents and each is an individual. There is the rose: Helena Rubinstein's "Command Performance" eau de toilet; Renoir's "Futur" toilet water; Marcel Rochas' "La Rose" Eau de Jeunesse. For whoever loves gardenias: Parfum Evyan's "White Shoulders", Chanel's "Gardenia" Cologne. The violet: Henri Bendel's "Violette" Eau de Sachet and Ann Haviland's "Wood Violet" Toilet Water. There is the lily of the valley: Coty's "Muguet de Bois" toilet water; Hattie Carnegie's "Golden Lily" Cologne; Lenthéric's "Muguet" Bouquet. Pick your favorite and don't use it sparingly. Be an individual with it. Put it in the last rinse when you wash your hair and lingerie. Spray it on after a bath. Cover your hankie with it and the inside of your purse. Carry some in Hattie Carnegie's gold-plated and gem-studded pencil which conceals a cache in the top. Pick another bouquet. Something feminine?—"Directoire" by Charles of the Ritz. If you feel worldly—"My Sin" Eau de Lanvin. After a blue day—something light and gay—"Bahalaika" Cologne by Lucien Lelong. For a special date something brilliant—Bergsdorf Goodman's Golden Toilet Water. On a hot day a delicate, cool scent—"Fleurs de Rocaille" Lotion de Caron. After a fresh touch—Dorothy Gray's "Nosegay" and if you feel nostalgic—Houbigant's "Quelque Fleurs". Gourielli has made up a calendar of fragrance. In a picture frame box there are twelve one-dram hottles of eaux de parfum, each keyed to a different month. From January to December they are: carnation, daphne, violet, lilac, lily of the valley, rose, sweet pea, jasmine, star aster, dahlia, white gardenia, narcissus. Wear a different one every month or pick your hirth-cologne.

There are flowers in nail polish—Chen Yu's "Double Peony." It's a red that's twice as red and ideal with black, grey and white. There is a matching lipstick. There are flowers in Guerlain's "Fleurs Des Alpes" Soap and in Lucien Lelong's "Spring and Summer" dusting powder and solid cologne. "Cherry Bounce" is more than a new nail polish and lip color by Dorothy Gray. It is a new dance. Each package contains a certificate entitling you to one C. B. lesson at Fred Astaire's studio.

Remember the woman who left a drift of lovely fragrance behind her—she also left an impression. Be that woman yourself it's exciting!

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Job News of
Freshmen and Seniors

Jobs seem to be hard to find this year. Here are some of the lucky Lasellites who are fortunate enough to be all settled for the summer or on into next fall.

Janice Coffey . . . Registry of Motor Vehicles, Boston, Mass. . . . office work.

Nancy Smith . . . Redfern Shop, Stony Brook, Long Island, N. Y. . . . salesgirl.

Gretchen Smith . . . Gladding's Department Store, Providence, Rhode Island . . . salesgirl.

Bonnie Reis . . . Camp TeelaWooket, Roxbury, Vermont . . . music accompanist.

Pat Hyde . . . Burlington, Vermont . . . Assistant Director of an underprivileged playground.

Gloria Van Wart . . . Medical Secretary . . . West Hartford, Conn.

Honey Spackman . . . Arnold Constable, New Rochelle, N. Y. . . . salesgirl.

Louise Marston . . . Siasconset Beach House, Nantucket Island, Mass.

Marjorie Fager . . . Cape Cod Music Circus, Hyannis, Mass.

Janet Wyman . . . Marion, Mass. . . . Mother's helper.

Nancy Hadjian . . . stenographer and hookkeeper . . . Boston firm.

Jean Winter . . . Kingfield, Maine . . . office work.

Chris Oliveto . . . Howard Johnson's, Hyannis, Mass. . . . waitress.

Janet Cotter . . . Block Island, Mass. . . . waitress.

Lillian Reese . . . secretary . . . Arlington, Mass.

Millie Gluck . . . Receptionist . . . Boston, Mass.

Hildegard Junker . . . Goose Rocks Beach, Maine . . . Waitress.

Marlene Maloof and Debbie Lyons . . . Lodge in Vermont . . . waitresses.

Barbara Walsh . . . Skipper Restaurant, Bass River, Hyannis, Mass. . . . waitress.

Maggie Warren . . . Bronxville Hospital, Bronxville, N. Y. . . . nurse's aid.

Sahra Turner . . . Old Hingham House, South Hingham, Mass. . . . waitress.

(Continued to Page 4, Col. 2)

White Beat Blues As
Baseball Season Closes

The season of hooing, hatting, and hunting, the softball season, has marked "finis" on another of Lasell's athletic years.

The opening games between the Senior and Freshmen squads were walk-aways and the victors were on top by fabulous scores of 30-13, 22-2, 24-6, 15-9. These scores cause a few to hang their heads in shame as heckling, hooing, and just plain fun seemed to be the prime motives of these first matches while the final two contests were worth noting.

The game between Freshmen I and Freshmen II was the game of decision. The winners were to receive their numerals and hop into the limelight as all-time victors. This was primarily a match between pitchers. The stellar hall handling of pitchers Mary Ellen Waite and Harriet Schwarz was responsible for their large L awards for outstanding work. The final score was 6-4 in favor of the Freshmen I squad.

The Blue-White game was another game of decision. The winners were to receive the athletic plaque at Last Chapel. The Whites showed prowess and heavy hitting power as they topped the Blues 18-4. First baseman Jeanna Thomas proved to be a consistent hitter for her White squad as she hit 3 for 3.

As the bases are collected and the hats and halls put away for another year, recollections appear of many exciting sports days during the '49-'50 season. One remembers the pride of Lasellites as Gubby Gammons was asked to play on the All-Star College Team representing Lasell in the annual Hockey Play Day at Wellesley. Thoughts of Joan Alkire, forever on the ground on the soccer field bring chuckles to many. The outstanding work of Joanie LeFrank in her down-the-field soccer goals recalls thrills and looks of admiration from spectators. Shirley Moulton's beautiful set-ups and Betty Ruppert's well-calculated spikes come to mind with the word volleyball. The nice teamwork of Sandy Pryor, Joan LeFrank, and Billy

(Continued to Page 4, Col. 3)

Color To Be
Keynote of
"Elevated Fashions"

Sit back and relax as the fashions of summer and this coming fall are paraded for your exclusive inspection. Keep your eyes open and take careful note, for these styles are not just passing fads and fancies; indeed not, these dresses suits and mix-and-match outfits have been carefully contrived to fill the bill of your wardrobe needs from January to June.

Color and color galore is the keynote. Blends of colors such as high lights in Mike Snowdon's outfit of pink linen and lime are startling and original. The trimly tailored skirt is of lime cotton while a strapless hodie also of lime is covered by a sleeveless blouse of pink linen. Orchid organdy is Betty Vollmer's choice for evening wear, just as Rosalie Kolligian has chosen apricot cotton for both town and country wear. Style and line too are equally important in the scheme of things, so the sleeveless blouse, tube top and straight slim skirt come into the fashion picture just as naturally as sheers and organdies. Winnie Olson has chosen a royal blue silk with vertical tucks either side of the fly front opening, which also carries out the sleeveless look. New also is the skirt contrived of unpresseed pleats which definitely flatters a slim figure. The wing collar is a definite accent to style and good taste on Marilyn Bartlett's basic black dress. Accenting the long fitted sleeves, this wide rever-like collar is a perfect foil to bright colorful accessories.

Fall brings thoughts of suits and skirts, so why not build your wardrobe about one good basic suit. Beverly Walker uses good taste in choosing a navy blue gahardine suit, trimly fitted with handsome hand detail on the front yoke. Teeny Trainer, prefers originality and bright color in a suit of bright cherry red, trimmed in mink. Spiffy is the only word for this outfit . . . perfect for dating and dancing as well as for work. Coats too are noteworthy and destined to play an active part in any wardrobe, for they are classics in the true sense of the word. Full skirted with double pleats falling from a fitted waist, Mike Snowdon's coat is tomato red. Beverly Walker once more takes the spotlight in a helted topper of pure white. Trimmed with bright buttons of gold and black, this jacket is sure to be a favorite for every and any outfit.

Evening gowns are always favorites of the college girl, and here too originality is the spice of life. Teeny Trainer's black velvet gown is sure to cause as much a furor as the handlocked gown which Betty Baumhach has designed and devised for evening fascination. Come and see the very latest in fashion creations designed and created here on Campus by Lasellites who unknown to you might very well be among the next top American designers. Don't miss the Fashion Show, "Elevated Fashions", presented at Winslow Hall, Friday June 9 at 3:00. Now you can bring your fashion rating to the top of the list.

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HOUSE GUEST
By GRACE ECKLES



For our final visit as a house guest and round-up of the Senior class, we stopped at the Barn, stomping ground and Campus home of the Day Hops. The Day Hops have played an integral part in the class of 1950 with two as Senior class officers. Our gal Sally Hughes has guided the Seniors successfully through a wonderful year and little Lil Reese has safely guarded the class treasury. And no Lasellite will soon forget Lasell's own torch singer, sweet Ellie Barton, or our attractive modern dancer Hildy Junker.

The president of the Athletic Association this year is also the Charleston expert, Ann Mathewson. Barb Chase, one of the class comics, can be distinguished by her distinctive hat and is very fond of picnics. Naomi Cox and Carmen Welch are an unbeatable twosome for a laugh and just plain fun . . . the life of the Barn. Naom is especially proud of her knitting . . . ask to see a sample of it sometime! Carmen is one of the Barn's singing gang and is an authority on the words to any popular song.

Ann Bargar is a friendly gal and is always smiling. Her future plans are to become a teacher. Ann is often seen with Gloria Segal who is up to the minute in fashions and is engaged to Frank whom she plans to marry shortly after graduation. Shirley Richman can often be found in the library studying like a beaver. She goes with Hugh. Anita Angelus was this year's efficient Editor of the *Quill* and is proud of her home town of Waban. She is seldom seen without Chris Oliveto, the gal with attractive clothes. She is also an attractive girl and a very smart one. Nancy Burrows has long blond hair and goes with Dick from B.C. This soft-spoken girl has a very understanding nature. Cindy Butler is an eager beaver when it comes to studying, but can always take time out for a laugh. She loves to swing a racket, be it tennis or hadminton.

Joan Carroll, Nat Malin and Nancy Laaby are three attractive girls who are good friends, and each has a man to call her own. Joan goes with Mac from Vermont, Nancy is pinned to Tufts, and Nat goes with Johnny.

Gloria Drulie can usually be seen around the Barn all in a dither . . . and usually chattering. She is the Vice President of the Day Hops. Mary Duffy is one of the many Day Hop bridge fiends and has a ready smile for everyone. Marty Nahigian and Nancy Nelson (who gets a daily phone call) are generally in a corner playing hridge with Joyce Seymour, Catherine Quinzani and Margie Homer. "Six no trump or bust" is Marty's motto, and Joyce is the lucky girl who drives the beautiful Pontiac around Campus. Cathy and Margie, who always has a good word for the B. U. Med. School, are inseparable.

Joanne McDonald and Barbara Palmer both date M.I.T. And both are quiet and sweet. There are several engaged Day Hops. Dot Pinkham, the Secretary-Treasurer of the Workshop Players is engaged to Bruce, and Joan Secor has set her wedding date with Bob on June 24.

Janice Halligan, a gal with smiley eyes and beautiful hair, furnishes taxi service

to school for Helen Wetherbee, Mal Powell and Mary Ann Sylvester. Syl plans to waitress this summer on the New Jersey shore. Helen is always ready to "do something with color." Mal goes with Leland from Harvard.

Marilyn Newhall plans to go on to school next year . . . at present she goes with Bob. Iris Schofield, who has lovely black wavy hair, is fond of the University of Mass. Claire Moriarty has to get up at 5:30 to get to school on time from Medford. She is a B.C. rooter. Sabie Turner is the President of the Day Hops and is responsible for having kept the Barn so clean this year. Jackie Temperly is often seen tearing around Campus in her famous car and is the mad artist of the Day Hops . . . modern type. Barb Mullins is a good natured gal with a friendly smile for everyone. Carol Wolcott goes with Stuart and is always polite and sweet.

The Day Hops . . . a united gang which the class of '50 is deeply indebted to.

Baccalaureate Service
Features Impressive
Academic Procession

Garbed in cap and gown, Pres. Wass, Dean Blatchford, Dean Rothenburger the faculty and Seniors will make the traditional Academic Procession from Bragdon to Winslow Hall for the impressive Baccalaureate Service on June 11 at 4:00.

Seniors, parents, faculty and Freshmen will listen to a sermon by the Reverend Vivian T. Pomeroy of the First Parish in Milton, Mass. Reverend Pomeroy has spoken at Lasell for Vespers, and at Baccalaureate Services in 1943.

The program will open with an Organ Prelude and the Processional. The Invocation and the Lord's Prayer followed by Scripture Reading will be led by the Reverend Richard P. McClintock, from the Church of the Messiah in Auburndale. The congregation will sing a hymn, give response to the prayer by the Reverend McClintock, and then hear the sermon by the Reverend Pomeroy.

The Baccalaureate Services will close with the singing of a hymn, Benediction by the Rev. Mr. McClintock, and then the Recessional.

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“Tom Sawyer”

(Continued from Page 1, Col. 5)

“Jack and Jill”, “Old King Cole”, and many other nursery rhymes to the delight of the audience. The big school bell will clang with impudence as Tom rings it to dismiss the class, and the old steamboat, formed by the children, will “go paddling down the field”.

Not to be outdone by the children, the insect world will also have a part in this June Fete. Ants, lady-bugs, and worms will “crawl” into the spot-light bedecked in long underwear, tunics, beanies, and spotted wings. Flapping their wings, the lady-bugs will circle around the field, while the ants and worms do their dance.

This chronicle of a real boy will go through antics in a graveyard, cave, and school-yard. Scenery and backdrops will be realistic to help form the small town in which Tom and his friends live. Under the direction of Mrs. Lawrence Cousins, and accompanied by Mrs. Jean Cavis, the story of *Tom Sawyer* will be relived as the characters become a part of this year's June Fete.

Sandy Pryor

(Continued from Page 1, Col. 4)

ber classmates as the Freshman Maid of Honor to the June Queen.

In the rear was “Sandy”, looking very happy and very proud to have been given this truly great honor. With her beauty and her charming friendliness which have endeared her to all that have known her, she was a June Queen that will be long remembered.

When the Court had reached the Crow's Nest, the Queen was crowned by Sally Hughes and serenaded by the Seniors and Freshmen as they sang the “June Queen Song”, written to the tune of “All the Things You Are.”

Sandy, a Merchandising student from Marblehead, Massachusetts, was chosen as Maid of Honor on the Court of the 1949 June Queen.

Maggie Warren is from Bronxville, New York.

Class Night

(Continued from Page 1, Col. 1)

After the ceremonies on the Recreation Field, the Seniors and Freshmen will assemble behind Winslow Hall where the Freshmen will obtain the lighted torches which they will carry for their Senior Sisters. The long procession will then begin and will make its way to Carpenter, Gardner, and Clark, where the presidents of these three houses will make farewell speeches, and the class will sing a farewell song to each house. The torches will make a spectacular sight as the procession next winds its way up Bragdon Hill. On Bragdon Lawn, one of the nicest traditions of Lasell will occur when the representatives from each Senior house will make their Flame Speeches and will throw a symbol of the chief complaint of each house into the blazing bonfire.

Lasell Jackets

(Continued from Page 1, Col. 3)

representative, have high qualities of integrity, consideration for others, good sportsmanship, scholarship, loyalty and leadership. They are chosen by a committee which is composed of two-thirds students and one-third faculty.

The student who has the biggest scholastic average for two years will receive a gold medal bearing the Lasell seal. The girl having the second highest rating will get a silver medal, also bearing the Lasell seal. Those holding the third and fourth biggest average will receive Honorable Mention. Since 1915, the practice of acknowledging the students with high scholastic standing has been made at Last Chapel. During the first World War, defense stamps were the award. Students received a gold locket in the twenties, and today the reward is a medal. Special mention is given those who have maintained a Dean's List standing for four semesters.

Miniature gold loaves of bread will be given for the sixty-eighth consecutive year for outstanding skill in housemaking. It is given to the student of the second year food classes who has excelled in Foods, Home Management, and Dietetics during the course. The second highest student receives a silver loaf of bread.

The awards of gold and silver thimbles which go to the two highest ranking students in second-year Clothing classes have been given since 1921. Honorable mention is given to the two students standing next in rank.

Jobs

(Continued from Page 3, Col. 2)

Joan Sbinners . . . Registry of Motor Vehicles, Boston, Mass. . . office work.

Joan Baker . . . secretary in a doctor's office, Montclair, N. J.

Virginia Hibbert . . . Edgewood Club Hotel, Thousand Islands, N. Y. . . waitress.

Nancy Ayer . . . Braintree Savings Bank, Braintree, Mass.

Barbara DeVau . . . Biudgett Lodge, N. H. . . waitress.

Arlan Ehrisman . . . Foxboro Company, Foxboro, Mass. . . General office work.

Lucille Chase . . . Central Maine General Hospital, Lewiston, Maine.

Clair Murrin . . . Lake Morey Inn, Fairlee, Vermont, waitress.

Cynthia Stanley . . . Lodge at Smugger's Notch, Mt. Mansfield, Vermont . . . waitress.

Jean Davies and Ruth Mount . . . Secretaries at Camp Idlewild in Weirs, New Hampshire.

Joyce Davies . . . Secretary at The Mary Imogene Bassett Hospital in Coopers-town, New York.

Charmaine Talbot . . . Hengerer & Company, Batavia, N. Y.

Dorothy Broadbent . . . Waitress at Chase House, West Harwich, Cape Cod, Mass.

Nancy Topping . . . Waitress at Mountain House Hotel, Lake Minneswaska, N. Y.

June Queen

(Continued from Page 1, Col. 2)

She's the President of the Executive Council and is active in all college sports. Sandy's usually seen with her roommates, the two O'Briens.

Diana Ramsay, the envy of many with her long blonde hair, was a third candidate. Di rooms with Marilyn Bartlett and spends most of her spare time in Carpenter listening to jazz. She is a member of the Executive Council and she too, was in the Court last year. Di is mad about Canada and talks of it constantly.

Carol Hays was another candidate from Gardner. This year, she is Art Editor of the *Quill*. Her love seems to be Boston University. After college is out, she will return to New Jersey and from there to a job in interior decorating.

Casino houses the last two candidates. Dot Diem, who hails from Teaneck, New Jersey spends most of her time flying down to Rutgers. She's a gal who always looks neat, and her clothes are right up with the latest fashions. Most people think she and her roommate, Shirley, look enough alike to pass for twins. Dot plans to spend the summer at the beach, where she hopes to get a wonderful tan.

Joan Antun, whose home is in Long Island, New York, seems to be partial to Babson. Right now, she's still dreaming about that trip to Paris and can't wait to go back again. Joan has been a member of the Executive Council this year.

It has certainly been difficult to choose between these six lovely Lasellites. After the crowning, the remaining five candidates will compose the Queens' court. The Freshmen candidates include: Janet Woodward, Sallyann Bartlett, Margaret Warren, ren, Nancy Cusack, and Mary Jane White.

White Beat Blues

(Continued from Page 3, Col. 2)

Williams, as well as the clever ballhandling of Rae Harrington looms to fore as basketball is remembered. As spring approached and the crews stroked the river everyone prepared for the exciting River Day. Looking back now, the wet spill of Lil Reese's crew and the surprised looks on their faces causes one to snicker. The closeness of the final big race and the gay colors of the crews will long remain a cherished memory for all. From all of these memories Lasellites of '49 and '50 can remember the big hand sports have played in drawing them closer together and teaching them that spunk, spirit, and sportsmanship make a Lasell gal.

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